

AS ONE

NEON + MAI

SCREENINGS

Week 6

Tuesday 12/4

12.00-17.00 + 18.00-20.00 **IF**

Avalokiteshvara – Dalai Lama Film, 1983

Directed by Marina Abramović

Video courtesy of Marina Abramović archives

During Marina Abramović's visit in 1982 to Frankfurt, she directed *Avalokiteshvara*, a film on the Dalai Lama's message for peace. It includes excerpts from the Dalai Lama's public talk, teachings at Lama Tzong Khapa Institute, Pomaia, and meeting an elder of the Hopi people.

8 Lessons Documentary, 2008

Video courtesy of Marina Abramović archives

Marina Abramović's work *8 Lessons on Emptiness with a Happy End* communicates profound anxiety about the excess of contemporary representations of violence. *8 Lessons* is a complex video installation that should, along with its companion photographic series, be understood as a counterpoint to the countless atrocities represented everywhere. Marina Abramović employs a performative strategy of re-creating stylized warfare psychodrama performed by children, meant to lead to spiritual purification. This film documents the production of this particular artwork.

Wednesday 13/4

12.00-16.00 + 18.00-20.00 **IF**

Marina Abramović + MAI in Brazil: a series of videos from MAI

Videos directed by Marco Del Fiol

Courtesy of Casa Redonda

Marina Abramović's research in Brazil started in the late 1980's. Since 1989, Abramović has visited Brazil numerous times studying crystals and precious stones, and their influence on the human body and mind. In 2015, at SESC Pompeia, MAI presented the Abramović Method; a series of talks with Abramović; and eight Brazilian artists who performed during the duration of the exhibition. There was also a designated space for free experimentation and collaboration, where visitors had the opportunity to explore the directions and limits of immaterial art and performance, as well as special programming that included re-performances of Abramović's work by artist Andrea Boller. A selection of video documentation for each durational performance and the behind the scenes interviews will be screened, including a trailer for Marina Abramović's upcoming film, *The Space In Between*.

Long-durational performers:

Ayrson Heráclito (based in Bahia): Transmutação da Carne [Transmutation of The Meat]

Fernando Ribeiro (based in Paraná): O Datilógrafo [The Typist]

Grupo Empreza (based in DF/Goiás): Vesúvio [Vesuvius]

Maikon K (based in Paraná): DNA de DAN [DNA of DAN]

Marco Paulo Rolla (based in Minas Gerais): Preenchendo o Espaço [Filling the Space]

Maurício Ianês (based in São Paulo): O Vínculo [The Bond]

Paula Garcia (based in New York): Corpo Ruindo [Crumbling Body]

Rubiane Maia (based in Espírito Santo): O Jardim [The Garden]

Thursday 14/4

12.00-17.00 **1F**

Cleaning the House: Behind the scenes documentary of Marina Abramović's artistic process

Video courtesy of Marina Abramović archives

The Cleaning the House workshop was developed by Marina Abramović to prepare performers for creating long-duration works. Participants are led through a series of long-duration exercises to improve individual focus, stamina, concentration, resistance to pain, and ability to break through physical and mental boundaries. At the start of each workshop, participants must turn in their cellphones, computers, and watches. Participants are required to refrain from eating or speaking throughout the 3-5 day workshop to bring the body and mind to a quiet, calm state. The conditions of each exercise are explained at the moment of execution. This film documents the behind the scene process of running this workshop.

Friday 15/4

16.00-18.00 **1F**

Leda Papaconstantinou on the ERT TV show "Paraskinio"

Saturday 16/4

16.00-17.00 **1F**

Screening of works by Leda Papaconstantinou