

PRESS RELEASE

“Love” returns at Bageion

Love (or Ghosts of a Non-Place). Take #2

PREMIERE

WEDNESDAY 4 DECEMBER

PERFORMANCES

Every Thursday, Friday, Saturday 20.15 and

SUNDAY 18.15

UNTIL JANUARY 26, 2020

After the success of its first presentation and the enthusiastic reception of critics and audiences, Love (or Ghosts of a Non-Place) returns to Omonoia, in the building of the Bageion Hotel, to explore again the routes of love through the interaction of artistic, theatrical practice. - performance and literature.

The artistic venture “Love (or ghosts of a Non-Place)” is an interactive work in progress, a theatrical play and an installation. It takes place inside the Bageion building at the Omonoia Square, and starting from the entrance it continues all the way up to the third floor. It aspires to create a “fragmentary city of love”, both a theatrical play and an experimental platform, which evolve and reshape itself along the way, connecting the intermediary, ephemeral and porous character of Omonoia Square with a timeless universe of feelings.

Actresses and actors, dancers - performers, visual artists, musicians and writers become the creators of a “city” which they build from the “fragmentary materials of love”:

the wavering and the absence of love, the constant and desperate search of love, the plenitude, physical and mental, that love brings, the senses that love activates, the exhaustion and the end of love but also the way that love shapes one’s self and one’s gender, the class and cultural parameters of love.

Thus, paths are drawn inside the building leading us to an existential sinking while raising questions about the political and social aspect of Love, revealing its multiple projections, its

often manipulative use, the construction and the reversal of its essence, that leads to its degeneration.

Is love, as an essential existential material of our life, a utopia? Is it a place inside a non-place? Is it beyond time? Is it an experience? Is it a mediation of feelings? Is love the absence of love? Is it a deception? Is it constructed? Is it a calling? Is it a shout? Is it divine? Is it deeply human? Is it strength? Is it weakness? Is it selfish? Is it unconditional? Is it cruel? Is it pain? Is it plenitude? Does it have a social aspect? What does “I love” mean? What does it mean to act out of love? Is it an “ideal state”?

“**Love (or Ghosts of a Non-Place)**” is an exhibition of modern art and at the same time a theatrical production that is based on the form of devised theatre. The works of art are spread in the building generating an existential route, working autonomously as artworks but also as landmarks which interact with the performers and all other elements of the theatrical production. Therefore, they are transformed to essential plot devices of the production and they become a main piece of the whole narrative of “Love”.

The production draws its material from classical and contemporary pieces of literature and philosophy written by: **Bernard-Marie Koltès, Giorgio Agamben, Antonio Negri, Italo Calvino, Paul Ricoeur, Hannah Arendt, Jalaluddin Rumi, Sarah Kane, Jorge Louis Borges, Paul the Apostle, “Song of Songs”, Alexandros Papadiamantis, Nikos Gabriel Pentzakis, Kostas Kostakos, Savvas Michael, Saint John Chrysostom, Marina Tsvetaeva and others.**

Contributors – Artists

Idea -Selection of Texts and Composition of the Play -Direction: **Eleni Kalara**

Theatrical Consultant: **Marios Hadjiprokopiou**

Curatorial Consultant: **Theophilos Tramboulis**

Art Direction - Costumes: **Kenny MacLellan**

Sound Design: **Eleni Kavouki**

Video: **Panagiotis Evaggelidis**

Movement: **Myrto Delimichali**

Lights: **Haris Dallas**

Assistant Director: **Myrto Delimichali**

Production Manager: **Stamatis Tsimpidis**

Production Assistant: **Dora Kohyla**

Sound Assistant: **Eftychia Kamenaki**

Press: **Maria Konstantopoulou**

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Visual identity: **The Birthdays Design**
Photography: **Panagiotis Evaggelidis, Dimitris Syranidis**

Actors - dancers/ Performers: **Ilias Vogiatzidakis, Orpheas Georgiou, Mirto Delimichali, Eleni Kalara, Anastasia Katsinavaki, Vaggelis Papadakis, Evangeli Fili, Haris Fragoulis, Alexandra Chasani.**

Visual artists: **Margarita Athanasiou, Antonis Antoniou, Manolis Daskalakis - Lemos, Giannis Isidorou, Alexia Karavela, Christina Katsari, Karolina Krasouli, Anna Laskari, Kyriaki Mavrogeorgi, Vassilis Papageorgiou**

PERFORMANCE INFORMATION - ARTISTIC EXHIBITION

Scheduled Premiere and Opening: **December 4, 2019**

Scheduled Ending: **January 26, 2020**

Days: **Thursday, Friday, Saturday: 20:15**

Sunday: 18:15

Arrival Time: **15 minutes prior to performances**

Duration: **120 minutes**

Bageion Hotel, Omonia Square

Tickets:

12 euros, reduced: 7 euros

advance ticket sales: viva.gr

Reservations via telephone only: 694 7632298

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REVIEWS

“... don't miss this event which includes a lot of performances, beautiful pieces of literature, outstanding actors, that all combined make miracles with “fragments of love”. Inside the rooms of the old hotel I had an experience that reminded me -both in intension and tension- the “National Anthem” of Michael Marmarinos. With “Love” we go even further, even higher. At the end, after a redeeming and tender dance, take a look from the windows at the rickety Omonia Square and all will have a new meaning”

Argyro Bozoni, journalist and critic

“Love” in Bageion is an extremely rich “poor theatre’, *teatro povero*, in which the audience walk through the phantasmagoria of the city and the small explosions of feelings and lives in the third room floors. “Love” is an over dramatic tableau vivant in the building's open space behind the windows, “Love” is whispers and cracks of the marbles, it is a siege of love: Is love a possibility? Who do we love? Who loved us? Who caressed us? Who desired us and forgave us? Love's Poltergeist haunts us, exactly as we are haunted in Bageion by boems, dancers, actors, drinkers, lost souls, passers - by, wanderers, deceived”

Nikos Xydakis, Former Minister of Culture of Greece, Former Editor of the Cultural Section of “Kathimerini”

“If we loved “Love” a bit more than any other play this season, it's not only because of the superb performances or the full participation of our taste, smell and touching, but mainly because it is a blend of arts, a discussion and coexistence venture between theatre, literature, visual arts, performance, music. All these elements coexist and reshape themselves, as textile is reborn through grandmother's knitting. Isn't this the very definition of today's post - modern art?”

Arts4

“Whilst devised theatre moves directly towards academicism, a solid group of actors, dancers, visual artists, performers, create a scenery of disarming candor and charm. Two hours of magic in a thrilling environment.”

Yorgos Voudiklaris, journalist and critic, “Artist”