

AFTER THE EXPLOSION...YOU HEAR THE LIGHT: *An Archive*

03 April – 22 May 2017

Opening Hours:

Monday 12.00 - 14.00 and by appointment
(closed on 17.04 and 01.05)

***Special opening hours during d14 opening:**

08 & 09 April 2017 12.00 - 14.00 and by appointment

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3 137 continues the series of events **After the Explosion... you Hear the Light** which started on December 2016 about art during the decade of 1970 in Greece and opens the space to present posters, books and archival material of the time. On that note, we create a publication, an imprint of the research carried out during meetings, discussions and actions, aspiring to a re-interpretation of findings, in collaboration with **Paraguay Press**, based in Paris.

We are very happy to invite you to **After the Explosion... you Hear the Light: *An Archive***. Every Monday during April and May the space will be open to the public introducing photos, documents, video and memorabilia from a visit to the Greek 70's. The archival material has been collected over the last year from artists of the time, art historians, friends and ISET Institute of Contemporary Art and Deste Foundation Archive. The space will open especially during d14 opening on Saturday and Sunday 08,09 April at 12.00-14.00.

In the aftermath of May '68 and the ideological and political debates that defined "Metapolitefsi", the art of the 1970s addressed major historical and social events of its time, but also posed questions regarding the form of art, institutional critique and art's perception by the public.

After the explosion...you hear the light constitutes an attempt to understand the events and imperatives of an era which stimulated artistic explorations and actions, but also to reflect on the particular identity of artists from this period and the issues they raised for the first time in our country through their works; to consider their affinities with the present and examine their perspectives and the answers they gave to questions and hypotheses that, half a century large, remain unsettled, relevant to artistic practices and motivate younger artists.

We are not interested in historicization but, to the contrary, we rather aim to create an interactive condition through which, by exploring the issue of continuity and discontinuity of artistic tradition, we will reflect on the following questions: What happened from then till now? How is that era reflected in the present? How is contemporary production related to that of previous generations? How do we read earlier artworks stimulated by today's events? Doubt and liberation, politics and expression, turmoil and refutation of conventional typologies, artistic creation and discourse interweave in a broadened discussion, which discloses the rupture that occurred in the traditional interpretations of artworks and ideas in Europe during the 70s.

Research Collaborator: Klea Charitou

Supporting Creativity:

NEON