

/next stop/



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The Stories Behind Bus Stop Names

How many times have we said the name of a bus stop without wondering where it comes from?
"Get off at Sonia." "I'll catch the bus from Lyssiatreio."

These are words we repeat every day, often without knowing what they reveal about the city.

On **20 July**, the collective **ANOMIA** presents its new project, **/next stop/**, developed through the digital platform **epomenistasi.com**. **/next stop/** is a research and artistic project that reconstructs the stories behind the names of bus stops. Through archival materials, personal narratives, field notes, and six commissioned artworks, selected bus stops are reimagined as places of memory, encounter, and shared urban experience.

The project emerged from the everyday experience of travelling by public transport and a simple question about the names of bus stops - names that were often coined and established by passengers themselves. This question evolved into a form of urban archaeology, revealing how place names, buildings, people, and collective memories continue to survive through the language of everyday life.

The bus stops **Sonia**, **Kolossaion**, **Lyssiatreio**, **Averof / IKA**, **Alysida**, and **Eloulou** became the focus of both field and archival research, resulting in six original texts by ANOMIA, presented on the platform.

Drawing on this research, six original artistic responses were commissioned - creative transformations of the research material into new works of art. Rather than illustrating the

research, these works engage in dialogue with it, opening up new ways of reading the city's narratives. The artistic responses are by **George Athanasiou, Stratis Voyatzis, Dionysis Kavallieratos, Chara Kotsali, S.t.m.C,** and **ANOMIA**. The digital platform was designed specifically for the project by **Sophia Rozaki**.

/next stop/ approaches research as a layered process in which archival evidence, personal experience, and artistic practice come together to shape new ways of reading urban space. At its core is the ambition to weave contemporary art into the rhythms and routes of everyday life and the public realm, creating unexpected encounters. Much like waiting at a bus stop, the platform functions as an in-between, hybrid space linking the digital and the physical - a place for observation, encounter, and shifting perspectives.

The platform remains open to future contributions. Each bus stop contains prompts inviting observation, connection, and participation, while passengers and the wider public are encouraged to share their own stories and materials, helping to shape the platform as a living, collective archive.

Credits

Concept, research, artistic direction and production: ANOMIA (Vasia Zormpali, Panina Karydi, Marilena Koukouli, Evi Psaltou)

Visual identity and website design: Sophia Rozaki

Participating artists: George Athanasiou, Stratis Voyatzis, Dionysis Kavallieratos, Chara Kotsali, S.t.m.C (aka Thaleia Ioannidou), ANOMIA

Communications coordinator: Marianna Stefanitsi

Photography: Yiannis Karampatsos

Website: <https://epomenistasi.com/>

Teaser video: <https://vimeo.com/1208726613?fl=pl&fe=sh>

IG: [anomiacollective](#)

Facebook: [ANOMiA](#)

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ANOMIA

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