

DEO

DEO
Summer Programme
Chios, Greece
6 July - 8 September 2024

DEO, the first contemporary art organisation in Chios, presents its artistic programme for the summer of 2024, in collaboration with the community of the medieval settlement of Vessa, in the southwest of Chios.

This year's DEO edition consists of a large-scale public art exhibition, entitled ***My Dreams Were Dashed Against Your Walls***, and a public programme running throughout the exhibition from 6 July to 8 September.

Eight international artists will participate with commissions and existing works in an open-air exhibition to unfold in the alleyways of Vessa, transforming a stroll through the village into an experience of contemporary art.

THE DETAILED PROGRAMME

My Dreams Were Dashed Against Your Walls
Public Art Exhibition | Medieval Village of Vessa

6 July - 8 September

Participating artists:

Ahmet Doğu İpek, Andreas Lolis, Francis Offman, Malvina Panagiotidi, Georgia Sagri, Socratis Socratous, Hale Tenger, Antrea Tzourovits

Curated by: Akis Kokkinos

The exhibition ***My Dreams Were Dashed Against Your Walls*** explores the space between movement and inertia, silence and noise, the "inside" and the "outside", listening to areas where time itself stands still.

The artists juxtapose their different artistic voices with echoes of the medieval architecture and atmosphere of Vessa, presenting a multimedia poetic narrative in a labyrinthine form. Drawing parallels

between the stillness of the village and the numbness that often accompanies unresolved trauma, they walk side by side with the visitor along paths of healing.

Reflecting the pathologies of the global, Vessa stands as a reference point to the resilient spirit of communities around the world and their dreams to forge new paths. The exhibition *My Dreams Were Dashed Against Your Walls* is a peripatetic journey that asks us to look within ourselves and at the world we inhabit.

The parallel programme of events includes trekking, a literary workshop, a concert, guided tours and educational activities.

DEO and its 2024 Summer Programme have been generously supported by:

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Institutional support:

Pylon Art & Culture, with the support of NEON Organization for Culture and Development, SAHA Association, Libra Philanthropies and DEO Young Patrons.



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Location:

Public space in the medieval settlement of Vessa, south-west Chios, Greece

Opening hours:

Daily 10:00-14:00 and 17:00-21:00

Free admission

Opening:

6 July, 18:00-21:00

The detailed public programme will be announced in July

DEO x Pylon Collaboration

Starting this year, DEO implements a collaboration with Pylon Art & Culture, a non-profit organisation for contemporary art from Cyprus. Reflecting the cultural links between the two countries, Pylon supports Cypriot artists by presenting their work in the DEO programme and jointly organises talks to promote intercultural dialogue. For 2024, the two organisations have selected the artist Socratis Socratous to participate in the commissioned art programme.

PARTICIPANTS' RESUMES

Ahmet Doğu İpek

Ahmet Doğu İpek (1983, Turkey) lives and works in Istanbul. He studied art and following his first solo exhibition in 2012, he participated in different group exhibitions held in different galleries and institutions in Turkey, Europe and Asia. He is known for his watercolour and ink/pencil on paper works produced with a diligent and detailed practice in his meditative style. However, the technique and contexts of the artist are always open to innovation. In his series, which are generally multi-layered, complex and monochrome in character, İpek's multi-dimensional relationships with the city and nature are reflected to the audience. Extending from the microcosm to macrocosm, the repetitions and models in his earlier and new series are often inspired by concepts such as constructions, density and organic forms. In addition to his canvas works produced with watercolour and ink, İpek has also been realising multi-dimensional installations and site-specific works with artists from various disciplines. His most recent solo exhibition, *A Halo of Blackness Upon Our Heads*, was held in ARTER in 2022 and included his paintings as well as a large-scale installation. In 2021, a selection of his works was included in the new edition of the *Vitamin* series by Phaidon Press, *Vitamin D3 (Today's Best in Contemporary Drawing)*. In 2018, he participated in Cité des Arts' residency programme in Paris for three months. His artist book named after and including 89 works from his *Days* series was published with the support of the SAHA Association the same year. He participated in group exhibitions held in Istanbul Modern, Istanbul, Turkey (2024); Arter, Istanbul, Turkey

