

PHRASIS

Tzeni Argyriou

PRESS RELEASE

The upcoming performance «Phrasis», created by choreographer Tzeni Argyriou and Amorphy dance company, will be presented within the program “All of Greece, One Culture” initiated by the Greek Ministry of Culture and Sports, as an official selection of the National Museum of Contemporary Art Athens (EMST). The performance will take place on Sunday, September 20, 2020, 6pm-7pm at Olympieio Archaeological Site.

DESCRIPTION

Living in a time where physical distance and digital alienation have become fundamental parts of our social life, this project seeks to keep alive the human necessity of physical presence, communication and interaction. Expectantly, the project might become the occasion that brings our bodies in a common space, and connects us through an ancient land and a natural surrounding throughout the past, the present and the future. The starting point of the focus, study and research during the creation of the performance **Phrasis** by Tzeni Argyriou is the triptych “speech – body – space” and the relationships and interpretations that occur by the interaction of these three elements. The performance draws its inspiration and materials from phrases, known or unknown, such as proverbs and ancient sayings, as well as from ancient and contemporary artworks, raising the question of how such condensed information embodied in timeless phrases may be attributed and interpreted today, physically, verbally and vocally.

What happens when knowledge is interpreted in such a way that it is able to feed the experience of body movement? How can movements be translated into images, words, notions and vice-versa?

Phrasis by Tzeni Argyriou is constituted from fragments-phrases that are interconnected, not by a linear continuity but rather as autonomous parts of a whole project. Two of these

fragments will be presented on **Sunday, September 20, 2020: *Phrasis to go***, a quartet inspired by sacred geometrical formations, architectural symmetries and repetitions of motives, and ***Phrasis to build***, a solo inspired by sculptures and paintings that represent various different eras, with strong use of gestures, as well as classical, contemporary, abstract and religious figures.

These two fragments are part of a broader ongoing research conducted by the artist and new fragments will be presented within the frame of a new performance series at EMST, in dialogue with artworks from the museum's collection.

CONTRIBUTORS

Concept - Choreography: **Tzeni Argyriou**

Performers: **Nancy Stamatopoulou, Ermis Malkotsis, Nikos Dragonas, Chara Kotsali, Joseph Nama**

Scientific collaborator - Curator: **Daphne Vitali**

Dramaturgical support: **Armin Kerber**

Costumes design - Artistic collaborator: **Olga Brouma**

Space & set design: **Vassilis Gerodimos**

Original music: **Maria Sideri**

Choreographer's Assistant: **Olga Maroudi**

Production coordination: **Delta Pi**

Production: **Amorphy**

Phrasis was created with the financial support of the Greek Ministry of Culture & Sports



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού

and NEON Organization for Culture and Development.

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More information:

www.delta-pi.org/phrasis

www.amorphy.org

**SUNDAY 20 SEPTEMBER 2020
OLYMPIEIO ARCHAEOLOGICAL SITE**

PHRASIS

A performance by Tzeni Argyriou

Time: 18.00 – 19.00

Admission with the archeological site's ticket, at least half an hour before the beginning of the performance:

Full: € 8, Reduced: € 4

It is necessary to book and present an admission ticket:

<https://digitalculture.gov.gr/2020/07/phrasis-apo-to-ethniko-mousio-sigchronis-technis/>

Safety Regulations

It is noted that spectators should follow the instructions and recommendations of the Committee of Experts COVID-19 of the Ministry of Health for safe attendance at archeological sites and museums. The rule of distance of at least 1.5 meters for open spaces and 2 meters for closed spaces applies.

For safety reasons and to avoid delays and overcrowding, it is recommended to arrive early, 1 hour before the beginning of the event.

The use of a non-medical mask is essential throughout the event.

