

Three Loci

Vassilis Gerodimos

Solo Exhibition

Curated by Christoforos Marinos

19 May – 19 June 2022

Potential Project presents the new solo exhibition of **Vassilis Gerodimos** entitled **Three Loci**.

Vassilis Gerodimos' work is characterized by the dialogical coexistence of heterogeneous materials. In his solo exhibition *Horizontal/Vertical* (2015) we find relief collages where processed paper is combined with wood. In the exhibition *Hiatus* (2017) the artist presented sculptures in which he married marble with paper, wood with polystyrene, steel with rubber. In his latest solo *Stellen* (2020), he focuses on the concept of fragmentation and creates compositions of autonomous sculptures made from different materials (silicone, metal and paper) that as a whole form a homogeneous landscape. In an implicit and systematic way, Gerodimos explores the relationship between materials, the associations, connotations and possibilities that are generated when they are brought together. Space in his sculpture is polysemous, permissive, always open to interpretations and readings. Already since his bachelor thesis at the ASFA in 2010, he had constructed a "space-object" from layers of cardboard, cut in such a way as to create three walls in the shape of a Π, where inside and outside define each other (hence the title "In Out").

The exhibition "Three Loci", at Potential Project, marks the return of Vassilis Gerodimos to places that activate his memory and senses. In this particular case, "site" is threefold, intimate and metaphorical, referring to the three materials with which the artist has worked extensively. These materials are stone, marble and paper, representing respectively his place of origin (Epirus) and his two places of apprenticeship and study (Tinos and Athens). Through the encounter of the materials, their unification and fusion, Gerodimos "sculpts" an experienced materiality, as when he assembles fossilized corals collected from Tzoumerka into a snow-white marble of Thasos. In the central sculpture of the exhibition he is concerned with the theme of fixation, as expressed by the careful connection between cardboard and marble. It is a construction based on the interdependence of the materials, testing their strengths; it could extend in height until it collapses. It is reminiscent of Jenga, the classic balance game, as well as Richard Serra's tangential sculptures. Gerodimos' works, including the relief collages he shows in frames, are fragments made of other fragments. In the face of this abstract sculpture,

characterized by an earthy color palette, viewers are invited to return to their own “sites” of reference.

Vassilis Gerodimos studied at the Athens School of Fine Arts (2005-2010) and graduated with distinction from the Tinos Marble Sculpture School P.E.S.K.T.P. (2005). Since 2015 he is a member of Amorphy N.P.O.

The majority of his work consists of sculptures and large scale in situ installations. He has held three solo exhibitions: *STELLEN*, Eleftheria Tseliou Gallery (2020), *HIATUS*, Eleftheria Tseliou Gallery (2017), *HORIZONTAL/VERTICAL*, Mare Gallery (2015) and he has participated in many group exhibitions and other interdisciplinary projects in Greece and abroad. His works can be found in the Municipal Gallery of Athens, the Averoff Gallery and in private collections in Greece and abroad.

In collaboration with choreographer Jenny Argyriou, they have co-created works that explore the active dialogue between the visual and performing arts: *SYNTHESIS* (2021, Greek National Opera, Stavros Niarchos Foundation), *INVENTORY* (2018, Elefsina - European Capital of Culture), *STIGMIOGRAFIES* (2018, Grevena, Greece), *FACE TO PHASE* (2017, ASFA) and *MEMORANDUM* (2014, Marseille - Provence 2013 European Capital of Culture).

Since 2015 he has designed and implemented original sculpture education programs for schools, institutions and museums and has created interactive sculptures for children in private school facilities. He has curated sets for dance and theatre performances such as *ANONYMO* (Onassis Stegi), *Transforming Me* by Medie Megas (5th Thessaloniki Biennale of Contemporary Art), *Mothers* by Iris Karayan (Athens & Epidaurus Festival).

The exhibition *Three Loci* by Vassilis Gerodimos is part of the activities of Potential Project.

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Opening: Thursday 19 May, 19:00 – 22:00

Opening Hours: Wednesday – Friday 17:00-21:00, Saturday – Sunday 13:00-18:00

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