



STATE OF CONCEPT  
ATHENS

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**Yota Ioannidou**

*A Case of Perpetual No*

May 12 – July 14, 2018

Opening May 11, 20:00 – 23:00

State of Concept is happy to present **Yota Ioannidou's** solo exhibition, entitled “A Case of Perpetual No”, curated by **iLiana Fokianaki**.

Ioannidou’s exhibition at State of Concept inaugurates a new exhibition chapter that will develop in the coming two years entitled “Department of Justice”, delving into artistic and curatorial practices that investigate the scope of the judicial and researching real events that have had societal impacts: court cases that have divided society and political trials that changed the course of local histories. It will manifest via solo exhibitions, oral histories and other archival forms and launches with “A Case Of Perpetual No” by Yota Ioannidou, co-produced with the Dutch Art Institute (DAI) of which Ioannidou is an alumna.

The exhibition -that succeeds a first act via a lecture-performance the artist presented at State of Concept Athens in January 2018- focuses on the murder of American CBS journalist George Polk in Thessaloniki, May 1948 during the civil war following the Nazi occupation. Grigoris Staktopoulos — a journalist himself — is the tragic protagonist, accused, convicted and died as a murderer, although CIA files published in the 80s proved he had fallen victim of the Cold War that was also choreographed on Greek ground.

**Yota Ioannidou** is an artist (born in Athens/Greece). She lives and works in Athens. Ioannidou graduated with a BA from the Athens School of Fine Arts

(Greece), a MFA from the Dutch Art Institute (The Netherlands) and currently is a PhD researcher in PhDArts in Leiden University/Creative and Performing Studies and KABK/ Den Haag.

In her projects creates and revises archives, following a process of research (visits in archives and in situ research), collection (texts, images, data, maps, films) recordings, involving various ways of formulation. The formulation of the research material combines storytelling and formation of reading and performing groups on the research subject. So far in her projects looks into issues related to social struggles and movements with a strong focus on the idea of the local and translocal (i.e. most of her projects are referred to social struggles from the current Greek history related to examples that we find in other places as well as in past times).

Her work has been presented in "The kids want communism" - Notes on division/ MOBY Bat Yam, Israel (2017), No need for references, WUK, Vienna, (2015), 3rd and 4th Athens biennale a.o.

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### **DAI & State of Concept Athens collaboration**

The program launches with the exhibition that is co-produced with the Dutch Art Institute, and will develop in the next two months with a joint programme of lectures, workshops and events, culminating with the hosting of the last Roaming Assembly of the academic year of DAI on June 3rd and the final presentations of the students of DAI between the 29th of June and the 1st of July.

For more information on the coming programme please visit [www.stateofconcept.org](http://www.stateofconcept.org) and [www.dutchartinstitute.nl](http://www.dutchartinstitute.nl)

*For further enquiries and press images please email us at [info@stateofconcept.org](mailto:info@stateofconcept.org) or call Maria Adela Konomi at +306945714119*

State of Concept

Tousa Botsari 19, Athens, 11741, Wednesday - Friday 4:30pm-8:30pm, Saturday 12pm-5pm

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The exhibition is co-produced with DAI



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