

BREAKING NEWS-ATHENS

Michael Landy
30 Mar - 11 Jun 2017
Diplarios School | 3, Theatrou Sq

NEON

BREAKING NEWS-ATHENS | Michael Landy

An exhibition that evolves over the course of four months with your engagement

Submission Dates | 14 February - 26 May 2017

Duration of Exhibition | 30 March - 11 June 2017

Diplarios School, Athens | 3, Theatrou Sq, 105 52

FREQUENTLY ASKED QUESTIONS

What is BREAKING NEWS-ATHENS?

BREAKING NEWS-ATHENS is a NEON commissioned work by British artist Michael Landy which will evolve over the course of four months. The exhibition BREAKING NEWS-ATHENS is part of a series of works that Landy has developed that take the form of a multitude drawings on paper, pinned directly to the wall, which read like commercial packaging, warning signs or headlines in a tabloid newspaper (Munich 2015, London 2015, Basel 2016). For the Athens project the direct participation of the public is introduced for the first time to the Breaking News works. For BREAKING NEWS-ATHENS the artist invites inhabitants and visitors of the city to actively participate and give content to the exhibition by submitting their own texts, drawings, headlines, aphorisms, advertisements quotes, diagrams or pictograms. Selected images will then be processed and turned into drawings by the artist and his workshop formed in Athens for the project. The final work will take the form of blue and white drawings on paper pinned directly to the wall of the Diplarios School.

Landy has previously worked with public participation in his ambitious public project *Acts of Kindness* (Kaldor Public Arts, 2011 and London Underground, 2012), as well as *Art Bin* (London 2010 and Yokahama Triennale 2014) which invited members of the public to contribute their failed artworks to a giant receptacle for onwards destruction.

How can I become a part of BREAKING NEWS-ATHENS?

By submitting images or slogans that reflect current landscape, of Athens and Greece – both in a local and global context. This could be in the form of drawings, headlines, texts, symbols, logos that imprint the social conditions of the city, your feelings and thoughts on the future, past and present of Athens. This can be submitted in the form of graphic visual material and uploaded through neon.org.gr

What are the image submission guidelines?

1. The submission of digital material takes place only via the NEON website at www.neon.org.gr
2. You can submit 1-3 images by accepting the **terms and conditions**.

3. You will receive an email confirmation of your graphic image submission.
4. The artist will select from all the material submitted which images and texts are made into Breaking News drawings. The individual who submitted any selected material will be notified of selection via email.

Is there an option for a non digital submission?

From 12pm to 7pm every Friday on the third floor of the Diplarios School, the option to deposit printed or electronic images will be offered to those who are not able to submit via the NEON website.

Can my submission be an image relating to Athens and Greece?

Images can reflect your daily interaction, emotions and struggle with the city; content that addresses your concerns, ideas, hopes or fears for the future; images that address your opinion of the current state of affairs in Athens and the challenges the country faces in a local and global context.

Who can submit images?

Anyone. For an online submission you need to be 18 years or over at the time of submission.

Can a minor submit images?

Yes. A minor can submit photographs only at the Diplarios School. The minor must be accompanied by a guardian and have a written consent signed. Physical submission is open every Friday from 12pm-7pm at the third floor of Diplarios School.

Will all images be converted into drawings?

Only a selection of images will be converted into drawings. We will not be considering content that is: unlawful; threatening; abusive; sexually explicit; pornographic or inclusive of nudity; excessively violent; false or misleading.

How can I receive the final print of my submission?

If your photograph has been converted into a print for the exhibition, you can collect it after the de-installation. You can collect the print of your submission from the 14th to the 16th June, 2017, and from the 19th to the 20th June 2017, from 12pm to 7pm. Michael Landy and NEON are not responsible for any print that has not been claimed for two weeks after the de-installation of the exhibition.

Where is BREAKING NEWS-ATHENS by artist Michael Landy taking place?

The exhibition will take place on the 3rd floor of **Diplarios School, Pl. Theatrou 3, Athina 105 52**

When can I visit?

BREAKING NEWS-ATHENS runs from 30 March to 11 June, 2017, and is open at these times:

Thursday-Sunday 12pm to 8pm

Please note that BREAKING NEWS-ATHENS will be closed the week of Easter from Thursday 13 April to 16 April, 2017.

How much does it cost to visit?

Nothing at all. Entry to BREAKING NEWS-ATHENS is free for everyone.

Is BREAKING NEWS-ATHENS accessible to visitors with a disability?

Yes. All levels of the Diplarios School are wheelchair accessible. Guide dogs are also welcome throughout the exhibition.

Can someone give me a tour of BREAKING NEWS-ATHENS?

Members of the NEON team will be on hand to answer any questions you may have, and to discuss things with you if you wish.

Where can I see the selected images?

BREAKING NEWS-ATHENS has its own Instagram account @breakingnewsathens. All images that have been selected from Michael Landy for the exhibition will be posted on this account.

Who is Michael Landy?

Michael Landy was born in 1963 in London, where he continues to live and work. He studied at Goldsmiths College and while there he exhibited in the now historic *Freeze* exhibition in London in 1988.

Throughout his practice he has created epic installations and performances to explore political and social issues.

His 2001 monumental commission for Artangel, *Break Down*, was a systematic destruction of his 7,227 possessions in a former department store in London. In 2004, he created *Semi-detached*, a full scale model of the front and back facades of his parents' house, shown at Tate Britain. Landy is also known for his meticulous, detailed drawings, having created a vast series of 80 intimate portraits of his family and friends, as well as his series of carefully rendered botanical drawings of weeds.

Landy's work was the subject of the major survey exhibition *Out of Order* at Museum Tinguely in Basel, last year. Recent projects include a presentation of *Art Bin* at the 2014 Yokohama Triennale, a giant receptacle for failed artworks, first realized at the South London Gallery in 2010. Also in 2014, his 2013 National Gallery show *Saint's Alive* travelled to Antiquo Colegio de San Ildefonso in Mexico City. *Saints Alive* was a culmination of Landy's year in residence at the National Gallery and consisted of vibrant kinetic sculptures, inspired by images of saints in the collection.

Landy was elected as a Royal Academician in May 2008. His works are held in many public institutions including the Tate Collection, London; the Arts Council England; and the Museum of Modern Art, New York.

What is NEON?

NEON is a nonprofit organization that works to bring contemporary culture closer to everyone. It is committed to broadening the appreciation, understanding, and creation of contemporary art in Greece and to the firm belief that this is a key tool for growth and development.

NEON, founded in 2013 by collector and entrepreneur Dimitris Daskalopoulos, breaks with the convention that limits the contemporary art foundation of a collector to a single place. It acts on a multitude of initiatives, spaces, and civic and social contexts. It seeks to expose the ability contemporary art has to stimulate, inspire, and affect the individual and society at large.

NEON constructively collaborates with cultural institutions and supports the programs of public and private institutions to enhance increased access and inventive interaction with contemporary art.