

SHARING PERAMA

NON-PROFIT ASSOCIATION FOR ART AND CULTURE IN THE CITY OF PERAMA

A NIGHT AT CINE PERAMA

FRIDAY MAY 10 _ 20:30

CINE PERAMA | LEOFOROS DIMOKRATIAS 164, PERAMA 188 63

SHARING PERAMA

Culture and Art in the Public Space of Perama.

A project with a social, cultural and educational role.

SHARING PERAMA in collaboration with the **Municipality of Perama** and the support of the **British Council**, the **Embassy of Switzerland** and the **Outset Contemporary Art Fund (Greece)** are organizing the first public event, with the title "**A night at Cine-Perama**", on **Friday, May 10, 2019 at 20:30** at the Municipal open air cinema "Cine-Perama".

The purpose of the event, "A night at Cine-Perama", is to engage with the local community and to encourage the active participation of the residents in the overall program. The event includes short film screenings by Greek and international artists:

Andreas Angelidakis | Nicolas Etchenagucia | Marina Gioti | Shaun Gladwell | Dana Hoey | Ali Kazma | Nicolas Kozakis | Charalambos Margaritis | Christos Panagos

as well as the first part of the documentary SHARING PERAMA, which presents the central idea of the project, the contributors and the stages of the implementation.

During the film screenings, the audience of SHARING PERAMA will meet Robert Montgomery and the members of the project. In the space of "Cine-Perama" there will be a light piece of the artist that will stimulate various discussions about the role art in the public space, as well as the importance of the contribution of the local community to the production of knowledge and creation.

The night will end with sounds from Asia Minor and rebetiko songs played by four young musicians: Alexandros Kentris (Bouzouki and vocals), Semeli Papavassiliou (Guitar and vocals), Ioanna Riga (Santouri) and Glafkos Smarianakis (Violin and vocals).

The entrance and the access to the cinema are free of charge. There will be buses to and from Perama, departing from Syntagma, Filellinon street at 19:15.

For more information about SHARING PERAMA and to reserve a seat on the buses, please send an email at info@sharingperama.com.

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The **second event** will take place on **Thursday, 24 October, 2019** and it concerns the opening of the exhibition, where the internationally renowned Scottish artist, **Robert Montgomery** will display his first large-scale light piece in the public space of Perama.

SHARING PERAMA

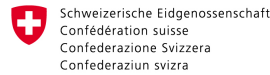
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PROGRAM

- 20:30 Cine Perama opens its doors for the first time after 10 years
- 21:00 Welcome and screening of the short documentary SHARING PERAMA
Talks:
Ioannis Lagoudakis, Mayor of Perama
Barbara Polla, curator of SHARING PERAMA
Olaf Kjelsen, Ambassador of Switzerland to Greece
Anastasia Andritsou, Director British Council Greece
Robert Montgomery, artist
- 21:30 Short film screenings by Greek and international artists. Participants:
Andreas Angelidakis, Nicolas Etchenagucia, Marina Gioti, Shaun Gladwell, Dana Hoey,
Ali Kazma, Nicolas Kozakis, Charalambos Margaritis and Christos Panagos
- 22:15 Live music from: Alexandros Kentris (Bouzouki and vocals), Semeli Papavassiliou
(Guitar and vocals), Ioanna Riga (Santouri) and Glafkos Smarianakis (Violin and vocals).
- 23:30 End of event and departure of the buses

Free entrance

With the support



Πρεσβεία της Ελβετίας στην Ελλάδα

outset.



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About SHARING PERAMA

SHARING PERAMA is a complex project that aims to convey art and culture in the city of Perama, an underprivileged suburb of Athens that has been culturally neglected for decades. The project includes art in the public space, which is meant to initiate interest from the people for many other actions that are part of the global project, whether educational, social or artistic.

SHARING PERAMA is a nonprofit Association that aims to create links between the people of Perama and contemporary art. The works by artist **Robert Montgomery** will provide opportunities to experience contemporary art in the public space as a fertile ground for thought, confrontation, and discussion. Creation and art are dignifying for the creators, the artists, and for humanity as a whole.

Perama is a remote suburb of Piraeus in Athens that has been culturally neglected for decades. It is a dead-end, with only the sea and the ships at the end of the road. Unemployment is high. Residents had been active, in the shipyards, in a range of tasks requiring creativity and technical skills similar to those used by contemporary artists; those people's potential is waiting for the chance to unfold again. Montgomery will work with local craftsmen and metal workers so that the project will showcase their talents and promote employment.

About the artist ROBERT MONTGOMERY

ROBERT MONTGOMERY is a Scottish-born, London-based poet, artist, and sculptor known for his site-specific installations created from light and text, as well as his 'fire poems'. Montgomery works in a "melancholic post-Situationist" tradition, primarily in public spaces. He is regarded as a leading figure in the conceptual art world.

Robert Montgomery brings a poetic voice and public interventionists strategies to the tradition of contemporary text art and works across diverse media: billboard pieces, solar powered light pieces, fire poems, woodcuts, and watercolors. He was the British artist selected for the 2012 Kochi Biennale and the 2016 Yinchuan Biennale. A monograph on his work was published by Distanz in 2015. Along with the architects, Allied Works he was a shortlisted finalist for the UK National Holocaust Memorial in London.

Dane Weatherman wrote of Montgomery's work:

"To encounter the work of Robert Montgomery is to make a tender encounter whose tenderness is enhanced by the public, communal quality of his work. To encounter his work is to have your body filled with a sad thunder and your head filled with a sad light. He is a complete artist and works in language, light, paper, space. He engages completely with the urban world with a translucent poetry. His work arrives at us through a kind of lucid social violence. No one has blended language, form and light in such a direct way."

About the curator BARBARA POLLA

Daughter of the painter AMI (Anne-Marie Imhoof) and of a passionate philhellene (Rodolphe Imhoof), Barbara Polla grew up in Geneva and spent a year in Greece in her early days. This year spent abroad represented her first contact with a dictatorship and prison. This episode of her teenage life has been determining for much of her curriculum, for her desire to change the world for the better, her medical studies (1970-1980), her work as an elected politician (1991-2003) in a party that aimed to defend freedom and humanism, and henceforth her writing and her work as a artistic curator on the theme "Art & Prison".

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Polla received a Medical Degree from the University of Geneva, worked and taught at University Hospital in Geneva, was a fellow at Harvard University and has an HDR from University Paris Descartes. She was an elected politician in Switzerland for 12 years, and a Member of Parliament of Switzerland until 2003. Since 1991, in her gallery and various museums internationally, she has been exhibiting many artists including Greek artists.

She is also a prolific writer, writing papers and books on art, on gender, on social issues, as well as poetry and fiction. She has four daughters.

Barbara created and is the President of the Swiss Association SHARING PERAMA.