

Face to Phase

Tzeni Argyriou & Vassilis Gerodimos

Performative Exhibition

“Nikos Kessanlis” Exhibition Hall

Athens School of Fine Arts

Saturday October 14, 19.00

How would it be if we could overturn the established way of "viewing" an exhibition and for once the viewer became a "witness" to a process of which he is usually unaware? Can such an experience affect the way we perceive the work of art?

FACE TO PHASE, a project co-authored by Tzeni Argyriou and Vassilis Gerodimos, aspires to shift – even slightly – spectators' experience of an exhibition. It reveals the course of artworks from their arrival at the exhibition space until their departure, illustrating all those invisible stages of preparation that remain undisclosed to the audience.

It invites the viewer to be unleashed from the museum-like experience and instead to become both an observer and a part of the overall project, from start to finish. The viewer's relationship to the works and their creators is redefined, as he is encouraged to choose by himself the actions he will follow, as well as the observation points, thus creating his personal course and narrative in space and in the project as a whole.

FACE TO PHASE presents to the audience – in a compressed time frame – works by 21 artists, while commenting on the notions of ephemerality and futility that are inherent within the creative process.

The suggested arrival time in order for visitors to follow through the project is at 19:00.

Participating Artists:

Makis Theofylaktopoulos, George Hadjimihalis, **Kostas Tsolis**, Dimitris Dokatzis, **Anna Laskari**, Iris & Eleni Touliaou, **Petros Touloudis**, Maro Fasouli, **Dimitris Foutris**, Kostas Christopoulos, **Maria Georgoula**, Ilias Koen, **Alexandros Laios**, Lampros Pigounis, **Ilias Sipsas**, Filippas Vasileiou, **Ermira Goro**, Christos Delidimos, **Theodoros Zafeiropoulos**, Andreas Ragnar Kassapis, **Georgia Sagri**.

Concept – Curation: Tzeni Argyriou & Vassilis Gerodimos
Co - Curator: Maria Vassariotou
Promotion – Communication: Giorgos Katsonis
Production Coordination: Delta Pi
Production: Amorphy.org
Production Assistant: Georgia Eleni Tigkinangka

Special thanks to the artists for their works, as well as the collaborating galleries, Ileana Tounta and Eleftheria Tseliou Gallery, and Hera Spagadorou.

INFORMATION

Exhibition Duration: 14.10.2017
Start Time: 19:00
Presentation duration: 19:00 - 23:00
Exhibition Space: Athens School Of Fine Art, “Nikos Kessanlis” Exhibition Hall, Pireos Avenue 256.
www.asfa.gr

Facebook event: <https://www.facebook.com/events/1441342165914625>

Additional Information

www.vassilisgerodimos.com
www.tzeniargyriou.com
www.delta-pi.org
www.neon.org.gr

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PRODUCTION COORDINATION

3π

ARTISTIC DIRECTION
PRODUCTION

Amorphy.

ABOUT THE CREATORS

Tzeni Argyriou (Kavala, 1977) is a choreographer and media artist. She graduated from the State School of Dance in Athens. She continued her studies in New York took on a scholarship from the Onassis Foundation, where she collaborated with choreographers such as Chamecki Lerner, Maria Hassabi, Yin Mei, Amanda Loulaki, Nina Winthrop. Since 2003 she is a founding member of amorphy.org, which supports the creation of multidisciplinary art forms. While at the beginning of her career she used dance as a means of expression, she quickly adopted the use of new media, transforming her works into hybrid mixed media creations like performances and installations. Over the last decade, she has created and curated numerous

projects such as *Untitled*, a soundtrack to the Fast Forward Festival 2 "X-Apartments" in 2015 (Production of the Onassis Cultural Centre), *Memorandum*, 2013-14 (co-production of Théâtre des Bernardines, O Espaço do Tempo, tanzhaus nrw and Marseilles-Provans presented at the 2014 Athens Festival, European Maritime Capital of Culture 2013, Temps D'Images Festival Düsseldorf, Germany 2014), *Memoria Obscura*, 2011-12 (Grevena Municipal Theater, DI.PE.THE. Kavala, IETM Athens 2013), *Pleas(e)nter*, 2011 (Kunstkapel Museum, Amsterdam), *Dr. Maybe Darling*, 2010 (Benaki Museum in Athens and the Digital Art Festival Sofia). Her work has been presented in Greece, Germany, France, Bulgaria, Holland, Portugal and New York. More: www.tzeniargyriou.com

Vasilis Gerodimos (Arta, 1977) graduated With Honours from the Fine Arts School Of Panormos Tinos (2002-2005). He was introduced "With Distinction" at the Athens School of Fine Arts (Lappa's workshop, 2005-2010). He participated in European Programs, among others in Glasgow, Scotland, at the Landscape Architect "Solway Heritage" - Land Art with Jim Buchanan-Andy Goldsworthy (2005) and in Majorca, Spain at Consell de Mallorca (2004). Since 2016, he is a member of amorph.org. The majority of his work consists mainly of large-scale sculptures, site-specific installations that interact with history and the forms of the spaces where they are created, and are usually accompanied by wall-mounted works, collages, maquettes, etc. Works from materials such as paper, wood, plastic membranes, metal, geometrically positioned, reflecting the study of the surrounding area, and sometimes work as notes or drawings. He has presented his work in solo and group exhibitions in Greece and abroad. Since 2004, a large number of his installations have been developed for choreographers and directors. More: www.vassilisgerodimos.com/