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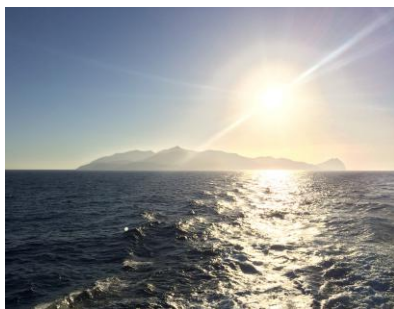
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PRESS KIT PHENOMENON 2

Phenomenon is a biennial project for contemporary art held in the Aegean island of Anafi, Greece. The second edition will take place between 3-16 July 2017, and will include a residency with performances, lectures, video screenings and other events, as well as an exhibition throughout the island (exhibition opening 8 July).

According to Apollonius Rhodius' "Argonautica", the island was named Anafi because Apollo made it appear to the Argonauts as a shelter in a dark night, using his bow to shed light (the name *Ανάφη* is derived from *ανέφηνεν*, "appeared", the same root as phenomenon).



Phenomenon 2 will look at how histories, collective and personal, are socially constructed and constantly renegotiated. Anafi, at its small but telling scale, is a prime example of cultural stratification, where the Apollo temple quietly serves as the foundation of an orthodox monastery, while the history of the exiles that were held in Anafi has silently cohabited with the island's local history. What are the forces at play that actualize the visible and the discursive and construct historical formations? How can history be reinvented and the master narrative denaturalized? The project will argue for a multiplicity of partial and irreducible archaeologies that open up the world to new possibilities.

The invited participants are:

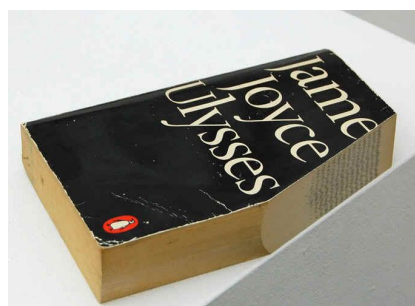
Ignasi Aballí invents and reorganizes texts, images, and processes, confronting presence and absence, transparency and opacity, visible and invisible. In Anafi, the artist will create a site-specific work where verbal indicators reveal the invisible.



Grégory Castéra curates artistic productions where art coexists with science and social engagement. For Phenomenon, the curator will conceive an event on sonic imaginary, and will curate a selection of artists' videos.

Paul Feigelfeld works on media, data politics, artificial intelligence, and future studies. For the residency, the theorist will discuss the conception of new languages, from the origin of the Greek alphabet to modern cryptology.

Dora García explores the political potential rooted in marginality: the outsider, the outcast and the outlaw, paying homage to anti-heroic personas. For Phenomenon, the artist will create a performative work in relation to Anafi's history as an exile island.



P H E N O M E N O N 2

Mario García Torres re-appropriates art history and draws inspiration from archives, incidents, secrets, in order to explore the place of art in contemporary society. For Phenomenon, the artist will dialogue with the island's archeological findings and present a multimedia performance.



Lenio Kaklea works on codes and systems of representation through contemporary dance. During the residency, the choreographer and dancer will debut a new work to be performed at different times throughout the island.

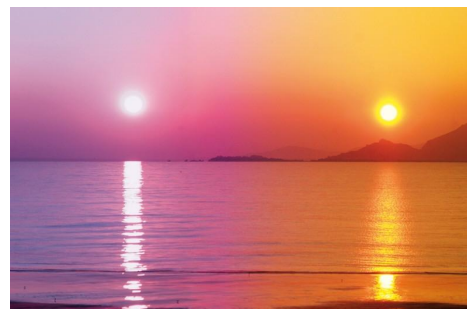


Margaret Kenna has extensively written since the 1960s on sociopolitical issues pertaining Anafi. For the project, the anthropologist is writing a new article discussing Anafi's various visible and invisible "histories".

Chrysanthi Koumianaki explores the value of real and symbolic currencies, for example by revisiting political slogans and creating imaginary archaeologies. In Anafi, the artist will present a new installation work, where archaeological fragments become floating forms and signs.



Julien Nédélec creates works that are the result of linguistic and formal games, revealing the infinite potentialities of language. For Phenomenon, the artist will present new site-specific works negotiating the historicity of time.



