

# IdeasCity Athens

## Residency Fellows

**Kafilat Adeola Aderemi** is an activist and researcher based in Athens. She is a research assistant at Yale University and works as a yoga therapist for Melissa Network, an organization for migrant women that drives integration and capacity building in Athens.

**Antonia Alampi** is an art historian, curator, and writer based in Berlin. Previously, Alampi was curator of *Beirut*, an art initiative and exhibition space in Cairo, and director of its Imaginary School Program.

**Elina Axioti** is an artist and researcher based in Berlin. She is a current PhD candidate at Humboldt University and previously worked as Assistant Curator for the exhibition “Heaven Live” at the 2009 Athens Biennial.

**Harris Biskos** is an architect based in Athens. He is the founder of Traces of Commerce, an initiative that repurposes the vacant storefronts of Athens, and Program Coordinator at synAthina, a social innovation platform.

**Sasha Bonét** is a writer and activist based in New York. Her writing has appeared in *Guernica* magazine, *AFAR* magazine, and the *Feminist Wire*, among other publications. Bonét is currently working on a collection of essays on radical black feminism.

**James Bridle** is an artist and writer based in Athens. Bridle’s work focuses on the impact of technology on culture and society. He contributes to the *Guardian*, *Frieze* magazine, the *Atlantic*, *Vice*, and *Domus*, and has lectured internationally.

**Benjamin Bryant** is an artist and designer based in New York. He is the cofounder of the collective *Field Experiments*. Bryant’s work explores traditional craft through collaborative making and was recently exhibited at the Design Museum in London.

**Maria-Thalia Carras** is a curator and cultural producer based in Athens. She is a cofounder of the nonprofit contemporary arts organization *Locus Athens*. Previously, Carras was Assistant Curator of “*Outlook: International Art Exhibition*” in Athens.

**Dario Calmese** is a photographer and artist based in New York. He is a regular writer on style and culture for the *Huffington Post* and the *Daily Beast*. Calmese currently sits on the advisory board of the Museum at the Fashion Institute of Technology.

**Amy Chester** is a civic organizer based in New York. She is Managing Director of Rebuild by Design, where she focuses on design and community engagement. Previously, she worked for the New York City Housing Authority and the Office of the Mayor in New York.

**Manolis Daskalakis-Lemos** is an artist based in Athens. Currently, he is in residence at the Palais de Tokyo's Pavillon Neuflyze OBC. His work has been exhibited at the Benaki Museum, LUMA Westbau, the Serpentine Galleries, and the Athens Biennial, among other venues.

**Stamatia Dimitrakopoulos** is a curator and writer based in Athens. She is Curator of the Breeder residency program. Previously, Dimitrakopoulos worked for the Greek Pavilion at the 2015 Venice Biennale and the 2017 Athens Biennial.

**Sofia Dona** is an architect and artist based in Athens and Munich. She is a PhD candidate at the University of Thessaly in Greece and has participated in the Athens Biennial, the São Paulo Biennial of Architecture, and the Istanbul Design Biennial.

**Iliana Fokianaki** is an art critic and curator based in Athens. She is the founder of State of Concept, a nonprofit gallery in Athens. Fokianaki has written for LEAP, ART PAPERS, and Monocle, among other publications.

**Ayasha Guerin** is an artist and scholar based in New York. She is a PhD candidate at New York University, where she is focusing on urban environmental studies on the New York waterfront. Currently, she is also a Fellow at the Museum of the City of New York.

**Olga Hatzidaki** is a curator and cultural producer based in Athens. She is a cofounder of the nonprofit contemporary arts organization Locus Athens. In 2007, Hatzidaki was a curatorial assistant at the Athens Biennial.

**Zoe Hatziyannaki** is an artist based in Athens. She holds a PhD from Goldsmiths College, University of London. Hatziyannaki is a member of the collective Depression Era and the artist-led studio and project space A-Dash.

**Victoria Ivanova** is a curator and writer based in London. She is a cofounder of Real Flow, a platform for art and finance in New York, and IZOLYATSIA, a cultural center in Donetsk, Ukraine. Previously, she was Assistant Curator for Public Programmes at Tate Modern.

**Stefan Jovanovic** is a designer and artist based in London. He is currently in residence at Sadler's Wells Theatre and is working at ImPulsTanz in Vienna with Tino Sehgal. Jovanovic has performed at Musée de la danse at Tate Modern, among other places.

**Mathias Klenner** is an architect and university lecturer based in Santiago, Chile. He is a cofounder of the architecture collective TOMA. Klenner's work has been exhibited in various venues, including the 2015 Chicago Biennial.

**Marily Konstantinopoulou** is an arts professional based in New York. She currently works in the Museum of Modern Art's R&D Department. Previously, she was a consultant at the Hellenic Parliament for the Standing Committee on Cultural and Educational Affairs.

