

AS ONE

NEON + MAI

SCREENINGS

Week 7

Tuesday 19/4

12.00-17.00 + 18.00-20.00 **IF**

STUDENT BODY: a series of videos from Marina Abramović Institute (MAI)

Marina Abramović

Le Lavoir, (1995)

Courtesy of Marina Abramović archives

A four part video series made by Marina Abramović during a Cleaning the House Workshop of exercises in the water. Each video follows one exercise that is completed during a daily swim in a natural body of water during the 3-5 day workshops.

Independent Performance Group

Reel from Van Gogh Museum

Reel from Illy

Courtesy of Marina Abramović archives

The Independent Performance Group (IPG) was formed in 2003-2007. It was founded by Marina Abramović and made up of a group of performance artists, mainly past students of Abramović, who continued to professionally and closely work with her. The group blurred the lines between curator and artist, museum and arts organization. During its active years, the group presented various performance series and participated in a number of workshops. This reel is drawn from the archives of IPG and shows a series of works from an exhibition at the Van Gogh Museum and a collaboration with Illy.

Wednesday 20/4

12.00-18.00 **IF**

Avalokiteshvara – Dalai Lama Film, 1983

Directed by Marina Abramović

Video courtesy of Marina Abramović archives

During Marina Abramović's visit in 1982 to Frankfurt, she directed *Avalokiteshvara*, a film on the Dalai Lama's message for peace. It includes excerpts from the Dalai Lama's public talk, teachings at Lama Tzong Khapa Institute, Pomaia, and meeting an elder of the Hopi people.

Thursday 21/4

12.00-18.00 **A**

Iconoclasts – episode feat. Marina Abramović & James Franco, 2012

Directed by Caroline Suh. Courtesy of Outpost Digital / RadicalMedia

In the Season 6 premiere of *Iconoclasts* from Sundance TV, the unpredictable James Franco visits boundary-pushing performance artist, Marina Abramović. While she covers him in gold leaf to turn him into a living statue, the two discuss the creative risks that have defined their work.

12.00-14.00 + 16.00-20.00 **IF**

8 Lessons Documentary, 2008

Video courtesy of Marina Abramović archives

Marina Abramović's work *8 Lessons on Emptiness with a Happy End* communicates profound anxiety about the excess of contemporary representations of violence. *8 Lessons* is a complex video installation that should, along with its companion photographic series, be understood as a counterpoint to the countless atrocities represented everywhere. Marina Abramović employs a performative strategy of re-creating stylized warfare psychodrama performed by children, meant to lead to spiritual purification. This film documents the production of this particular artwork.

Friday 22/4

12.00-18.00 + 20.00-22.00 **IF**

Reel of Marina's T.V. interviews, 1980s - 90s

Video courtesy of Marina Abramović's archives

A reel of T.V interviews conducted by Marina Abramović between the 1980s - 90s on the topic of performance

Saturday 23/4

12.30-14.00 + 18.30-20.00 **IF**

The Artist is Present, 2012

Directed by Matthew Akers

Produced Jeff Dupre, Maro Chermayeff, Francesca von Habsburg

Film courtesy of Show of Force

Throughout the three months of her exhibition, the film follows Marina Abramovic, day after day, watching as she sits at her small table in the museum's atrium, gazing steadily at the scores upon scores of people who come to take the chair across from her. The audience is fuel to her—in effect, a lover; she needs the audience, Biesenbach says, "like air to breathe." meanwhile, the audience gazes back—and inevitably begins to grasp the power of her spell. As art critic Arthur Danto observes, the artist is present represents an entirely new experience in the history of art. "for most masterpieces people stand in front of it for thirty seconds. Mona lisa: thirty seconds. But people come and sit here all day."

Sunday 24/4

11.00-12.30 + 17.00-19.00 **IF**

Cleaning the House: Behind the scenes documentary of Marina Abramović's artistic process

Video courtesy of Marina Abramović archives

The Cleaning the House workshop was developed by Marina Abramović to prepare performers for creating long-duration works. Participants are led through a series of long-duration exercises to improve individual focus, stamina, concentration, resistance to pain, and ability to break through physical and mental boundaries. At the start of each workshop, participants must turn in their cellphones, computers, and watches. Participants are required to refrain from eating or speaking throughout the 3-5 day workshop to bring the body and mind to a quiet, calm state. The conditions of each exercise are explained at the moment of execution. This film documents the behind of the scene process of running this workshop.

12.30-14.00 **IF**

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