

## ***“April is the cruellest month”***

Opening: 18 April 20.00-23.00

Duration: 18-23 April

Opening hours: 16.00-20.00/ Sat-Sun 12.00-17.00

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*April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.*

**T. S. Eliot – *The Burial of the Dead, The Waste Land, 1922***

As a launching pad for the exhibition *“April is the cruellest month”* constitutes the first verses one of the most ubiquitous and timeless poems of 20<sup>th</sup> century, that of *The Waste Land* from T. S. Eliot. He creates his own arid land, where he runs up against existential quests, expressing the psychological and emotional sequence of his ideas and images with elegiacal descriptions and clarity in detail. T. S. Eliot’s *Waste Land*, one could say, that consists an assembly of the fragments he collects around him, forming a study of the human soul. A space - a parallel spectrum - in which are dealing issues against the deterioration and decay of society and individuals.

In their two-month stay in Athens, artists *Paige Davis, Elsa Henderson* and *Jingbo Zou* are trying - each in their own way - to look through the influence of the subconscious for the visual experience of modern human sensitivity. Together with the residence artists, *Thanos Makris* will present his work, which deals with the works of the show.

Curator: **Faidra Vasileiou**

Short bios:

**Jingbo Zou**, graduated from University of the Arts London, London College of Communication. His work presents a fusion of traditional Chinese philosophy and Western contemporary art through photography and moving image, try to explore the balance between ancient and modern, tradition and contemporary, complexity and pureness.

[www.jingbozou.com](http://www.jingbozou.com)

**Paige Davis** lives and works in Santa Cruz, California, U.S.A. She graduated from University of California, Berkeley in December of 2017, where she studied Art Practice and American Studies. These two paths of study have allowed her to create one wide practice of seeing -- or noticing, listening -- and researching. Davis considers her work a physical and active thinking -- a multi-dimensional and often modular collage -- a sort of tactile research built on processes/processings and every day, quiet moments. The work feeds off of a question or a prompt, and continues to form, or become less of a form, as it moves around the prompt.

Recent work centers around shadow -- literally and conceptually -- as she looks to shadow's ability to represent both the invisible/the shadowed, as well as a place of becoming, of transformation of the invisible/the shadowed.

**Elsa Henderson** graduated from the Occidental College, Los Angeles, CA and the San Francisco Art Institute. She currently lives and works in Berlin, Germany.

Her work addresses the emotionality of everyday life, awakening feelings buried in our daily existence and constructing a visual iconography out of the objects that surround us by converting them into symbols directly connected to memory

**Thanos Makris** is a Visual Artist, Art Mediator, and Art Conservator. Currently, he is working on his dissertation for the Master in Visual Arts at the Athens School of Fine Arts. His work is focused on the transformation and re-presentation of "found objects" such as motifs, porcelains, and stones, the interpretation of which results in a new artefact/palimpsest. Moreover, photography, through the use of mobile camera, works as a medium and as an extension of his hand.

**Faidra Vasileiadou** is a museologist and an independent art curator, based in Athens. She holds a master degree in museology and cultural management at Aristotle University of Thessaloniki and a bachelor degree in conservation of antiquities and works of art at Technological Institute of Athens. While finishing her MA internship in CACT, she participated in NEON's first exhibition in Thessaloniki, "Flying over the Abyss", as an assistant curator. Continuing her collaboration with NEON until today, as an art mediator in several projects, she managed to elaborate communicational, organisational and diplomacy skills, working well as part of a team with a wide range of people. Concurrently with her association with NEON, in 2016 she received a curatorial fellowship from Schwarz Foundation in Art Space Pythagorion in Samos. As a result, to this residency, she had the opportunity to work hand-in-hand with Katerina Gregos (curator) and Katerina Zacharopoulou (director of educational program), gaining experience in terms of curatorial and educational aspects in contemporary art. After the curatorial residency, she moved to Athens, working as an independent curator. Due to her proficient organization and detail orientation, she supports artists by assisting in their research, organizing an exhibition or cultural event, configuring their public image (management of social media) and develop their artistic creation. Currently, she is working in MOMus – Alex Mylona. She is also mediating in the newest exhibition of Katerina Gregos in Athens Conservatory, sponsored by Schwarz Foundation. She is preparing a project in Athens School of Fine Arts with Katerina Zacharopoulou and also assisting in curating an exhibition in Vienna with Kostis Velonis which will take place in late April. Currently, she is working in MOMus – Alex Mylona. She is also mediating in the newest exhibition of Katerina Gregos in Athens Conservatory, sponsored by Schwarz Foundation. She is preparing a project in Athens School of Fine Arts with Katerina Zacharopoulou and also assisting in curating an exhibition in Vienna with Kostis Velonis which will take place in late April.

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