(2022); Odunpazari Modern Museum, Eskişehir, Turkey (2020); Abdülmecid Efendi Mansion, Istanbul, Turkey (2019, 2022); Neues Museum Nürnberg, Germany (2018); ArtScience Museum, Singapore (2015); Museum Evliyagil, Ankara, Turkey (2017); Mekan68, Vienna, Austria (2016); and Baksi Museum, Bayburt, Turkey (2015) among others. His works are part of institutional collections including Arter, Istanbul Modern and Odunpazari Modern Museum. Ahmet Doğu İpek is represented by Nev, <https://www.galerinevistanbul.com/tr>.

Andreas Lolis

Andreas Lolis (1970) lives and work in Athens, Greece. He is a graduate of the Athens School of Fine Arts (2002) and the Carrara Academy of Fine Arts, Italy (2005). He has taught at the Salzburg International Summer Academy of Fine Arts, Austria (2016-2018). He has collaborated for projects and exhibitions with prominent curators including: Ralph Rugoff (Director of The Hayward Gallery, London, UK), Nicolas Bourriaud (Director of the École Nationale Supérieure des Beaux-Arts, Paris, France), Shamim Momin (Director and Curator at LAND, Los Angeles, USA, co-curator of the 2004 and 2008 Whitney Biennial), Claire Lilly (director of Yorkshire Sculpture Park, UK), Tom Eccles (Executive Director of the Center for Curatorial Studies at Bard College), Xenia Kalpaktsoglou (curator and co-founder of the Athens Biennale), Katerina Koskina (former director of the National Museum of Contemporary Art, Athens, Greece), Nayia Yiakoumaki (director at Hellenic Centre, London, UK). He has presented his works in solo exhibitions: *Behind the Theatre*, curated by Christoforos Marinos, produced by Eleusis 2023 European Capital of Culture and co-organised with Aeschylia Festival; *Prosaic Origins*, British School at Athens, curated by Nayia Yiakoumaki, NEON City Project, Athens, Greece; *Undercurrents* at The Breeder in Athens, The Breeder Monaco in Monte Carlo, at Münchner Künstlerhaus, Munich, Germany and at Chiesa del Suffragio, Carrara, Italy. Selected exhibitions include: *May You Live in Interesting Times*, 58th Venice Biennale curated by Ralf Rugoff; *Antidoron The EMST Collection*, Friedericianum, Kassel, Germany, documenta 14, curated by Katerina Koskina; *The Garden Sees*, curated by Anna Kafetsi, Athens Concert Hall, Thessaloniki Biennale 2017 curated by Syrago Tsiara; *The Body, the Soul, The Place*, National Art Museum of China, 7th Beijing Biennale of Contemporary Art, 13th Lyon Biennale “La Vie Moderne” curated by Ralph Rugoff; *Yoko Ono Lumiere De L’Aube* at Musée d’Art Contemporain, Lyon; *Hell as Pavillion* that was curated by Nadia Argyropoulou in Palais de Tokyo in Paris and “Monodrome” the 3rd Athens Biennale (curated by Nicolas Bourriaud, Xenia Kalpaktsoglou and Poka Yio). Andreas Lolis is represented by The Breeder, www.thebreedersystem.com.

Francis Offman

Francis Offman (1987, Butare) lives and works in Bologna. Originally from Rwanda, he has resided in Italy since he was a child. His wall pieces and installations are constructed from reused materials, including gifted and discarded fabrics, spent coffee grounds, expired bandages, and scraps of paper, which have been painted and glued together. While his compositions are always abstract, each item used within them contains a narrative associated with a local or global history. For example, he often uses Bolognese plaster as a binding agent, and his use of coffee links his country of birth, where it is an important commodity, with his place of residence, where it is a nationally revered drink. Offman’s textured and layered surfaces draw multiple visual and historical influences, inviting a rich and complex reading. He has presented two

solo exhibitions at Kalfayan Galleries, Athens, Greece, titled *APORIA* (2020) and *Counting Rests* (2023); and one solo show at Incubator gallery, London, UK, titled *Hot, Cold, Pain, Pressure* (2024). Francis Offman is represented by Herald St., <https://www.heraldst.com>.

