

Rachel Donadio bio

Rachel Donadio is a Paris-based writer, journalist, critic and cultural curator, a contributing writer for *The Atlantic* and a former Rome Bureau Chief and European Culture correspondent for *The New York Times*. She regularly publishes textured profiles and features at the intersection of culture and politics, as well as literary criticism, and is a frequent contributor to The New York Review of Books. She has reported from more than two dozen countries and interviewed heads of state and major cultural figures, including four Nobel Laureates in literature.

Since 2024, she has been Curator of Cultural Programs at The American Library in Paris, conceiving public events for the largest English-language lending library on the Continent. She regularly moderates public conversations and advises cultural organizations on public humanities programming. She has served as Executive Director of the Civitella Ranieri Foundation, an international artist residency in Italy, and has also been a visiting critic at The American Academy in Rome.