

Bed Manners

29th March - 14th April 2019

Fri - Sun 3 - 7 pm

frontviews and Daily Lazy at
Kunstpunkt Berlin
Schlegelstraße 6
10115 Berlin-Mitte

Opening Thu 28th March 6pm

Performance by Peter Strickmann 7th April at 5 pm

During the Mellow Toes listening session Peter Strickmann will present parts of his long run Schnarcharchiv (Snoring archive). This audio-collection consists of various kinds of conserved fatigue.

Dafni Barbageorgopoulou, Carsten Becker, Henning Bohl, Dominik Bucher, Gastarbeiter on the Planet, Vassilis H, Nico Ihlein, Johanna Jäger, Stelios Karamanolis, Tula Plumi, Max Schaffer, Peter Strickmann, Kostis Velonis, Moritz Wehrmann, Lily Wittenburg

With the Slumber filter, images on Instagram can be transformed into milky veiled illusions. The state between waking and sleeping has collectively inscribed itself as a nebulous blur. The existential dichotomy of sleeping and not sleeping, which is brought together in the state of slumber, encompasses far more aesthetic approaches and artistic forms of confrontation than the strategies of fogging. Sleep and slumber touch on questions about the body in space, sensitize us to everyday environmental materials such as light, and affect rituals and life rhythms. Our individual sleep is not detached from social structures. How and when we sleep, as well as techniques of falling asleep, are deeply rooted in cultural processes and they are terretorium of biopolitical conflicts. Against this background, the conditions of sleep change parallel to social change. New ways of life generate other possibilities of sleeping and this in turn changes the spaces and places where we can let ourselves fall, dream and escape from self-control.

The exhibition BED MANNERS brings together contemporary positions that take up metaphors and states of slumber. Materials such as mattresses, body states such as lying and spaces such as the hotel room appear in new contexts. References to surrealist strategies and echoes of prehistoric camps and shelters are taken up as well as discourses that question sleep as a purely anthropological category. Isn't an archive something else than a bedroom for things and how does a butterfly exhausted from death struggle regenerate?

curated by Charlotte Silbermann

with the support of Outset Contemporary Art Fund (Greece), Kunstpunkt Berlin, Netzwerk freier Berliner Projekträume und -initiativen