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When boundaries divide who stands together?

TAVROS

Wednesday 2/10 Thursday 3/10

Wednesday 2/10/24

17.00 - Lydia Xynogala

GEOSOCIABILITIES -Lecture / in Greek, duration 40'

This talk performs a transversal reading through various sources and case studies from all around Greece, crossing tectonic activities, human and mineral socialities. Earth and bodily fluids mingle; destructive and healing forces merge. There, time is both geological and human, linear and circular, as bodies return to the same collective space, repeating the same actions.

Short bio:

Lydia Xynogala is an architect. Her research projects and realized buildings bypass the traditional dichotomies between built and natural, focusing on their conflicted coexistence. Her research focuses on building a culture of healing by spotlighting Greek mineral springs and spa towns of the 19th and 20th centuries. Her architectural practice, ALOS, constructs buildings, landscapes, objects and stories, and has been supported by scholarships from the Onassis Foundation, the New York Foundation for the Arts, and the Greek Architecture Award.

18:00 - Federica Bueti, Urok Shirhan

We are in the same storm, but we're not on the same boat - Performative Reading / in English, duration 45'

In times of crisis, it is often said that “we are all on the same boat.” In their book *Multitude*, Toni Negri and Michael Hardt write this very sentence, referring to the junction of empire and globalization. But is this really the case? After all, you and I do not share the same realities. We co-exist and our lives intersect, but the truth is, we are not the same. We are separated by privilege and the deep scars of inequalities, along with the effects of racial capitalism and slow violence. How, then, do we engage in acts of “togetherness” that acknowledge this “difference” that makes up our difference? What acts of solidarity might be possible that take note of the fact that sometimes we must walk different paths? And what kind of language can we invent to describe something more complex than “togetherness” and subtler than “antagonism”? Through



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a performative notes exchange, writer Federica Bueti and multidisciplinary artist and researcher Urok Shirhan reflect on questions of language, belonging, and the implications of inhabiting that space of agonism opened by being Together-in-difference.

Short bios:

Federica Bueti writes essays and reviews, edits publications, teaches, and occasionally collaborates with artists. She is the author of *Critical Poetics of Feminist Refusals: Voicing Dissent Across Differences* (Routledge, 2022), and is currently working on her second book, *Imagination Besieged: Coloniality, Violence, and Feminism in Mediterranean Art and Literature* (forthcoming, Routledge). She is Writing Tutor at the MA of Fine Art at Piet Zwart Institute (the Netherlands) and is lecturer in Cultural Anthropology at Unirc, Reggio Calabria (Italy). She has wide ranging interests in decolonial, feminist and Mediterranean literature, with particular focus on the poetics and aesthetics of decolonial feminist refusal.

Urok Shirhan is an artist and researcher working at the intersection of performance, visual arts and critical theory. Her practice explores the politics and poetics of sound, image and speech in relation to power and affect. Her research often emerges from questions informed by her biography and family's history of political struggle and perpetual (forced) migrations. Urok holds an MA (Hons.) in Visual Cultures from Goldsmiths University in London and is currently an Onassis AiR Fellow. She has held research fellowships at BAK, basis voor actuele kunst in Utrecht; the Royal Dutch Academy of Arts and Sciences (KNAW) in Amsterdam; Jan van Eyck Academy in Maastricht and Ashkal Alwan in Beirut.

Thursday 3/10/24

17.00- Nionia Films (Alkisti Efthymiou, Maria F Dolores, Smaro Papaevangelou, Sofia Dona)

In order to hear the birds the war planes must be silent - Collective reading / - in Greek, duration 20'

Collective reading of subtitles from Palestinian films to comment on their silence from international art fairs and film festivals.

Short bio:

Nionia Films are an encounter of people who love queer moving image works. Through this gesture of collecting and retrieving, they want to share and construct an archive of pervert cinema in Athens.



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18.00 - LEMONIA GIANNIRI, VASSILIA KAGA

Ti togetherness θα παραδώσεις, μωρή; - Collective reading and listening / in Greek, duration 60'

Ti togetherness θα παραδώσεις, μωρή; is a collective performative reading that uses texts from pop culture, literature, academia, concerned with class struggle and queerness. These texts pose questions and offer commentary on the concept of togetherness, in an interactive experience that encourages participants to read texts aloud if they wish. The shared reading will most probably conclude with the most collective process of all, listening to a song.

Short bios:

Lemonia Gianniri is a social researcher, lecturer and dramaturg. She studied psychology at the University of Athens and psychosocial studies at Birkbeck, London. Her thesis *“Out and about: a haptic exploration of queer and feminist archives in post-dictatorship Greece”* (2023) was funded by the Economic and Social Research Council (ESRC). She has taught in Birkbeck College and presented her research on social representations of gender in Beckett's works at conferences in Cambridge and Bucharest (2017). Lemonia's published work includes the chapter *‘Born with a Leak’: Happiness, Distress and Accountability in BoJack Horseman* (2022) and the paper *Haptic touches in COVID-19 times: reaching and relating in the archives* (2021). She has worked as a dramaturg with Vasilis Vilara's in *Earthquake at Stegi* – Onassis Foundation (2023) and *Cloudburst* at the National Theater (2024).

Vassilia Kaga, a queer feminist curator and performer with a BA in Communication, Media, and Culture, with a specialization in Cultural Management, from Panteion University. In 2017, they launched *Aye Mari* in Berlin, a series exploring queer curating to amplify marginalized voices. Through their work, they critique and transform the conventional white cube into a healing space for their community. Vassilia challenges academic language in curatorial texts, embracing poetic manifestos for a more inclusive art experience. They are a recipient of the ARTWORKS SNF Artist Fellowship (2020/21) and have been studying Psychodynamic Psychotherapy since 2022.

19.00 - LATENT COMMUNITY, PATI VARDHAMI

Echoes of Resilience - Collective listening session, in Greek, duration 45'

A listening session by Latent Community and Pati Vardhami that stages Albanian polyphony as a counter-narration to dominant understandings of migration, trauma and mourning, using its stories to recount community memories of loss and resilience.



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Short bios:

Sotiris Tsiganos and Ionian Bisai are visual artists and directors based in Athens. They work as an artistic duo under the name Latent Community exploring issues of social, political, and ecological justice through moving-image, sound, photography and textile art. In their films they often explore topics of memory, trauma and community identity, examining the ethics of representation and the politics of collaboration. Through immersive sound installations they are interested in the relationship between human experience and their environment. Informed by the Mediterranean, their interdisciplinary practice integrates extensive fieldwork, relational tactics and performative sequences as new ways of rendering forgotten memories, amplifying counter-narratives and exploring endangered ecosystems.

Pati Vardhami is a writer and curator. She has studied Contemporary Art Theory at Goldsmiths College, University of London. She has worked with art institutions in Athens, Tirana and London such as Melas Martinos, Frieze Projects and Talks, Institute of Contemporary Art (ICA), Hayward Gallery and Tirana Biennial of Contemporary Art among others.