

## **Emilia Bouriti**

### **Agricultural Traces of Aspropyrgos**

*A Collective Project in the Agricultural, Post Industrial, Multicultural  
Community of Aspropyrgos*

Participatory Experiential Performance

September 21 & 28, October 5 & 12, 2019

Concept, performance, visual installation and curating  
Emilia Bouriti

Aspropyrgos, a multi faceted city with a crucial presence to the country's economy through its industrial and post industrial development, its intense agricultural life and its multicultural element, becomes a point of reference for the international program '**Amoli**'.The word "Amoli" is used by the farmers of Aspropyrgos to designate the ditch that carries water to a greater farming area.

Known as the granary of Attica, the valley of Aspropyrgos has been continuously cultivated since antiquity.It was the domain of the "agrarian" goddess Demeter, who left her priesthood in order to cultivate seeds and fruits with the local farmers. The violent industrial development that Aspropyrgos encountered in the mid 20th century, its transformation from agricultural to industrial and the transition to post industrial, through the economic crisis of the past years, can be evidently seen in the local landscape. Regional farmers today have tested the soil quality and certified it for future cultivation. An intense immigration activity, in different time periods, has transformed Aspropyrgos into a multicultural locus of twelve different ethnicities.

Emilia Bouriti, visual and performance artist, concept creator of the international project '**Amoli**', presents the first part of the programme, titled 'Agricultural Traces of Aspropyrgos, A Collective Project in the Agricultural, Post Industrial, Multicultural Community of Aspropyrgos. With a series of site specific performances, the project underlines the agricultural and multicultural element in a participatory context where artists, farmers, immigrants and a broader audience create an experiential, collective artwork which happens in the farms of Aspropyrgos.

A site specific performance in which the participants, through the elements of performance, visual installation, projections, narration, the landscape dynamic and the inner multicultural testimonies of social groups, such as Arvanites farmers and Pontics from the Goritsa Area, experientially process the relation of body with cultivated food, land, seeds, landscape, the memory and history of a land, as a substantial code of communication is created among them.

With the dynamic of the city of Aspropyrgos as a point of reference, which reflects international economical and social trends, the project '**Agricultural Traces of Aspropyrgos**' hopes to create new models of collectives and a broader field for personal and collective expression.

These actions are realized in the context of the international programme '**Amoli**' | Art & Culture, A Collective Project in the Agricultural, Post Industrial, Multicultural Community of Aspropyrgos, Aspropyrgos 2019-2020, in partnership with Aspropyrgos Municipality, the Cultural Center of Aspropyrgos, the 3<sup>rd</sup> Laboratory of the Athens School of Fine Arts, the Cultural Foundation Art4elkaar of Amsterdam, The Netherlands, the Agricultural Association of Aspropyrgos and the Foundation of Primary and Secondary Education of Aspropyrgos. The Programme is supported by NEON Organisation for Culture and Development and the Hellenic Republic, Ministry of Culture and Sports.

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Production: Non Profit Company Syn+ergasia

The non-profit organization, under the brand name **Syn+ergasia** was founded in December 2007 by Emilia Bouriti, a visual and performance artist.

The purpose of the company is exclusively cultural, research and educational, aiming to promote visual art, dance, theater and music in Greece. At the same time, **Syn+ergasia** aims at an integrated promotion of all art forms in Greece, as a member of the European and International Community and in strengthening the bonds of art, society and science.

The company organizes at international level artistic activities, exhibitions, workshops, art and education seminars.

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### **Location and Time of the Participatory Experiential Performance**

September 21 & October 5 2019, 17:30  
Farm next to Ayia Marina Chapel, Aspropyrgos

September 28 & October 12 2019, 17:30  
NATO Avenue 259, Opposite EMAK 1, Goritsa Area, Aspropyrgos

### **Transportation to and from the Location**

**METRO:** Departure at Aghia Marina Station, boarding at Bus 866, Aghia Marina Station - Aspropyrgos (Town Hall stop).

Municipal Bus at 17:00 from the Town Hall of Aspropyrgos to the specific locations and back.

### **Other Information**

Call for mandatory participation registration at 210 5577191 & 6949979067

Participants are kindly requested to wear loose and comfortable clothes and shoes.

### **Free Entry**

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More Info & Contact

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