



SCHWARTZSCHE VILLA

CHRISTINA DIMITRIADIS *J' AI PERDU MON EURYDICE*

PRESS RELEASE

Opening: Wednesday, 9 April, 7–9 pm

Welcome: Tim Richter, District Councillor for Citizen Services and Social Affairs

Greeting: Alexandros Papaioannou, Ambassador of the Hellenic Republic to the Federal Republic of Germany

Introduction: Dr Christine Nippe, Curator of the Exhibition

The Schwartzsche Villa presents a solo exhibition *J'ai perdu mon Eurydice* by Christina Dimitriadis. Curated by Christine Nippe, the exhibition showcases a new series of works created in Greece between 2021 and 2025. Christina Dimitriadis, who is among the most renowned Greek-German artists and photographers, is presenting her latest exhibition *J'ai perdu mon Eurydice* (I have lost my Eurydice). This show marks the climax of an artistic journey Dimitriadis began in 2015. Since that time, she has devoted herself to an intensive exploration of the Mediterranean and, particularly, the Aegean.

In *J'ai perdu mon Eurydice* (2021–25), Dimitriadis sets out on a fascinating search for the traces of ancient marble routes. This white stone, a symbol of the ancient world, reveals fundamental anthropological mechanisms. The photographer sees marble as an expression of humanity's pursuit of beauty and creativity – but also as a potential vehicle for dark ideas. Its essence lies in its permanence. As a material it embodies the elegance, history and culture of the Mediterranean world and occupies a central place in Europe's cultural heritage. But this same stone which honours beauty and remembrance can just as easily become a symbol of hegemony and awe. In its sublimity, the marble reflects history's splendour as well as its darkness – in those places where monuments of terror have been erected.

The exhibition *J'ai perdu mon Eurydice* draws on the myth of Orpheus and Eurydice, not through direct narration, but as a subtle undercurrent shaping the work's emotional and conceptual landscape. Dimitriadis approaches the myth as a story of irretrievable loss and the

longing that follows – a theme mirrored in her exploration of history, displacement, and memory. Her journey along the ancient marble routes becomes an act of both personal and cultural archaeology, uncovering layers of connection between past and present. Through this lens, she touches on contemporary concerns – from ecological degradation to the erosion of democratic ideals – without ever losing sight of the poetic register. In quietly evoking the ruins of early cities, the origins of theatre, and the democratic spirit of antiquity, the artist invites viewers to reflect on the fragility of what we inherit and the choices we face in shaping what endures.

A publication by Kerber Verlag accompanying the exhibition features texts by Dr habil. Ewa Majewska, Övül Ö. Durmusoglu and Dr Christine Nippe.

The exhibition and publication *J'ai perdu mon Eurydice* have been made possible through the support of the Exhibition Fund of the Municipal Galleries, Berlin, and with the support of NEON Organization for Culture and Development.

Schwartzsche Villa Gallery

Grunewaldstraße 55, 12165 Berlin-Steglitz (U- und S-Bahn Rathaus Steglitz)

10 April – 24 August 2025

Mon–Sun 10 am–6 pm, free admission

Organiser: Department of Culture Steglitz-Zehlendorf

Info: +49 30 90299 2302

kultur@ba-sz.berlin.de

www.berlin.de/kultur-steglitz-zehlendorf

WITH THE SUPPORT



Supporting Creativity

NEON