Christodoulos Panayiotou focuses on the identification and uncovering of hidden narratives in the visual records of history and time. In Anafi, the artist will present a lecture-performance on the representation of death, as well as newly produced works.



Find more details and the program at:
www.phenomenon.fr
www.facebook.com/phenomenon.anafi
 Press photos/material : www.phenomenon.fr/press

P H E N O M E N O N 2

PHENOMENON 2

Anafi, Cyclades, Greece

PROGRAM

Residency 3th - 12th July 2017
Exhibition 8th - 16th July 2017
Exhibition Opening 8th July 2017

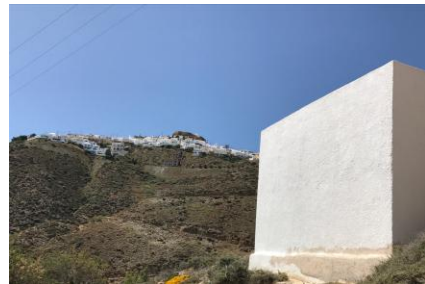
INVITED PARTICIPANTS

Ignasi Aballí (artist)
Grégory Castéra (curator)
Paul Feigelfeld (media theorist)
Dora García (artist)
Mario García Torres (artist)
Lenio Kaklea (choreographer/dancer)
Margaret Kenna (anthropologist)
Chrysanthi Koumianaki (artist)
Julien Nédélec (artist)
Christodoulos Panayiotou (artist)

ORGANISATION

Association Phenomenon
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Communication: Aggelika Mitsiou
aggelika.mitsiou@gmail.com

www.phenomenon.fr
[facebook/phenomenon.anafi](https://facebook.com/phenomenon.anafi)



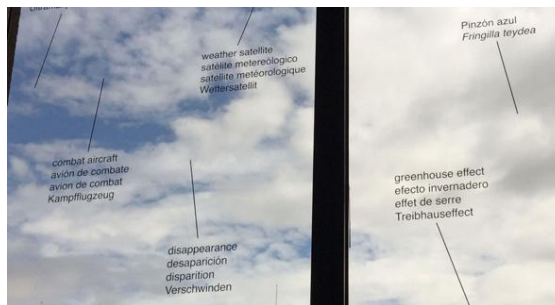
With the support of:

Supporting Creativity

NEON



IGNASI ABALLI



Ignasi Aballí (b. 1958, Spain) proposes a conceptual reflection on the representation and perception of media such as painting, object, photography, fiction, cinema or video. His work, begun in the 1980s, invents and reorganizes texts, images, materials and processes, confronting presence and absence, material and immaterial, visible and invisible, transparency and opacity, appropriation and creation. It confronts the excess of images in the present society with the scarcity of meanings we can attribute to them.

Exhibitions: Museo Nacional Centro de Arte Reina Sofía (Madrid), Drawing Center (New York), MACBA (Barcelona), ZKM (Karlsruhe), Joan Miró Foundation (Barcelona), la Pinacoteca do Estado of São Paulo (Sao Paulo), Frac Lorraine (Metz), Fondation Maeght (Saint-Paul de Vence), 52nd Venice Biennial, Sharjah Biennial, Sydney Biennial.

ignasiaballi.net

GREGORY CASTERA



Grégory Castéra (b. 1981, France) curates artistic research and productions where the arts are composed with the sciences and social engagement. In 2013, he founded Council, an art-enterprise that explores modes of composition through the arts, scholarly and scientific research and civil society in order to propose new representations of social issues, addressed through collective and multidisciplinary inquiries, made public via online publications accompanied by exhibitions and events.

During 2010-2012, he co-directed Les Laboratoires d'Aubervilliers. Since 2007, he has also co-authored the Encyclopédie de la parole (Encyclopaedia of Spoken Words), a collaborative inquiry into the formal properties of speech. From 2007 to 2009, he was the coordinator and educator of Betonsalon at the University Paris Diderot. As independent curator: Playtime (festival, with Melanie Bouteloup, Betonsalon) in 2008 and 2009, TJCC (festival, with Joris Lacoste and Elise Simonet, T2G) in 2015, Foreign Places (exhibition, with Caroline Dumalin, Wiels) in 2016, Bergen Assembly, Norway in 2016.