Malvina Panagiotidi

Malvina Panagiotidi (Athens, 1985) lives and works in Athens. She studied architecture at the University of Thessaly and art at the postgraduate programme “Art in Context” at the Universität der Künste in Berlin, Germany. She has been awarded the Stavros Niarchos Foundation Artist Fellowship Program (2018) and the Spyropoulos Foundation Award (2016). Her artistic practice focuses on the intersections between occult modernism, the function of the imaginary and uncanny human behaviour found in different sociopolitical contexts. Selected shows include: *All Dreams Are Vexing*, National Museum of Contemporary Art Athens, solo show (2024); *Plásmata II: Ioannina*, Onassis Stegi, Ioannina, Greece (2023); *Mr Robinson Crusoe Stayed Home. Adventures of Design in Times of Crisis*, Benaki Museum, Athens, Greece (2021); *When You Touch About Me, I Think Myself*, Signs, Istanbul, Turkey (2020); *Gone Today, Here Tomorrow*, AnnexM-Athens Concert Hall, Greece (2019); *Constellations in the Dirt*, NEON & Ephorate of Antiquities of Cyclades, Kouphonisi Archaeological Collection building, Greece (2018); *It Was Evening All Afternoon, You Cannot Hide for More Than Seven Years* curatorial venture, Athens, Greece (2018); *The Equilibrists*, DESTE Foundation & New Museum, Benaki Museum, Athens, Greece (2016); *Hypnos Project*, Onassis Stegi, Athens, Greece (2016); *The Predictions of a One-Night King*, Chalet Society, Paris, France (2015); *A Monument for the First Homosexual Emancipation Movement*, HKW, Berlin, Germany (2015). She is also a founding member of the group “Anacolutha” (2022) and the artistic research group “Saprophytes” (2009). Malvina Panagiotidi is represented by The Breeder, www.thebreedersystem.com.

Georgia Sagri

Georgia Sagri (1979, Athens, Greece) is a visual artist and a tenured professor for Performance at the Athens School of Fine Arts. She studied music and cello at the Athens Conservatoire. She holds a BFA from the Athens School of Fine Arts and an MFA from Columbia University (NYC). Her work has been exhibited internationally in museums and galleries including: Gropius Bau, Berlin, Germany (2022); de Appel, Amsterdam, The Netherlands (2021); Mimosa House, London, UK (2020); TAVROS, Athens, Greece (2020); Portikus, Frankfurt/Main, Germany (2018); Kunstverein Braunschweig, Germany (2017, 2018); Cycladic Museum, Athens, Greece (2017); Museum of Modern Art, Warsaw, Poland (2016); Sculpture Center, New York, USA (2016); KW Institute for Contemporary Art, Berlin, Germany (2016, 2015); Forde, Geneva, Switzerland (2015); Kunsthalle Basel, Switzerland (2014); MoMA PS1, New York, USA (2013); Museum of Modern Art, Warsaw, Poland (2013); Guggenheim Bilbao, Spain (2011); MoMA, New York, USA (2011); Macedonian Museum, Thessaloniki, Greece (2011); and The Dakis Joannou Collection, DESTE Foundation, Athens, Greece (2006). She has also participated in Kiev Biennial (2023), documenta 14 (2017), Manifesta 11 (2016), Istanbul Biennial (2015), Lyon Biennale (2013), Whitney Biennial, New York (2012), Thessaloniki Biennale (2011) and Athens Biennale (2007). Sternberg Press published her first monograph on the occasion of her solo shows *Georgia Sagri Georgia Sagri* at the Kunstverein Braunschweig, Germany (2017, 2018) and *Georgia Sagri and I* at the Portikus, Frankfurt, Germany (2018). Her book *Stage of Recovery* was published by Divided Publishing in 2021. She founded Ύλη [matter] HYLE, a semi-public/semi-private space

