



HELLENIC REPUBLIC
Ministry of Culture and Sports

HELLENIC REPUBLIC - MINISTRY OF CULTURE & SPORTS
MOMus
METROPOLITAN ORGANISATION OF MUSEUMS OF VISUAL ARTS OF THESSALONIKI



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia

Artists **Panos Charalambous**, **Eva Stefani**, and **Zafos Xagoraris**
represent Greece at the **Biennale Arte 2019** in an exhibition titled **Mr. Stigl** curated by **Katerina Tselou**
May 11–November 24, 2019 | Pre-opening: May 8–10, 2019 | Inauguration: May 10, 2019, 14:00 | Giardini, Venice

Captions:

01.

Zafos Xagoraris

The Concession, 2019

Outdoor installation (reconstruction of a gate on Makronisos attached with clamps to the entrance of the Greek Pavilion), dimensions variable (clamp system design: Zafos Xagoraris and Katerina Stefanidaki). Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

02.

Zafos Xagoraris

The Concession, 2018–19

Drawing

03.

Zafos Xagoraris

The Concession, 2019

Installation, dimensions variable, archival material, hybrid building consisting of an acropolis from Makronisos and the Greek Pavilion (display case design: Katerina Stefanidaki). Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

The installation comprises a three-dimensional depiction of a hybrid building, and a display case with archival material from the Hellenic Literary and Historical Archive (ELIA), Athens; Contemporary Social History Archives (ASKI), Athens; Historical Archives of Contemporary Arts (ASAC), Venice; Solomon R. Guggenheim Museum Archives, New York; and Peggy Guggenheim Collection Archives, Venice.

04.

Panos Charalambous

An Eagle Was Standing, 2019

Installation, dimensions variable; performance. Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

05.

Panos Charalambous

An Eagle Was Standing, 2018–19

Installation, dimensions variable; performance

06.

From left:

Eva Stefani, *Window (as part of Anaglyphs)*, 2019

Digital video, color, no sound, 2 min. Installation view. Pavilion of Greece at the 58th International Art Exhibition—La

Biennale di Venezia. Photo: Ugo Carmeni

Eva Stefani, *Only Men (as part of *Anaglyphs*)*, 2019

16 mm, Hi8, VHS-C, HDV, color, sound, 70 min. Installation view. Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

07., 08.

Eva Stefani

***Only Men (as part of *Anaglyphs*)*, 2019**

16 mm, Hi8, VHS-C, HDV, color, sound, 70 min.

09.

From left:

Zafos Xagoraris, *The Concession*, 2019

Installation, dimensions variable, archival material, hybrid building consisting of an acropolis from Makronisos and the Greek Pavilion (display case design: Katerina Stefanidaki). Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

Panos Charalambous, *An Eagle Was Standing*, 2019

Installation, dimensions variable; performance. Pavilion of Greece at the 58th International Art Exhibition—La Biennale di Venezia. Photo: Ugo Carmeni

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OPENING HOURS AND VENUE

Duration: May 11–November 24, 2019
Closed on Mondays (except May 13, September 2, November 18,
2019)
Visiting hours: 10 a.m.–6 p.m.

Venue: Giardini, Venice