

IdeasCity Athens

Public Conference — Speakers Saturday, 24 September, 2016

Yaşar Adanalı is an urbanist, researcher, and lecturer based in Istanbul. He is a cofounder of Center for Spatial Justice Beyond Istanbul, a cross-disciplinary urban institute that works on issues of spatial justice in Turkey. Additionally, Adanalı teaches courses in participatory planning at Technical University of Darmstadt and in urban political ecology at Koç University in Istanbul.

John Akomfrah is an artist and filmmaker based in London. His work has been exhibited at the Eli and Edythe Broad Art Museum, Tate Britain, the Museum of Modern Art, the Hayward Gallery, the 2015 Venice Biennale, and the 2012 Taipei Biennial, among other venues. Additionally, Akomfrah's films have been featured in the 2013 Sundance Film Festival and the 2012 Toronto International Film Festival.

Sophia Al-Maria is an artist, writer and filmmaker based in London. She studied Comparative Literature at the American University in Cairo, and Aural and Visual Cultures at Goldsmiths, University of London. She has been carrying out research around the concept of Gulf Futurism, while her primary interests are around the isolation of individuals via technology and reactionary Islam, the corrosive elements of consumerism and industry, and the erasure of history and the blinding approach of a future no one is ready for. Her work has been exhibited in various institutional shows around the world. Her upcoming shows include a solo show at the Whitney Museum, NY (2016).

Tania Bruguera is a performance artist based in New York and Havana. Bruguera has exhibited her work at the 2015 Venice Biennale, Tate Modern, and the Solomon R. Guggenheim Museum, among other places. Since 2015, she has been the artist in residence in the New York City Mayor's Office of Immigrant Affairs. Additionally, Bruguera is the initiator of Instituto de Artivismo Hannah Arendt in Havana.

Nadina Christopoulou studied Anthropology and Politics at McGill University in Canada with an MPhil in Social and Political Theory, and a PhD on Romani storytelling and social memory at the University of Cambridge. She has been involved in the development of various educational, media and art projects as well as action-research on cultural diversity, including CHICAM (Children In Communication About Migration), City-Streets (British Council, Hellenic Institute of Migration Policy and MIET-Cultural Foundation of the National Bank of Greece). Her recent research work and writing focus on migration and childhood, on migrant women's networks and on diaspora narratives. She has been serving as the general secretary of the board of the Greek Council for Refugees. She is a founding member of Melissa Network for Migrant Women Living in Greece. The network aims to strengthen the bonds among them, to promote empowerment and active citizenship, and to build a bridge of communication with the host society.

Thomas Doxiadis is an architect and landscape designer based in Athens. He is the founder of doxiadis+, an architecture office that works on urban interventions, landscape restoration, and policy. Currently Doxiadis is Chair of the Natural Environment Council of the Greek Society for Natural and Cultural Preservation.

Rosanne Haggerty is a community development leader based in New York. Haggerty is the founder of Common Ground, a not-for-profit organization that works with cities to design new approaches to health, housing, and community challenges. She is a recipient of the MacArthur Foundation Award and was awarded the Jane Jacobs Medal for New Ideas and Activism from the Rockefeller Foundation.

dream hampton is a filmmaker, writer, and organizer from Detroit.

George Prevelakis is a political scientist and geographer based in Paris. Prevelakis is Professor of Geopolitics and Cultural Geography at the Sorbonne University, Paris. Previously, he has served as the Greek Permanent Representative at the Organization for Economic Cooperation and Development. He is Codirector of the French journal *Anatoli* and a regular contributor to the Athens daily newspaper *Kathimerini*.

Nick Srnicek is a writer and educator based in London. Srnicek is Lecturer in International Political Economy at City University London and the author of *Platform Capitalism* and, with Alex Williams, *Inventing the Future: Postcapitalism and a World Without Work*, a new manifesto for a high-tech future free from work. Currently, he is writing *After Work: What's Left and Who Cares?*

Hito Steyerl is a writer and filmmaker based in Berlin. She is Professor of New Media Art at the Berlin University of the Arts. Steyerl's work has been exhibited at Artists Space, Institute of Contemporary Arts, and the Art Institute of Chicago, among other places. Additionally, Steyerl contributes regularly to the online arts journal *e-flux*.

Pelin Tan is a historian and sociologist based in Turkey. Tan is Associate Professor in Architecture at Mardin Artuklu University in Istanbul. In 2015, she curated "Adhocracy – Athens" for the Onassis Cultural Center and was a board member of the Greek Pavilion at the Venice Biennale. Additionally, Tan co-runs the project *Autonomous Infrastructure* for the 2017 Oslo Architecture Triennial.

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