in downtown Athens, Greece. Her works are included in the collections of Fondazione CRC, Kunstmuseum Lichtenstein, National Museum of Contemporary Art Athens, Frac Lorraine, Metz. Her solo exhibition *Oikonomia* was presented at The Breeder in 2023, while in 2020 she took over the facade of the gallery presenting *Deep Cut*. In June 2023 she participated at Art Basel Parours. In the autumn of 2024 she will present a solo exhibition at the Kunstmuseum Lichtenstein and her work is included in the 2024 Cologne Sculpture Park, Germany. Georgia Sagri is represented by The Breeder, www.thebreedersystem.com.

Socratis Socratous

Socratis Socratous was born in Paphos, Cyprus and lives and works between Athens and Nicosia. Selected solo exhibitions include: *The Breeder Studyroom | See it With Your Own Ears*, The Breeder, Athens, Greece (2024); *“So is this great and wide sea, wherein are things creeping innumerable, both small and great beasts.” (Psalm 103:25)*, The Breeder, Athens, Greece (2019); *Casts of an Island*, curated by Michelangelo Corsaro, residency at Point Centre for Contemporary Art, Nicosia, Cyprus (2016); DESTE Awards, Museum of Cycladic Art, Athens Greece (2015); *2000-2010 Socratis Socratous Photographs Athens*, Benaki Museum, Athens & Epidaurus Festival, Greece (2010); *Socratis Socratous/ Rumours*, curated by Sophie Duplaix, National Participation, Pavillion of Republic of Cyprus, 53rd Venice Biennale, Italy (2009). Selected group exhibitions include: *The Yard - An Outdoor Exhibition*, Contemporary Istanbul, Turkey (2023); *Public Matters*, curated by Christiane Erharter, Georg Lechner, Sergey Harutoonian, Axel Köhne, Claudia Slanar, Luisa Ziaja, Belvedere Museum, Vienna, Austria (2023); *Les Choses; Une Histoire de la Nature Morte*, curated by Laurence Bertrand Dorléac Louvre Museum, Paris, France (2022); *Retours à l’Afrique*, curated by Andri Michael, Bandjoun Art Station, Cameroon (2019); *The Same River Twice: Contemporary Art in Athens*, curated by Margot Norton and Natalie Bell, Benaki Museum in collaboration with DESTE Foundation, Athens and New Museum, New York, USA (2019); *Cher(e)s Ami(e)s*, curated by Christine Macel, Centre Pompidou, Paris, France (2016); *FOCUS MENAM (Middle East, North Africa, and the Mediterranean)*, curated by Omar Kholeif, Armory Show, New York, USA (2015); *Gestures in Time*, curated by Jack Persekian, Katya Garcia-Anton and Lara Khaldi, Riwaq Biennale, Palestine (2012). Socratis Socratous is represented by The Breeder, www.thebreedersystem.com.

Hale Tenger

Hale Tenger (1960, Izmir), graduated from the Ceramics Department of Mimar Sinan Fine Arts University after a bachelor’s degree in Computer Programming at Boğaziçi University. In 1988, she completed her Master in Fine Arts at the South Glamorgan Institute of Higher Education. She draws her subject matter from cultural, political and psychosocial references. Her artistic production is characterised by openly stimulating the sensory and intellectual simultaneously. She builds her visual and auditory metaphors by distilling complex and loaded contents, encouraging the viewer to have an intimate experience through the connection of memory, space and time. Hale Tenger is acknowledged for her immersive installations bringing diverse materials together in an elaborate combination. Besides installations her wide range of production encompasses video, sculpture and photography. Audio is frequently integrated into her works in various forms, either as original music, in narrative format or as arrangement of archival recordings. Hale Tenger has participated in various Biennales, including the 6th Ural Industrial Biennial (2021), the 16th Istanbul Biennial (2019), the 57th Venice Biennale (2017), the 8th Havana Biennial (2003), the 3rd Gwangju

