

Athens Biennale OMONOIA "HOW Assemblies Matter?"

The Athens Biennale OMONOIA launches in Athens the international participatory project by artist Jenny Marketou: **"HOW Assemblies Matter?"** at the National Technical University of Athens, on 21-22 **October 2016**.

INTERNATIONAL ASSEMBLY PROGRAMME

October 21, 2016 | MAX Amphitheatre – N.T.U.A.

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| 12:00 | Greetings
Dimitris Issaias, Dean of the School of Architecture, N.T.U.A
Nayia Yakoumaki, Director of Research & International Networks Athens Biennale |
| 12:30 | School of Art and Design Kassel
Studio of Mathilde ter Heijne & Tanja Schomaker
<i>Open your Mouth</i> , performance

Zurich University of the Arts (ZHdK)
Faculty: Stefanie Knobel & Elke Bippus
<i>Unequivocal</i> , performance

Athens School of Fine Arts, (ASFA)
Ionian Bisai & Sotiris Tsigkanou
<i>Latent Community</i> , performance |
| 14:30 | Break |
| 15:00 | Haralambos Baltas
Educational Group <i>To Skasiarheio</i>
<i>Assembly on Deschooling</i>
<i>Experimental Discovering for a community school</i> |
| 16:00 | The Royal Institute of Art, Stockholm, Sweden
Rosamunde Brüsck
<i>Break, food prepared by hand by Rosamunde Brüsck available</i> |
| 16:30 | Nuno Rodrigues, Tiago Veloso, Ana Guimarães
<i>Money was never a worry for me - An imaginary interview with the Anarchist Banker</i> , performance |

- 17:15 CAMP (Center for Art on Migration Politics)/ Frederikke Hansen
Meeting Migration Politics with Conviviality: Two Models in Practice
- 18:30 Penny Travlou
The stranger within: Debating the openness of urban commons
- 19:00-19:15 STEPS [STANDING FOR PEOPLE]
Creator and Executive Director: Tasos Smetopoulos
Parallel Action
- 19:15 Stavros Stavridis
Assemblies: Does space matter?
- 20:15 Kuba Szreder
Randomcracy: An exercise in random distribution of voice (Plenary)
- SEK Collective (Adam Gustavsson, Tora Shultz Larsen, Aron Skoog)
The Royal Institute of Art, Stockholm, Sweden
Interventions in the Agora
(Pop Up action throughout the event)

October 22, 2016 | Averof Amphitheatre– N.T.U.A.

- 12:00 Performative introduction by Jenny Marketou, artist
- 12:30 Makis Papadimitratos & Giorgos Anastasopoulos
The Assembly at Syntagma Square
(Direct Democracy Now, 2011)
- 13:00 Vana Kostayola & Petros Christidis
YoN (YES or NO), performance
- 13:30 Foundland Collective (Ghalia Elsrakbi & Lauren Alexander)
State of Exception Games
- 14:00 – 16:00 Theater of the Oppressed
Participatory Workshop
Parallel Action in the amphitheater Averof 2
- 14:30 Georgios Papadopoulos
Assembly on Creative Courage

- 16:00 – 18:00 State-Citizen's and Children's Ombudsman
Coordinator: George Moschos, Deputy Ombudsman for the Rights of the Child
General Assembly of Secondary School Students
Parallel Action in the amphitheater Averof 2
- 16:00 Geheimagentur (i.e. the secret agency)
The Assembly of Abundance
- 17:00 Theodoros Chiotis
limit:less: towards an assembly of the sick, performance
- 17:30 – 18:00 Miranda Terzopoulou & Yiannis Mitsis
The soot-smudged, performance
Parallel Action in the courtyard
- 18:00 Gracia Trujillo
Queering social protests against austerity in Spain
- 19:00 Angela Dimitrakaki
Sexual Relations and Class Struggle: The Next Century,
performative lecture
- 19:30 Athena Athanasiou & Neni Panourgia
Assemblies
- 20:30 Kuba Szreder
Randomcracy: An exercise in random distribution of voice (Plenary)
- SEK Collective (Adam Gustavsson, Tora Shultz Larsen, Aron Skoog)
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Coordination/ time management: Maria Scordialos

General Information:

Friday, October 21 | 12:00 – 21:00

Saturday, October 22 | 12:00 – 21:00

Venue:

MAX Amphitheatre & Averof Amphitheatre,
National Technical University of Athens

42, 28th Oktovriou (Patision) Street, Athens | entrance from 35, Stournari Str., Athens