

WHERE DO WE GO FROM HERE

CONTEMPORARY ART EXHIBITION

artists:
Alexandrou Vasilis
Basdekis Evangelia
Tiligadis Konstantinos
Sitorego Andreas
Vorrias Panagiotis
Zerva Betty

3 / 11
SEPTEMBER
2022
OLD
RAILWAY
STATION
AIGIO

curated by:
Nansy Charitonidou
Bill Psarras

PRIMAROLIA
FESTIVAL
2022

- **Duration** | 03/09/2022 – 11/09/2022
- **Location** | Aigio, Greece
- **Curation** | Nansy Charitonidou and Bill Psarras
- **Artists** | Alexandrou Vasilis / Basdekis Evangelia / Tiligadis Konstantinos-Sitorego Andreas ('Heimer & Alz') / Vorrias Panagiotis / Zerva Betty
- **Hours** | Daily 10.00-13.30 and 18.00-21.30
- **Opening** | Primarolia Festival 2022 – Saturday 3/9/2022, time: 19.30pm

The forthcoming exhibition *Where Do We Go from Here* curated by artists Nansy Charitonidou and Bill Psarras, will be realised as part of the Primarolia Festival 2022, under the theme of Trajectories, at the old Railway Station of Aigio; conceived and produced by Primarolia organisation. Having (since 2019) as main departing platform the culture and journeys of black currant, this year's contemporary art exhibition focuses on the liminal character of two eras at the end of 19th century in Greece: currant crisis (1890) following fifty decades of wealth and the coming of railway as a technological precursor of 20th century. It was a transitional era of currant crisis, which revealed human and social boundaries between currant workers and producers; a tampering of the personal and the collective boundary; followed by rallies and revolting farmers heading towards Athens via train. Curators and invited artists get inspired by the poetic, political, social and universal implications of boundaries in present day where boundaries, distance, proximity, mobilities and social upheaval are processes under constant negotiation. Boundaries between two people, two locations, two eras. Without doubt, we live in a liminal moment. There have been similar ones in the past if we acknowledge the poetic image of decades and centuries as waves in a sea which repeats itself differently.

In Ancient Rome, the god of Terminus was worshiped as the god of boundaries; a boundary stone, a lithic marking of the territorial; either bringing peace among people or as a silent compass for the wanderer. In 2022 exhibition, the old Railway Station of Aigio (1895) will be approached as an expanded curatorial experiment: spaces of transition, waiting rooms, departure platforms and meeting points – suspended and frozen spaces in time – will be interwoven through new commissioned artworks at the intersections of performance art, installations and new media practices. Such works will reveal new thresholds of experience within an abandoned station seen as a metaphor of an era, a society, a human life. Trajectories, histories and journeys in search of the next place and future step – parallel and crossing trajectories create the herma for the artists and curators. The fissure in the ground, the cut of skin; both constitute a new boundary, one more station reminder of trauma as future point. Where do we go from here? A question of direction, of journey and reconsideration of the next step. Pink Floyd keep asking where do we go from here in their *Division Bell* album (1994) and Martin Luther King in his seminal account *Where Do We Go from Here: Chaos or Community* (1967) states "in order to be able to answer the question 'where do we go from here', which is our main question, we first have to acknowledge honestly where are we now' (M.L. King, 1967).

Since 2019, Primarolia Festival forms an innovative meeting point of contemporary art, historical research and place identity, taking place in Aigio and setting the foundations for artistic, curatorial and historical experiments, which bring local and global together through the seed of black currant.