

## PRESS RELEASE

Exhibition: **Imagine you wake up and there is no Internet**

*Romantso*, Anaxagora 3 – Athens

**Exhibition Duration:** 22 October – 15 November 2020

### Opening Hours

Thursday 22 & Friday 23/10: 17.00 - 22.00

Tuesday - Sunday: 14.00 - 19.00

Saturday 14 & Sunday 15/11: 17.00 - 22.00

Closed on Mondays.

### Participant Artists:

!Mediengruppe Bitnik & Low Jack (DE/FR), Aram Bartholl (DE), Jono Boyle (UK), Heath Bunting & Kayle Brandon (UK), Vaggelis Deligiorgis (GR), Exonemo (JP), Marina Gioti (GR), Antonis Kalagkatsis (GR), George Moraitis (GR), No Más / No More (GR), Manos Saklas (GR), Molly Soda (U.S.), Superflux (UK), Technopolitics (AT), Alexandros Tzannis (GR), Filipe Vilas-Boas (PT)

**Curated by** Katerina Gkoutziouli & Voltnoi Brege

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What will happen if **one day you wake up and there is no Internet?**

The exhibition *Imagine you wake up and there is no Internet* explores the effects of ubiquitous connectivity and technology in everyday life. Starting from our obsession with digital technologies, the exhibition seeks to enhance the debate about the coexistence of human and machine in the 21st century.

**13 artists** and **5 art collectives** showcase scenarios from the present time and the near future, strategies of disconnection and disorientation, evacuation and escape plans from the city, studies on the information society, snapshots from digital life and the infrastructures that allows us to be connected to the network, and new readings for the political period we are going through. Any sense of certainty for the present and the future seems to have been destabilised.

**31 years** after the creation of the world wide web, concepts such as space, time, value and labor have acquired new meaning. And these concepts will continue to take on new meaning as the technology that we use the most, changes at great speed leaving us -often- in the position of the observer with little space for manoeuvring. The levels of control and surveillance in the networks we navigate, whether resulting from political decisions or market trends, are often

obscure. At the same time, everyday life and personal data have acquired a particular economic value within networks and our obsession with constant connectivity, can only accelerate a technological future where human behaviour becomes predictable or can be predicted to meet political or/and economic trends.

The works in the exhibition highlight **moments and fragments of our digital life** surfacing issues related to the human-machine relationship and its impact on the public sphere. The exhibition aims at contributing to the discussion on the constantly accelerating dynamics of the Network, our position within it, and finally, the boundaries between a human-driven versus a machine-driven technological world.

The exhibition presents **new commissions and works** from: Marina Gioti, Vaggelis Deligiorgis, Antonis Kalagkatsis, George Moraitis, Manos Saklas, Alexandros Tzannis, Jono Boyle and the **new version** of the work “Tracing Information Society – A Timeline” by Technopolitics group.

The exhibition is realised with the support of NEON Organization for Culture and Development and Bios-Romantso.

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