



## Transcending Time

Connectiva invites you to the opening of the group exhibition *Transcending Time*, on **Thursday 28 September at 20:00** in a neoclassical building at Aiolou and Vissis 1, in the centre of Athens.

It will take place from **September 29 to October 21 2017** and it is supported by the **NEON Organization for Culture and Development** and under the auspices of the **Ministry of Culture and Sports**.

The exhibition *Transcending Time* explores the spaces of possibility and creation that the technological generates either through a symplefsis (being in line) or an antithesis. In such times of accelerated change and permanent flux people often find themselves embracing contrasting dynamics around the digital, the mechanical and the mediated experiences: conceptions can vary from faithfully following the mantra of innovation and connectivity to a nostalgia for the analogue past.

1989 has been characterized as the year that transformed modern history and our planet, forever. The same year that the Berlin Wall fell, (re-)connecting East and West Germany and fundamentally affecting the world politics and European geographies, Tim Berner Lee's invention of the World Wide Web determined the notion and perception of connectivity for the years to come. What started then as a web connecting the wider world is now a given condition, a state of being and of experiencing the world. This networked condition of existing manifests itself through actions and routines mediated across devices, screens and platforms.

The artworks of this exhibition function as an act of intervention between the fluidity of the digital and networked ecologies and the fixity of the analogue experience in terms of exploring the possibility of a more useful involvement of the general public so that new communication channels would be launched upon the art – technology dipole.

Participating Artists: ***Basel Abbas & Ruanne Abou-Rahme, Marina Velisioti, Zoi Giabouldaki, Giorgos Gyparakis, Dimitris Efeoglou, Louiza Zachareas, Mary Thivaïou, Maria Kriara, Kyriaki Costa, Michel Lamoller, Miltos Manetas, Sophia Papacosta, Kostas Tsolis, Kostas Christopoulos.***

**Connectiva** is an exchange platform that has been launched by a group of people who are involved with the fields of art and technology. We share a growing feeling of exploring what technology has brought in the way we work, communicate and interact with each other within the cultural domain. What are the challenges that institutions and artists have to face in today's techno-social conditions and how do audiences engage with them? We aim to create a venue that would enable constant interaction with a more diverse audience through a range of processes across spaces and practices. In Connectiva's cultural projects we aim to discover and consider a variety of ways to communicate with our audiences in both physical and online environments.

**Rallou Avramidou | Ioanna Zouli | Sophia Papacosta | Valia Papastamou | Elli Skreta | Niki Papaconstantinopoulou | Jennie Bolla | Katerina Derveni | Antonia Chouvarda**

Special thanks to **Emmanouela Andrianaki** for the writing of the artists' texts of the exhibition catalogue and **Maria Markou** for the translation.

Communication: Hoopla!

Duration: **29<sup>th</sup> September – 21<sup>st</sup> October 2017**

Opening hours: **Tuesday-Friday 16:00-20:00, Saturday 12:00-17:00**

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<https://www.facebook.com/events/651987301664430/>

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