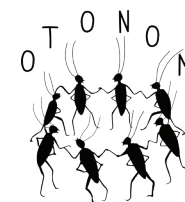


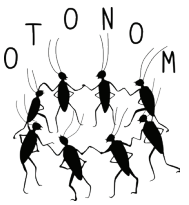
HOTEL PAPER



An artistic and environmental initiative transforming discarded hotel linens on Tinos into handmade cotton paper through collective making.

From discarded hotel linens
to handmade cotton paper

HOTEL PAPER



Hotel Paper is a project that explores tourism as a material, social, and ecological infrastructure through the collective transformation of discarded hotel textiles into paper.

Developed as an artistic research and participatory process, the project links local Cycladic realities with broader questions of hospitality, consumption, and care.

Each year, hotels replace large quantities of cotton sheets that, despite remaining structurally valuable, are removed from use. Rather than treating these textiles as waste, the project reintroduces them into a slower material cycle through the practice of hand papermaking.

Developed on the island of Tinos, Hotel Paper brings together hotels, artists, residents and visitors in a shared process of collection, transformation and making. The handmade paper produced through the project becomes both an artistic medium and a record of the island's hospitality economy.

The project culminates in a public exhibition presenting works on Hotel Paper by invited artists alongside paper created during the open workshops, revealing the material's transformation from discarded textile to cultural artefact.





To date, 52 kg of discarded cotton hotel linens have been collected through collaborations with hotels and accommodation providers across Tinos. The linens are collected, sorted, washed and cut into small pieces. The cotton is cooked and beaten into pulp, then formed into handmade sheets using traditional moulds and deckles. Each sheet is finally pressed, dried and finished by hand.



Workshop participants will:

- explore the environmental impact of textile waste and tourism
- discover the history of paper made from cotton textiles
- produce their own handmade sheets of paper

Together, participants contribute to the transformation of discarded hotel textiles into a shared cultural resource.

HOTEL PAPER PROJECT INFO

Hotel Paper is an artistic and environmental initiative that transforms discarded hotel linens on Tinos into handmade cotton paper through open workshops and collective creation.

WORKSHOP DATES

SUNDAY	SUNDAY	SUNDAY	SUNDAY
2	9	16	23
AUGUST	AUGUST	AUGUST	AUGUST
11:30	11:30	11:30	11:30

 **TRION IERARCHON 50, TINOS**

**FREE PARTICIPATION
REGISTRATION REQUIRED: INFO@OTONOM.GR**

LEARN MORE: WWW.OTONOM.GR

Hotel Paper is made possible with the support of NEON Organisation for Culture and Development, the Cyclades Preservation Fund and the Hellenic Ministry of Culture

Supporting Creativity

NEON



HELLENIC REPUBLIC
Ministry of Culture

HOTEL PAPER EXHIBITION SEPTEMBER 2026

Invited artists are provided with Hotel Paper sheets and asked to contribute with an artwork that responds to themes of hospitality, tourism, leisure, service, wear & tear, as they personally or collectively experience these and using any medium they see fit.

Confirmed Artist Participations (as of July 2026)
Final list subject to confirmation.

Paky Vlassopoulou (Athens)
Charis Kourkoulis (Athens)
Giannis Dellatolas (Tinos)
Orion Maragkoizian (Tinos)
Filippos Telesto (Athens)
Alexios Papazacharias (Larisa)
As Boulagiev (Tinos)
Xenia Vitos (Tinos)
Pink House Press (Syros)
Christos Kotsinis (Athens)
Vasilis Papageorgiou (Athens)

