

## Press Release

October 1st, 2020.

### Anthology of Cracks

Christos Delidimos

### Performance

**Ksylapothiki Building - Ephorate of Antiquities of Piraeus**

**8, Pylis Street, Pireas, 185 32**

**October 23rd and 24th, 2020 at 20:00**

Christos Delidimos' *Anthology of Cracks* examines the overlapping field of performance with ceramic arts. Initial point for this project has been the artist's eager desire to animate his visual worlds, represented throughout the years in drawings and sculptural installations. *Anthology of Cracks* as a study investigates the relationships of body and object, movement and space in a single continuum, as well as the similarities that the body shares as a tool and as the object itself, in ceramics and performance.

The primary object around which the performance evolves is a revisited amphora. Amphora undergoes different transformations, functioning as a transitional object, thus revealing antiquity's perceptions over ceramic arts, as also alliances with human anatomy. *Anthology of Cracks* is a performative piece that reflects the stimulation of flesh and skin, in the behaviour of the ceramic surface. As such, the ceramic shell mutates in an organic porous, that senses and memorises the performer's actions. *Anthology of Cracks* (crack as the symptom of trauma) is an ascesis of acceptance.

Christos Delidimos' performative piece with the participation of Nancy Stamatopoulou, curated by Vassiliki-Maria Plavou, is presented with the support of NEON Organisation for Culture and Development.

### Information

Event Dates: October 23rd and 24th, 2020.

Starting Time: 20:00.

Duration: 40'.

Venue: Ksylapothiki Building. 8, Pylis Street, Pireas, 18532.

Free Admission.

## More

Christos Delidimos lives and works in Athens. Christos Delidimos graduated from the Athens School of Fine Arts (graduate and postgraduate studies program). Parallel to his studies, he performed in productions as Dimitris Papaioannou's 2, among others. Currently his works have shifted from drawings to sculptural installations with ceramics. Solo shows: *Something Nests Inside You, Something Will Not Be The Same*, Ilena Tounta Contemporary Art Center, Athens (2016); *At Least They Died Together*, Tint Gallery, Thessaloniki (2011). Selected group shows: *Cra(u)sh. Or How You Made Me Kiss The Pavement, Grace*, Athens (2020), *Just a bowl of cherries*, Thessaloniki's 7th Biennial of Contemporary Art, Thessaloniki (2019), *Overview Effect*, 60th Thessaloniki International Film Festival, Thessaloniki (2019), *i woke up with this marble head in my hands*, K-Gold Temporary Gallery, Lesvos (2019), *Anthology of Cracks: Performance and Ceramics*, Point Center for Contemporary Art, Nicosia (2018), *Face to Phase*, Athens School of Fine Arts, Athens (2017), *Metamorphoses*, Galerie D' Art Maggy Stein, Luxemburg (2013), *Drawing Now*, Le Salon Du Dessin Contemporain, Paris (2013), *VOLTA8*, Basel (2012).

Nancy Stamatopoulou is a performer based in Athens. She has been an integral part of Konstantinos Rigos's group Oktana, in a series of productions for the National Theatre of Northern Greece. Today she collaborates with other artists, as also presents here solo pieces. Solo performances: *The Chair*, at *New Horizons* project by MIA Foundation, Sakip Sabanci Muzesi, Istanbul (2020), *White Cave*, as part of *As One*, by MIA Foundation in collaboration with NEON Organisation for Culture and Development, Benaki Museum (Piraeus Str.), Athens (2016), *Cave*, Baila Louca, Rotterdam (2012), *Please Enter*, Kunst Kapel-Virtueel Museum, Amsterdam (2012), *Sugar Slave*, Sacatar Foundation, Brasil (2011).

Vassiliki-Maria Plavou is mostly an architect, operating in the field of design. She has curated the below: *Please Please Me*, at Symptom Projects, Old Hospital, Amfissa (2020), *Cra(u)sh. Or How You Made Me Kiss The Pavement, Grace*, Athens (2020), *Genesis21 <3*, at Kappatos Gallery Performance Rooms 2019, St. George Lycabettus Hotel, Athens (2019), *Anthology of Cracks: Performance and Ceramics*, Point Center for Contemporary Art, Nicosia (2018), while she has co-curated *#decorbuziers* exhibition, Romantso Cultural Center, Athens (2015). Parallel to curating she addresses the design of editorial products in terms of alternative exhibition spaces.

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