Biennale (2000), the 2nd Johannesburg Biennale (1997), Manifesta 1, Rotterdam, The Netherlands (1996), the 22nd São Paulo Biennial (1994), the 4th Istanbul Biennial (1995) and the 3rd Istanbul Biennial (1992). Tenger's selected solo exhibitions include Galeri Nev Istanbul, Turkey (2019); Rizzuto Gallery, Palermo, Italy (2018); Protocinema, New York, USA (2015); Smithsonian Institution, Washington, USA (2011); Green Art Gallery, Dubai, UAE (2011). Tenger was awarded a British Council Fellowship in 1986 and has been invited to a number of artist residencies including The Rockefeller Foundation, Bellagio Center, Bellagio, Italy (2019); ArtPace, Texas, USA (1997); New York State College of Ceramics at Alfred University, New York, USA (1994). Her works are presented in numerous collections including the Centre Pompidou, Art Gallery of Western Australia, Museum Voor Modern Kunst Arnhem, Arter (Vehbi Koc Foundation Collection) and Istanbul Modern (Dr. Nejat F. Eczacıbaşı Foundation Collection). Hale Tenger is represented by Nev, <https://www.galerinevistanbul.com/tr>.

Antrea Tzourovits

Antrea Tzourovits (1987, Danilovgrad, Serbia and Montenegro) lives and works in London. He holds an MFA in Fine Art from The Slade School of Fine Art, London, UK (2020-2022), with a scholarship from NEON, and a BA in Fine Art from the Athens School of Fine Arts, Greece (2015-2020). Tzourovits was the recipient of The Kenneth Armitage Foundation Postgraduate Sculptor Prize 2022, UCL East Provosts Art Prize 2022, The Hari Art Prize 2022, Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2022). Recent group shows include: *Lines in The Sand* (group exhibition), Incubator, London, UK; and *Doomed Companions. Unsubstantial Shades* (curated by Akis Kokkinos), exhibition organised by NEON, the D. Daskalopoulos Organization for Culture and Development, Hellenic Residency, London, UK. Antrea Tzourovits is represented by Kalfayan Galleries.

Oral History Group of Chios

The Oral History Group of Chios was created in 2023 and belongs to the Greek Oral History Groups network. Its members are volunteers who record the life stories of Chians and residents of Chios. The main philosophy of the oral history groups is to record history from "below", aiming to highlight and preserve the collective memory of a place through the testimonies and life stories of everyday people. The interviews are conducted in a systematic manner, based on international standards and methodology, and are preserved as a legacy for the creation of a subject bank that can be used for educational, research and cultural purposes. To this day, the Oral History Group of Chios has organised events with thematic screenings of interviews, collaborated with local associations and institutions, and participated in the activities of the Greek Oral History Groups network in Athens. At the invitation of DEO, the Oral History Group of Chios has recently focused on documenting life stories on the area of Vessa. Oral History Groups of Greece page: <http://oralhistorygroups.gr/>

ABOUT DEO

DEO is a non-profit organisation for contemporary art based in Chios.

Drawing on the values of empathy, trust and generosity, DEO is committed to promoting transnational dialogue and supporting the island's existing cultural infrastructure by developing programmes in the form of exhibitions, residencies, commissions, interventions and collaborations with local communities, associations and institutional or non-institutional actors.

As a non-spatial cultural entity, DEO operates throughout the island, exploring themes that emerge from its multi-layered historical, social and cultural roots and transcend its geographical boundaries. As a platform for dialogue, it invites international and local artists, curators, thinkers, patrons, ecologists, healers, scientists, craftspeople, visitors, journalists and viewers to collectively explore versions of cultural, social and political change.

DEO aims to create a fertile and inclusive space to re-examine persistent wounds and stereotypical thought patterns, to give space to marginalised voices and to give voice to places that have been silenced.

More information about DEO: www.deoprojects.com

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