

# HOTEL PAPER

A PARTICIPATORY ART PROJECT  
TRANSFORMING HOTEL WASTE  
INTO HANDMADE PAPER





## HOTEL PAPER

**A participatory art project transforming hotel waste into handmade paper.**

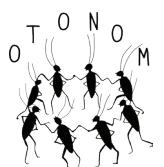
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**Tinos, Greece | July–September 2026 | Trion Ierarchon 50, Tinos**

Hotel Paper is a participatory art and material research project by Otonom that transforms discarded cotton hotel linens into handmade paper, reflecting on the environmental and cultural impact of tourism in the Cyclades. Rooted in a low-tech, collective process, the project emphasizes reuse, accessibility, and critical engagement with local waste streams. The initiative begins with the collection of used textiles from local hotels. Through a series of open workshops, these fabrics are manually processed into pulp and reshaped into new paper sheets using simple tools and minimal energy. The process invites participants of all ages to engage directly and intimately with material transformation, fostering awareness of resource cycles.

The resulting paper becomes both medium and message. Invited artists create works on these sheets in response to tourism and its effects on island ecosystems and communities. These contributions, alongside works produced during the workshops, form a collective exhibition that traces the journey of the material.

Hotel Paper foregrounds the tension between production and responsibility, highlighting the importance of reduction over reuse. By situating material practice within a local context, the project opens space for reflection on how tourism shapes everyday life and landscapes, and on future possibilities of sustainable waste management.



## ABOUT THE PROJECT

Hotel Paper unfolds in three phases over a period of three months: collection and preparation, workshops and art-making, and a final exhibition.

The project begins with the collection of discarded cotton hotel linens, which are cleaned, cut, and prepared for transformation into handmade paper. During the workshop phase, three free public workshops will be offered to participants aged 6 and above. Using a low-tech process, the textile fibers will be shredded, mixed with natural plant-based gums, and formed into paper sheets by hand.

Participants will then be invited to create drawings on the theme of tourism, using the handmade paper as both surface and material witness. A selection of sheets will also be sent to invited artists, who will respond to the same theme from their own perspectives. The workshop contributions and artists' works will come together in a collective exhibition in September, presenting Hotel Paper as a shared reflection on tourism, material circulation, and the hidden afterlives of hospitality waste.

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## CREDIT/ SUPPORT

Supporting Creativity

NEON



Hotel Paper is made possible with the support of NEON Organization for Culture and Development and the Cyclades Preservation Fund

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## ABOUT OTONOM

Otonom is a non-profit platform based on Tinos island initiated by Hypercomf, focusing on art-driven approaches to challenges in small island and rural contexts.

Hypercomf is a multidisciplinary practice founded by Ioannis Koliopoulos and Paola Palavidi, developing projects at the intersection of art, science, and material research, often engaging with environmental and community-based processes.

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## CONTACT

Otonom

email: [info@otonom.gr](mailto:info@otonom.gr)

Phone: +306947561902, +306934690566

website: [www.otonom.gr](http://www.otonom.gr)

instagram: [@otonom.gr](https://www.instagram.com/otonom.gr)

