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## **PRESS RELEASE**

### **NEW EXHIBITION**

**NEON commissions Iris Touliatou to implement the NEON City Project 2024**

*Before and After Science*

**Curator | Galini Notti**

**National Hellenic Research Foundation, Athens**

**27 May – 7 July 2024**

NEON collaborates with the National Hellenic Research Foundation and presents the exhibition *Before and After Science*, a new commission to artist Iris Touliatou curated by Galini Notti. The exhibition will take place from 27 May to 7 July 2024.

The exhibition is part of **City Project 2024**, an initiative conceived and commissioned annually by NEON to a Greek artist for the creation of a new work to be exhibited in a public space for a specific time period. Once again, NEON works with institutional cultural organisations to activate public and historical places through contemporary art, contributing to the interaction of art, society and the city.

Iris Touliatou's exhibition *Before and After Science* at the National Hellenic Research Foundation unfolds in the outdoor space, the lobby, and the Library of Science, Technology and Culture "K.Th. Dimaras". Borrowed from the Brian Eno album of the same name, the title, which works as a time giver, captures the live – in vivo – and laboratory – in vitro – process of composition through analysis, deconstruction, and reconstruction, synchronising infrastructural, environmental and social conditions.

Considering the Foundation's history, institutional and social role, contribution to research and knowledge, the works -objects, protocols, extended services, broadcasts- integrate into the Foundation's operations making them accessible to all visitors.

Iris Touliatou works across various disciplines that are necessary for each intervention. Through subtle redistributions of objects, systems, economies, human relationships and production processes, maintenance and repairs, her practice contours the structures of our contemporary condition.

NEON's previous City Projects include Aemilia Papaphilippou at the Ancient Agora of Athens (2014), Maria Loizidou at the Kerameikos Archaeological Site and Museum (2015), Zafos Xagoraris at a parking space in Athens behind the historic Athinaion theatre (2016), Kostis Velonis at a historical residence at 11 Kaplanon Street (2017), Andreas Lolis at the British School at Athens (2018), Panos Kokkinias at a former office space in 4 Sofokleous Street (2019) and Dionisis Kavallieratos at the Odeon of Herodes Atticus (2020).

### **NOTES TO EDITORS**

**NEON** is a nonprofit organization that works to bring contemporary culture closer to everyone. It is committed to broadening the appreciation, understanding, and creation of contemporary art in Greece and to the firm belief that this is a key tool for growth and development. NEON, founded in 2013 by collector and entrepreneur Dimitris Daskalopoulos, breaks with the convention that limits the contemporary art foundation of a collector to a single place.

NEON's space is the city. It acts on a multitude of initiatives, spaces, and civic and social contexts. It seeks to expose the ability contemporary art has to stimulate, inspire, and affect the individual and society at large. NEON constructively collaborates with cultural institutions and supports the programs of public and private institutions to enhance increased access and inventive interaction with contemporary art.

The **National Hellenic Research Foundation (NHRF)** is a non-profit Research Foundation established in 1958. It is one of the largest Research Centers in Greece and is supervised by the General Secretariat for Research and Technology (GSRT) of the Ministry of Development, in Greece.

The prestigious NHRF building was designed by the renowned Greek architects Doxiadis and Pikionis, the NHRF For over 60 years, has been a very important contributor to the modernization and development of the Greek scientific research.

One of the NHRF main features has been its dual character, which is based on the coexistence of natural sciences and humanities. Today, NHRF consists of the following Institutes, the Institute of Historical Research (IHR), the Theoretical and Physical Chemistry Institute (TPCI), the Institute of Chemical Biology (ICB).

On the ground floor of the NHRF premises, the Library of Science, Technology and Culture "K. Th. Dimaras" serves the information needs of the entire Greek scientific community, onsite and remotely, either through its vast collection of information resources on all key discipline areas, or via its personalized information retrieval and reference services.

NHRF is actively involved in educational and training activities orientated towards young researchers and scientists. The NHRF also organizes a range of educational activities, such as summer schools, seminars, international conferences and school visits. A fundamental priority of the NHRF is to promote collaboration and provide scientific services to private industry and the public sector. Within this framework, emphasis is given to both licensing R&D technology and innovations developed by NHRF scientists and establishing spin-off companies which commercially exploit the most promising research and innovation results.

**For more information please contact:**

Efi Lazaridou, Reliant Communications, 6932296850, elazaridou@reliant.gr