PAUL FEIGELFELD



Paul Feigelfeld studied Cultural Studies and Computer Science at Humboldt University in Berlin, where he worked for Friedrich Kittler and Wolfgang Ernst until 2013. Until the end of 2016, he was the academic coordinator of the Digital Cultures Research Lab at the Centre for Digital Cultures at Leuphana University Lüneburg. His main research topics are the history of media between East and West, data politics, artificial intelligence, robotics and future studies.

Besides his academic work, he works as a writer, translator and editor, as well as a curator and advisor for art institutions and universities. He holds a guest professorship at the Art Institute in Basel, a fellowship at TBA21 Academy, and is an advisory member of the Vienna Biennial Circle. He teaches at various universities and art schools. Since its beginning in 2015, he is one of the coordinators of www.refugeephrasebook.de.

DORA GARCIA

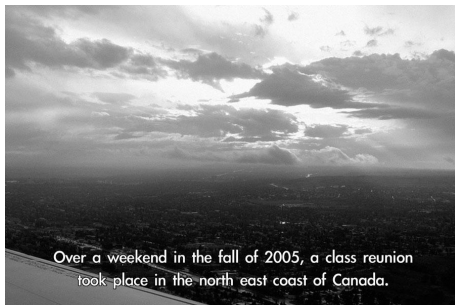


Dora García (b. 1965, Spain) uses a range of media including performance, video, text and installation. Her practice investigates the conditions that shape the encounter between the artist, the artwork and the viewer. García's pieces often involve staging unscripted scenarios that elicit doubt as to the fictional or spontaneous nature of a given situation. Her work explores the political potential rooted in marginal positions: namely the figures of the outsider, the outcast and the outlaw, paying homage through several works to eccentric and often anti-heroic personas.

Exhibitions: 54th Venice Biennale (Spanish Pavilion), (d)OCUMENTA 13 (Kassel), Gwangju Biennial (Gwangju), Lyon Biennial (Lyon), TATE Modern (London), Centre Pompidou (Paris), SMAK (Gent), MUSAC (Leon), MACBA (Barcelona), Kunsthalle Bern, Index Contemporary Art Foundation (Stockholm), Centro Galego de Arte Contemporánea (Santiago de Compostela).

doragarcia.net

MARIO GARCIA TORRES



Over a weekend in the fall of 2005, a class reunion took place in the north east coast of Canada.

The work of Mario García Torres (b. 1975, Mexico) deals largely with locating and challenging the places of art. This interest has taken him on a peripatetic journey. He has considered different spaces, from deserts to museums, where actual and imaginary artworks or institutions have been created, and has drawn inspiration from archives and historical sources. Along the way, he has stumbled into limitations, whether these take the shape of secrets, forgetting or bureaucracy. He has also investigated time, because it is in time itself where art has often been sited. The artist's wanderings have thus evolved from quests in search of a destination to surveys of art as incident or event.

Exhibitions: Modern Art Museum of Fort Worth, Pérez Art Museum (Miami), Project Arts Centre (Dublin), Museo Nacional Centro de Arte Reina Sofía (Madrid), Stedelijk Museum (Amsterdam), Berlin Biennale, Manifesta 11 (Zurich), dOCUMENTA(13) (Kassel), São Paulo Biennial, Taipei Biennial, Yokohama Triennale, Venice Biennale.

LENIO KAKLEA



Lenio Kaklea (b. 1985, Greece) is a graduate of the National School of Contemporary Dance of Athens (SSCD), the CNDC of Angers (FAC) and the Master program Experimentation in Arts and Politics (SPEAP), directed by Bruno Latour at SciencesPo, Paris. As an interpreter, she collaborates with Alexandra Bachzetsis, Gerard & Kelly, Claudia Triozzi, François Chaignaud & Cecilia Bengolea, Emmanuelle Huynh, Boris Charmatz, Moser & Schwinger, Fanny de Chaillé, Laure Bonicel and Hela Fattoumi & Eric Lamoureux. Since 2009, she has created choreographic pieces such as Matter of Act (2009), Fluctuat nec Mergitur (2010), Arranged by Date (2012), Deux • L (2013) in collaboration with Lucinda Childs, Margin Release f/f (2015) and Arranged by Date, A Guided Tour (2016).

