



CALL OUT FOR FACILITATORS | the Abramović Method | Athens

NEON and Marina Abramović Institute are seeking facilitators for the Abramović Method, which will take place in Athens as part of a large show from March 10th to April 24th, 2016. The role of the facilitators is to guide and support the public as they participate in the Abramović Method. Applicants should be from diverse backgrounds, including but not limited to dance, theatre, performance, yoga, art history, science and psychology. Applicants should have an interest in durational performance art and be comfortable interacting with the public. The role is physically demanding and requires the ability to stand for long periods. Performance experience is not required, but is welcome. People with durational practices such as dance, meditation, sports and yoga are encouraged to apply. All applicants must be at least 18 years old. People able to participate on a full-time basis (5 days a week, for 8-hour shifts, including some weekends) will be prioritized. All facilitators will be required to participate over some weekends. Applicants must be able to receive remuneration according to Greece Employment Laws.

Interviews and training will be held in January 2016. Selected facilitators should be available for interviews (7th-9th January 2016) and for training days (16th-18th January 2016), as well as from the 10th of March to the 24th of April 2016 for the project.

Should you be interested in sharing this experience with us and the public, please send us your CV (with photo) and one hundred words stating your interest to the following email: neon.mai2016@gmail.com. Deadline for submissions is December 28, 2015.

Please write on the subject of your email the word 'Facilitator' followed by your name.

Applicants should have good working knowledge of English and Greek. The application should be sent in English as the selection will also be made by English speaking persons, experts on the Abramović Method.

About NEON

NEON, is a non-profit organization, which works to bring contemporary culture in Greece closer to everyone. It is committed to broadening the appreciation, understanding, and creation of contemporary art in Greece in the firm belief that this is a key tool for growth and development.

NEON, founded by Dimitris Daskalopoulos, breaks with the convention that limits the contemporary art foundation of a collector and enthusiast to a single place. It acts on a multitude of initiatives, spaces, civic and social contexts. It seeks to expose the ability contemporary art has to stimulate, inspire and affect the individual and society at large.

NEON constructively collaborates with cultural institutions and supports the program of public and private institutions to enhance increased access and inventive interaction with contemporary art.

neon.org.gr

About MAI

MAI explores, supports, and presents performance. MAI encourages collaboration between the arts, science, and the humanities. MAI will serve as the legacy of Marina Abramović.

Currently, MAI partners with venues and artists presenting workshops and collaborative projects. MAI is home to the Abramović Method, a series of exercises designed by Marina Abramović over the course of 40 years to explore boundaries of body and mind.

When complete, MAI Hudson will be home to the Institute, providing a space for performance, multidisciplinary collaborations, and educational programming.

mai-hudson.org