

VEKTOR ATHENS

collapse: data.models.worlds.

Group Exhibition

March 5 – April 2, 2026

Opening: Thursday, March 5, 2026, 19:00

Saigon: 39 Korytsas, 10447, Votanikos, Athens

Artists: Niki Danai Chania, Bethan Hughes, Vladan Joler/ Gordan Savičić/ Felix Stalder, Athina Koumparouli, Latent Community, Maria Mavropoulou, Juan Obando, Salvatore Vitale

Curated by Daphne Dragona, Katerina Gkoutziouli

The group exhibition **collapse: data.models.worlds.**, curated by **Katerina Gkoutziouli** and **Daphne Dragona**, addresses the intensifying state of crisis shaping the contemporary world, examining the role of technology within it. On view from **March 5 to April 2, 2026**, at **Saigon**, the exhibition opens on Thursday, March 5, 2026, at 19:00.

Bringing together ten artists and collectives based in Athens and abroad, **collapse: data.models.worlds.** explores how technology—and in particular the increasing deployment of artificial intelligence—promises solutions that are inextricably linked to mechanisms of exploitation of human and natural resources. Popular computational models process vast volumes of data that rely on invisible human labor, high energy consumption, and the extraction of raw materials. Geopolitical claims and shifts in land use are closely tied to the demands of technological development, often perpetuating colonial strategies of the past. At the same time, algorithmically generated images and news contribute to a state of ambiguity and uncertainty. Today's persistent technological, social, and environmental problems are not isolated; they are interconnected and recurrent. Terms such as *polycrisis*, *permacrisis*, and *meta-crisis*, which have gained prominence in recent years, reflect the difficulty of managing interrelated challenges, as well as their persistence and escalation.

The exhibition **collapse: data.models.worlds.** discusses the current condition in relation to the collapse of established models of thought, and the shift towards new forms of coexistence, knowledge and responsibility. At the intersection of technology, environment, and history, the works presented in the exhibition propose readings of this complex reality through diverse media and materials. Stories of technological control and extractive practices are linked to specific places and communities. References to myths, lived experiences and projections into the future recall the interdependent relationships between the human and non-human worlds. Mappings and visualizations bring together data feedback loops and cycles of matter. **collapse: data.models.worlds.** creates the ground for a discussion around the restoration and preservation of social and environmental balance.

VEKTOR ATHENS

The exhibition is realized with the support of NEON Organization for Culture and Development, Swiss Arts Council Pro Helvetia, and Error 417 Expectation Failed.

Credits

Audiovisual Design: Makis Faros, Antonis Gkatzougiannis

Production Coordination: Iris Asimakopoulou

Communication: Maria Paktiti

Organized by VEKTOR Athens

INFO

March 5 – April 2, 2026

Opening: Thursday, March 5, 2026, 19:00

Opening hours: Thursday-Sunday, 17:00-21:00

Address: Saigon, 39 Korytsas, 10447, Votanikos

Free admission

Website: vektorathens.org | Instagram: [@vektor_athens](https://www.instagram.com/vektor_athens)