

BAMBI WOODS PRESENTS

Bambi Woods

20 May - 30 May 2021

Bambi Woods function like a radio that never announces its programme in advance. Initiated in 2019 and gathering contributions from over fifty voices, Bambi Woods are a collective enunciation springing from the anonymity of murmur, a molecular vibration infiltrating processes of individuation while encrypting the status of the author. Like a balaclava-covered DJ sticking black tape on their records' labels, B.W. distribute chains of reactions and affects that are no longer based on recognition and identification.

Bambi Woods' next intervention will take place across two mirroring spaces, ERGO Collective and Space 52, both located in Athens. Combining curating, art making, poetry and performance, *Bambi Woods Presents* is an assemblage of ready-mades, radio stations, internet portals, photographic slides and not-yet-determined works of art that will attempt to recode architectonic forms of authorship through delegated chains of commands and mechanical processes. Throughout the project, B.W. will shapeshift into constellations of nameless entities, inviting the audience to follow a story without script in which power play, meaning production and the ideological figure of the 'present author' dissolve into a cadavre exquis of situations. Less a manipulation of the real than a simulated reality, *Bambi Woods Presents* deals with the phantom of wording and unfolds like a game of which the only rule is to be a game without rules.

Οι Bambi Woods λειτουργούν σαν ένας ραδιοφωνικό σταθμός που δεν ανακοινώνει το πρόγραμμά του εκ των προτέρων. Ξεκινώντας το 2019 και συγκεντρώνοντας συμμετοχές από περισσότερες από πενήντα φωνές, οι Bambi Woods είναι μία συνεχής συλλογική έκφραση, αναδυόμενη από ένα ανώνυμο μουρμουρητό, ως δόνηση που αναταράζει τη διαδικασία εξατομίκευσης και παραλληλα αποκρύπτει τη θέση του δημιουργού. Σαν μια μασκοφόρος DJ που καλύπτει τα εξώφυλλα των δίσκων με μαύρη ταινία, οι B.W. μεταδίδουν αλυσιδωτές αντιδράσεις και εκφράσεις, οι οποίες δεν βασίζονται πλέον στην αναγνώριση και την ταύτιση.

Η επόμενη παρέμβαση των B.W θα φιλοξενηθεί από τους χώρους: ERGO Collective και Space 52, στην Αθήνα, οι οποίοι κατά τη διάρκεια της έκθεσης θα λειτουργούν με κατοπτρικούς ρόλους. Συνδυάζοντας την επιμέλεια, την εικαστική δημιουργία, την ποίηση και την performance, η *Bambi Woods Present* είναι μια έκθεση από ready-mades, ραδιοφωνικές συχνότητες, ιντερνετικές πύλες, φωτογραφικά slides και άλλα, προς το παρόν απροσδιόριστα έργα. Μέσα από αλληλουχίες μηχανικών εντολών και διαδικασιών, η έκθεση επιχειρεί την επανακωδικοποίηση της επώνυμης δημιουργίας. Μεσω αυτού του πρότζεκτ, οι B.W. μεταμορφώνονται σε ανώνυμους αστερισμούς, προσκαλώντας το κοινό σε μία ιστορία χωρίς σενάριο, όπουτα παιχνίδια δύναμης, η παραγωγή νοήματος, και η ιδεολογική φιγούρα του μοναδικού δημιουργού αποσυντίθενται σε ένα 'έξοχο πτώμα' στιγμών. Περισσότερο ως προσομοίωση της πραγματικότητας, παρά ως μεταχείριση της αλήθειας, η έκθεση *Bambi Woods Present* ασχολείται με την σκιά της διατύπωσης και εξελίσσεται σε ένα παιχνίδι με μοναδικό κανόνα την απουσία κανόνων.

BAMBI WOODS

The ordinary can be understood as a shifting assemblage of things that happen and are felt in impulses, encounters, and habits of relating. These things that happen are intensive and immanent.

As a black shapeshifter, Bambi Wood is a multimedia and inter-disciplinary artist, writer and teacher who is based in London, Athens, Berlin and the Netherlands. Having studied and taught in various institutions such as University of the Arts London, Slade School of Art, Goldsmiths, John Ruskin School, Lancaster University, University of Aegean, Royal College of Art and many more; their work spreads across aesthetic languages to trace the aspirations, paradoxes and failures of concepts situated within experiences of society and identity.

Their own mythopoesis of preexisting notions of reality, thinking together the materiality and the impalpable, is the organic process that leads to the creation of their hybrid works of art. Their primary focus is to have a holistic approach, thus trying to eliminate ego-driven problems and accentuate teamwork and broad-mindedness. They are thus eager to participate in any project they get invited to regardless of genre: combining curating, art-making and poetry; blurring the limitations of each practice; aiming to create situations; and studying relations and their social context.

They attempt to write and tell non-linear stories with the materials around us. Since mediated communication always involves power play, they are committed to responsible story-telling and amplifying quiet histories as a means to expand traditions and cultivate polyvocality and relationality. They consequently reflect on commoning and other possible ways of living as a means of mirroring and dissecting a current existence; feeding their visual language with a point of view surrounding perpetual mysteries, that is, the continuous-malleable-nameless enigma.

To take care of the visual language, the source-image of their most recent work, that explored the historical and conceptual meanings of modern architecture and design, was selected from the first page of a Google image search result. They are currently working on a novel about misuse with a hearty dose of existential dread. They aim to supplant the original meaning of the source imagery, by subverting, shifting and complicating the narrative's relationship and ideological enactment of subjectivity until the imagery becomes part of their own visual language through repetition.

This exhibition takes place with the support of NEON Organization for Culture and Development and takes place as part of ERGO Collective's curatorial programme for 2021.

Αυτή η έκθεση πραγματοποιείται με την υποστήριξη του Οργανισμού Πολιτισμού και Ανάπτυξης NEON, και λαμβάνει χώρα εντός του επιμελητικού προγράμματος της ERGO Collective για το 2021.