



ΟΛΗ Η  
ΕΛΛΑΔΑ  
ΕΝΑΣ  
ΠΟΛΙΤΙΣΜΟΣ

## **Vol.3: There Was Land Here Before**

**18-28 August 2022**

**Elafonisos School, Elafonisos, Laconia**

**Archaeological Museum of Neapolis Voion, Laconia**

The exhibition Ammophila vol.3: There Was Land Here Before renegotiates our relationship to land, as well as the dominant narratives associated with it. We often think of land as our subsoil, a common ground for coexistence, and we create stories and histories to reinforce this relationship. The exhibition invites us to think of new interpretations and stories regarding real lands, as well as those constructed through our collective fantasies: fantasies of a non-existent land, a land that is different or inhabited differently, a land that can shake us off, a decaying land, a flourishing land, a trembling land, a land without borders. There Was Land Here Before creates narratives around our sense of place and time and how these forms our different lives.

Elafonisos, once a peninsula connected to the mainland, was transformed into an island by an earthquake. On this trembling ground, how can we reexamine past narratives and narratives of the past, while replacing them with collective dreams and radical gestures?

### **Contemporary Art Exhibition**

Visual Artists:

Alexis Fidetzis, Fotini Kalle, Dionisis Kavallieratos, Panagiotis Kefalas, Electra Maipa, Persephone Nikolakopoulou, Ilias Papailiakis, Poka-Yio, Dimitris Rentoumis, Nana Sachini, Nana Seferli, Eva Stefani, Sasha Streshna, Garden Thief, Kleopatra Tsali, Manos Tsihchlis, Vaskos, Marina Velisioti, Christos Venetis, 3 137.

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ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
Υπουργείο Πολιτισμού και Αθλητισμού



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ  
ΠΕΡΙΦΕΡΕΙΑ ΠΕΛΟΠΟΝΝΗΣΟΥ



Δήμος Ελαφονίσσου  
Municipality of Elafonisos



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Elafonisos Island  
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Writers:

Natalia Damigou Papoti, Emmanouela Kiriakopoulou, Anastasia Michopoulou, Christina Papoulia, Eleni Riga, Theophilos Tramboulis, Vicky Tsirou, Evita Tsokanta, Stefanos Yiannoulis, Costis Zouliatis.

**Location:** Elafonisos School, Elafonisos, Laconia

**Duration:** 18-28 August 2022

**Visiting hours:** 18:00-21:00

**Curated by:** Ammophila

## Musical Performance

*post-truth is  
another water  
game I play  
against my mouth*

(electro-acoustic Lamento for 4 performers / sound installation)

5000 years ago, there was a **city** — there, we can immerse ourselves in its own **perspective** with what **is left** to be true. Now beings live in the World of the Mouth (inter-verbal space) but the gates of what **remains**, are outside their **sight**.

## Participating Artists:

Anna Papathanasiou: vox - performance / Stella N. Christou: vox - performance – digital electronics / Tasos Stamou: Improvised sound sources - analog electronics / Kostas Tzekos: Bass Clarinet - analog electronics.

Composition – Installation – Words: Stella N.Christou

**Location:** Archaeological Museum of Neapolis Voion, Laconia

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**Start:** 19:30

**Duration:** 40min

**Days:** 23 & 24 August 2022

*The production takes place within the framework of the 2022 program of "All Greece is one Culture" institution of the Ministry of Culture and Sports.*

*Detailed information and seat reservations at <https://digitalculture.gov.gr/>*

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