



# Hera Buyuktasciyan

## Seismic Canopy

I am reaching **OUT**.

I t i s n o t a g e s t u r e - r a t h e r m y b e i n g m y c o n d i t i o n .

I am reaching out deep into the earth where our souls connect, interact, communicate, whisper.

I am reaching out as to touch the raindrops falling.

They caress me, lie on my body for the slightest fraction of time and yet take part of me with them in their frantic rush.

I feel the deluge, the mass of thundering water flowing  
through every stone

every pebble

every crack

in the concrete

every grain

every miniscule particle

every root

every underground stream

every secret chamber

every shade

[of my identity] is washed away and yet it is insoluble. They graze my limbs and grasp my story, feasting on it and repeat its words that take life of their own.

Gently, they rise towards the sun. Inexorably they find an outcome of their struggle, they break the ground

any control

I have lost over them and yet, they are still, me. My ideas,  
softly mutating into complex thoughts. My fears buried deep within me slowly come to light. Do they? Can they really? I wonder. Yet I feel them filling your veins with lymph, giving you life, strength. Making your tired body erect once more, raising your limbs towards the sky.

I breathe once more, at last. I lay motionless, here in darkness.

Only the slow ripples on my surface signal my presence, my life.

**A Hollow Place** - "Nurseries of the Unconscious. Desiring productions and group fantasies" is curated by **Christian Oxenius** and **Nikolas Ventourakis** and realised in collaboration with **Yellow Brick** with the support of **Outset Contemporary Art Fund (Greece)**.

yellow  
brick

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Information:

May 29th 2019

Part 3 of 4

At A HOLLOW PLACE

Kimeon 1, Athens 11851 (Thisio)

Opening Hours: 6.30pm to 11pm