

PRESS RELEASE

South seas or other stories

Marianna Kavallieratos

26.27.28.29 May 2022, 21.00
at Synchrono Theatre, Evmolpidon 45, 11854, Athens

Choreographer Marianna Kavallieratos presents her new work «**South seas or other stories**», for four performances only, from the 26th to the 29th May at Synchrono Theatre.

Life in a time of uncertainty seems to impose a sense of perpetual motion and fluidity. One is expected to constantly re-examine, renegotiate, restate, readapt, regroup, reconsider. Simultaneously, one ought to make time to re-contemplate, recall, rediscover and reminisce. How can the multitude of conditions and actions initiated by the prefix “re-“ become the guides for choreography?

Five dancers seek out the intensities of this continuous [re]movement from considering to reconsidering, from creating to recreating, from disturbing to re-disturbing, from constructing to reconstructing, from covering to rediscovering. They recompose the work, so that it doesn't repeat itself, while allowing the stories, which exist or are already taking place, to become immersive experiences and [re]appear.

CONTRIBUTORS

Conception/Choreography: **Marianna Kavallieratou**
Dramaturgy: **Paraskevi Tektonidou**
Musical Composition: **Coti K**
Costumes: **Eleftheria Arapoglou**
Lighting Design: **Eliza Alexandropoulou**
Assistant to Lighting Designer: **Marietta Pavlaki**
Assistant Choreographer: **Areti Athanasopoulou**
Dancers: **Tasos Nikas, Despoina Sanida-Krezia, Elpiniki Saripanidou, Alexandros Stavropoulos, Sania Stribakou**
Press & Publicity: **Evangelia Skrobola**
Photography: **Pinelopi Gerasimou**
Video: **Christos Efthymiou**
Line Producer: **Alex Papasimakopoulou**
Production: **Klokworks**

With the financial support of the Hellenic Ministry of Culture & Sports
With the support of the NEON Organization for Culture and Development

INFORMATION

Performances: 26.27.28.29 May 2022, 21.00

Duration: 50'

Venue: Synchrono Theatre, Evmolpidon 45, 11854, Athens

Tickets: 10 euros

Presale: <https://www.ticketservices.gr/event/south-seas-or-other-stories/>

by phone at 2107234567, at the Ticket Services' booth (Panepistimiou 39) or at the cash-only theatre ticket office.

Information at southseasorotherstories@gmail.com

Marianna Kavalieratos biography:

Marianna Kavallieratos studied dance and choreography at The Place - London Contemporary Dance School and continued her studies, with an Onassis Foundation scholarship, at SUNY Purchase (New York).

In 1992, she began collaborating with director and visual artist Robert Wilson, at the Watermill Center (New York), performing in productions such as: T.S.Eliot, Une Femme Douce, Persephone, The Days Before DD&D III, Wings on Rock, Prometheus, Relative Light, Alceste (Christoph Willibald Gluck), Odyssey, Sonnets.

Her choreographic projects have been presented worldwide, in collaboration with prominent institutions and organizations such as the Onassis Cultural Center, Athens and Epidaurus Festival, Spoleto Festival and the Hellenic Ministry of Culture for most of her major productions: Ever After, Bastet, They, Stations, Recalculate, Auto Run, Moment, as well as site specific projects in Athens and New York. One of her life changing collaborations was the project As One | Marina Abramovic (Benaki Museum), organized by the NEON Organization for Culture and Development, in the context of the long duration feature performance "Skin".

Alongside her artistic work, she has taught contemporary dance and choreography at the Greek National School of Dance, The Watermill Center in New York, at several drama schools in Athens, as well as numerous dance/choreography workshops.

Her work is mainly human focused, exploring the dynamics and the individuality of her collaborators, enriching the power of the human being alone, or as part of a broader community.