

**DORA ECONOMOU  
REPRESENTATION**

April 17—May 25, 2019

“It’s the time of year the Municipality trim the tops of the city trees and collect the branches in neat bundles on the sidewalks. These bundles make me think of a scene from *Around the World in 80 Days* when Passepartout jumps into the fire and rescues the Indian Princess whom they are about to burn alive together with her diseased husband. I must admit I’ve never read any of Vern’s books (I believe it’s one of these things you either do in good time or you don’t). But I’m familiar with the stories through animated and feature films. However, the other day I downloaded a pdf of the book and leafed through it. I found a lot of interesting references that somehow connect to my recent visits to the V&A, the Louvre, the British Museum, etc. (and great titles such as the title of chapter 14: In Which Phileas Fogg Descends the Whole Length of the Beautiful Valley of the Ganges Without Ever Thinking of Seeing It). The Greek word “pussi” refers to an accumulation of dry pine needles. The word has a second meaning: thick fog, I’m familiar with it because of the popular album based on Nikos Kavvadias’s poems”.  
-Dora Economou, March 2019

A spatial work.

Representing something. Its form is drawn from the physical world.

Something direct is put in place in order for the indirect to emerge.

A rendition, an abduction,  
a transfiguration?

Cracking sounds, also.

Radio Athènes is pleased to announce its first collaboration with Athens based artist Dora Economou.

Preview: Wednesday, April 17,  
7:30-9:30 pm.

Opening hours are Wednesday 4-8pm,  
Saturday 1-5pm and by appointment. For further information please contact us at [wave@radioathenes.org](mailto:wave@radioathenes.org)

\*afterparty at Horostasio  
Skouleniou 2B, Athens 105 61  
from 10 pm until late\*

Dora Economou was born in Athens (1974) where she lives and works. She visits places, text and materials she has had a relationship with, either literal or fictional, takes samples and builds them into sculptures. She is a graduate of the Athens School of Fine Art and the Pratt Institute in Brooklyn, New York. Recent solo exhibitions include “Mountains & Valleys”, Francoise Heitsch Gallery, Munich (2016); “Naturalist”, Ribot Gallery, Milan (2015); “PREDEAL”, The Breeder, Athens (2014); and “A Modern Hug”, Francoise Heitsch Gallery, Munich (2014). Group exhibitions include “Geometries”, Agricultural University of Athens; “The Materiality of the Painterly Event”, City of Athens Arts Center (2018); “Reassembly”, Tinos Quarry Platform (2017); “Hypnos Project”, Onassis Foundation Cultural Center, Athens (2016); “Life Like”, Transmission, Glasgow (2015); “Family Ghosts” Calling at Family Business, New York (2013); “Monodrome”, 3rd Athens Biennial (2011); “Heaven”, 2nd Athens Biennial (2009); “Point of Origin”, Artspace Sydney (2008); “In Present Tense”, National Museum of Contemporary Art, Athens (2007); “Part time punks”, DESTE Foundation, Athens (2007); 4th DESTE Prize, DESTE Foundation, Athens (2005). Dora Economou has participated in the following residencies and workshops: “Experimental Education Protocol” by Angelo Plessas, Sterna Residency Projects, Nisyros (2016); “The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close.” by the Fiorucci Art Trust and 14th Istanbul Biennial, Kastelorizo, Greece (2015); Harold Arts, Ohio (2012), Palinesti, San Vito al Tagliamento (2009); Artspace Visual Arts Centre, Sydney (2008; Scanning Istanbul (2005); Triangle Artist in Residence Program in DUMBO, Brooklyn; and Royal School of Architecture, Copenhagen (2004).

Radio Athènes is supported by Outset Contemporary Art Fund (Greece)