

**Elina Kountouri**

**Director NEON | Organization for Culture and Development D. Daskalopoulos**

**Elina Kountouri** is the Director of NEON | Organization for Culture and Development founded by contemporary art collector and entrepreneur Dimitris Daskalopoulos. She is responsible for the strategic development, artistic program and management of all initiatives related to public space, exhibitions, education, grants and outreach. She has worked as a corporate affairs and strategy consultant, with a focus on contemporary culture policy and business development. Her areas of expertise include issues management analysis, strategy and crisis communications, policy and planning development, and management of international large-scale projects for multinational companies and NGOs. She has organized and curated numerous ground-breaking exhibitions in the public space, creating a public-private model of collaboration activating heritage sites in Greece. Exhibitions include Adrián Villar Rojas, *The Theater of Disappearance*, at the National Observatory of Athens (2017); Antony Gormley, *SIGHT* on the archaeological island of Delos and museum (2019); and *The Palace at 4 a.m.* at the Archaeological Museum of Mykonos (co-curated with Iwona Blazwick, 2019). In 2020 she initiated and oversaw the renovation of the former Public Tobacco Factory in Athens and created a partnership with the Hellenic Parliament to present a major group exhibition *Portals* (co-curated with Madeleine Grynsztejn, Pritzker Director, Museum of Contemporary Art, Chicago, 2021).

She holds an LL.B. from Queen Mary & Westfield College. She was a graduate student at U.C.L. and L.S.E., where she received an LL.M in International Maritime Law and an M.Sc. in Political Theory. She lives and works in Athens.