Her work has been presented at the Center Pompidou, ImpulsTanz, the Athens & Epidaurus Festival, Brest's Quartz-Scène National, Latitudes Contemporaines and the Menagerie de Verre. In 2017, she will collaborate as a choreographer with Joris Lacoste and L'Encyclopédie de la Parole for creating Suite N° 3.

abd-contents.com

MARGARET KENNA



Margaret E. Kenna (Ph.D. 1971 University of Kent at Canterbury (U.K.)) taught Social Anthropology at Swansea University for forty years. She continues to research and write, most often about the island of Anafi where she carried out fieldwork for a doctorate in 1966-67. She has returned to the island, and to the Anafiot migrant community in Athens, many times over the past fifty years.

Her numerous publications on sociopolitical issues pertaining the island of Anafi can be found on the website academia.edu. She has also authored books on Anafi such as *Greek Island Life: Fieldwork on Anafi*, and *This Organization of Exile: Greek Political Detainees in the 1930s*.

independent.academia.edu/KennaMargaret

CHRYSANTHI KOUMIANAKI



Chrysanthi Koumianaki's (b. 1985, Greece) work examines Greece's present condition by exploring the value of currencies (hard, virtual, and symbolic) while revisiting the notion of utopia. These themes have resurfaced in her work of the last years, which has also begun to take inspiration from political slogans used in demonstrations—whether from the streets of Paris in May 1968 or those of Athens in the 2010s. She has also co-funded the artist-run space 3137 in Athens.

Exhibitions: Benaki Museum (Athens), MENTIS Center for the preservation of traditional textile techniques (Athens), State of Concept (Athens), Baths (Nisyros), Thessaloniki Biennale of Contemporary Art (Thessaloniki), EMST National Museum of Contemporary Art (Athens), 4th Athens Biennale, Thessaloniki Center of Contemporary Art (Thessaloniki), The Nunnery (London), Danske Grafikere (Copenhagen), Fondation Kadist (Paris).

cargocollective.com/chrysanthikoumianaki

JULIEN NEDELEC



Julien Nédélec's (b. 1982, France) practice takes many forms, from sculpture to drawing, through books and photography, with a predilection for the paper, that he uses not only as a support, but also as a material that he bends, cuts, colors, stacks or crumples. His works are the result of linguistic and formal games that reveal the artist's fascination with the potentialities of language, with a malice that places him as an heir apparent of the Oulipo, while his taste for geometric and serial shapes brings him closer to the tradition of minimalism.

Exhibitions: Centre d'art Albert Chanot (Clamart), Musée des Beaux-Arts (Mulhouse), FRAC des Pays de la Loire (Carquefou), MRAC Languedoc-Roussillon (Sérignan), The Grolier Club (New York), Eté 78 (Brussels), Museu de Arte da Pampulha (Belo Horizonte), Les Abattoirs (Toulouse), Friche Belle de Mai (Marseille).

julien-nedelec.net

CHRISTODOULOS PANAYIOTOU



Christodoulos Panayiotou's (b. 1978, Cyprus) wide-ranging research focuses on the identification and uncovering of hidden narratives in the visual records of history and time. His works are performance-based and collectively span every level of the spectrum of the performative in art– from creating a space for an activity such as dancing, directing actors and events, to the recording and tracing of both the artist's and society's 'performances'. Formed in a range of media, often incorporating video and sound within installation, Panayiotou's aesthetic interventions often reference political stimuli and yet can be read in a multitude of ways.

Exhibitions : 56th Venice Biennial (Cyprus Pavilion), Moderna Museet (Stockholm), Casino Luxembourg, CCA Kitakyushu; CAC Brétigny; Museum of Contemporary Art (St. Louis), Kunsthalle Zürich, dOCUMENTA (13) (Kassel), Berlin Biennale, Liverpool Biennial, Centre

Pompidou (Paris), Museion (Bolzano), CCA Wattis Institute for Contemporary Arts (San Francisco), Witte de With (Rotterdam), Philadelphia Museum of Art, MoCA (Miami).

christodoulospanayiotou.com