**Ben Landau** is an artist and designer based in Melbourne, Australia. Landau lectures at RMIT University in Melbourne and has exhibited his work in the Biennial of Design Ljubljana; the Istanbul Design Biennial; Bureau Europa; and the Lisbon Architecture Triennial.

**Jimenez Lai** is an architect based in Los Angeles. He is the founder of Bureau Spectacular, an architecture group that focuses on cartoons, storytelling, and communication. Lai designed the Taiwan Pavilion at the Venice Architecture Biennale in 2014.

**Constantine Lemos** is an architect based in London. He has worked on design projects in Dubai and Istanbul for Anouska Hempel, construction projects in Abu Dhabi, and shipbuilding in Greece.

**Fei Liu** is a designer and artist based in New York. She is a 2016–17 member of the New Museum's art, design, and technology incubator, NEW INC. Liu curates a podcast and music show at Bel-Air, an artist-run online radio station in Brooklyn.

**Juan López-Aranguren** is an architect and civic designer based in Madrid. He is a cofounder of the artist and architecture collective Basurama. López-Aranguren has exhibited and built projects internationally.

**Marcelo López-Dinardi** is an architect and educator based in New York. He is a partner of A(n) Office, a design and curatorial practice that was selected to represent the United States at the 2016 Venice Architecture Biennale.

**Kosmas Nikolaou** is an artist based in Athens. He is a cofounder of 3 137, an artist-run space in Athens. His work has been exhibited at the Benaki Museum, the National Museum of Contemporary Art, Enterprise Projects, and Rebecca Camhi Gallery in Athens, among other venues.

**Michael MacGarry** is a visual artist and filmmaker based in Johannesburg. He is a PhD candidate at the University of the Witwatersrand and has exhibited his work at Tate Modern, Guggenheim Bilbao, Kiasma Museum, and Iziko South African National Gallery.

**Tiff Massey** is an artist and activist based in Detroit. Her work explores class, race, and contemporary culture through the lens of African adornment. Massey is a 2015 Kresge Visual Arts Fellowship awardee and John S. and James L. Knight Foundation grant recipient.

**Shawn McLearen** is a community real estate developer based in New York. He is the founder and President of Placeful, a nonprofit organization that focuses on socially responsible partnerships.

**Sean Monahan** is an artist and writer based in New York and Los Angeles. He is a cofounder of the trend-forecasting group K-HOLE. Monahan has worked with Virgin Group, MTV, the New Museum, MoMA P.S.1, Casper, and the 2016 Berlin Biennial, among other organizations.

**Ilias Papageorgiou** is an architect based in New York. He is a partner at SO – IL, an architecture studio that envisions spaces for culture, learning, and innovation. Papageorgiou has taught at the Graduate School of Architecture, Planning and Preservation at Columbia University.

**Fortuné Penniman** is an architect based in Dubai. He is a cofounder of the design and research practice A Hypothetical Office. In 2015 he graduated with honors from the Architectural Association School of Architecture in London.

**Eduardo Pérez** is an architect and manufacturer based in Santiago, Chile. He is a cofounder of the architecture collective TOMA. Pérez has exhibited his work at the 2015 Chicago Biennial, among other venues.

**Danielle Rosales** is a graphic designer and sociologist based in Paris. She is Design Researcher at Civic City and a cofounder of Spatial Codes. Rosales's work was featured in the 2016 Venice Architecture Biennale.

**Maria Stanisheva** is an animation and documentary filmmaker based in New York. She is the founder of FINDING HOME, an online storytelling platform for displaced communities. Stanisheva's work has been featured on Euronews and in the New York Times and the Independent.

**Hakan Topal** is an artist based in Brooklyn, New York. He is Assistant Professor of New Media and Art+Design at SUNY Purchase College, and his work has been exhibited at the Gwangju Biennial, the Istanbul Biennial, the Venice Biennale, and MoMA P.S.1.

**Francis Tseng** is a designer and software engineer based in New York. He is a 2016–17 member of the New Museum's art, design, and technology incubator, NEW INC. Previously, Tsung worked for the New York Times and the Washington Post.

**Jonida Turani** is an architect and curator based in Venice and Tirana, Albania. She is Codirector of Beyond Entropy Balkans, a nonprofit platform for art, architecture, and geopolitics. In 2014 she co-curated the Albanian Pavilion at the Venice Architecture Biennale.

**Bucky Willis** is an architectural designer based in Detroit. She is the founder of Bleeding Heart Design, a nonprofit organization that sets out to inspire altruism. Additionally, Willis works at the Detroit Collaborative Design Center at the University of Detroit Mercy School of Architecture.