

PRESS RELEASE

b(l)alloon
acoustic performative installation
20-22 April 2024, Athens

Choreographers Yiota Peklari and Vassia Zorbali explore the embodiment of time through materiality - organic and inorganic - towards the direction of a multisensory accessible artistic work.

Within a space flooded with polymorphic formulations of balloons, the performers create kinetic and sonic rarefactions and densifications, mapping out its dimensions. The performativity of the work brings to the surface a very interesting contrast: the formulations, like dancing butoh entities, freeze time, making visible the air that fills the space and the gaps between bodies. They thus interrupt the continuous uncontrollable alternation of events in the past- present -future, necessary for time's understanding, while the sound composition celebrates periodicity and contemporaneity. In this fluid performative space, a constantly shifting human resonator acting in a condition of pre-established harmony, synchronizes and harmonizes, constantly reminding the unpredictable and ephemeral.

The choreographic research balances between the visual and the acoustic, addressing sighted, non-sighted, hearing and non-hearing individuals in parallel. Delving into an interdisciplinary performative practice, the kinetic performance explores the corporeality of sound, which manages to resonate both ears and eyes/gaze. The non-verbal vocabulary of b(l)alloon transforms audience participation into a universally perceivable experience, an artistic encounter-proposal that is not limited to conventional accessibility tools but discovers and cultivates innovative, alternative tools of inclusion.

CREDITS

Conception, Choreography: Yiota Peklari, Vassia Zorbali

Visual installation: Vassia Zorbali

Sound design: Yiota Peklari

Assistant Choreographer: Natasha Chanta-Martin

Performed by: Vassia Zorbali, Yiota Peklari, Natasha Chanta-Martin, Olga Dalekou, Christos Koutsovasilis

Costumes: Eleftheria Domenikou

Photos, Cinematography: Archlabirynt

Contact: Evangelia Skrompola

Visual identity design: Matina Nikolaidou

Prints: DOLCE
Set designer: Artemis Flessa
Production organization: PLAYGROUND for the arts

With the support of the NEON Organization for Culture and Development, the Greek Ministry of Culture, the Ioannou F. Kostopoulos Foundation and Flux Laboratory Athens.

INFORMATION

Performance days:
20, 21, 22 April 2024

Opening times:
Saturday & Sunday: 12.00, 13.00, 14.00
Monday: 18.30, 19.30, 20.30

PLYFA
39 Koritsas, Botanikos
104 47, Athens
[map](#)

Ticket prices:
General admission: €10
Reduced: €5 (students, unemployed, people with disabilities, companions, 65+)

Ticket sales:
www.ticketservices.gr

Contact:
Telephones: 6972999996, 6988069699
Email: info@playgroundforthearts.com

Video teaser
[YouTube](#)
[Vimeo](#)

- The installation will be open to the public for 3 hours and will be activated through a repeated 30-minute performance.
- In the reception area it will be possible to communicate in Greek Sign Language
- The space is accessible for wheelchair users.
- Due to limited seats, pre-booking is required. The seats are not numbered, there is very good visibility from every part of the hall.
- Public entry is not allowed after the performance has started.