



PRESS RELEASE

16.03.16

NICE!

16 March - 4 April 2016

*an exhibition
and a book*

curated and edited by
Yiannis Grigoriadis and Yiannis Isidorou

production
Lo and Behold

The activities and the exhibition are realized with the support of NEON Organization for Culture and Development and in cooperation with the Municipality of Nikaia-Agios Ioannis Rentis.

Opening 16th of March 2016

Venue | Municipality of Nikaia Cultural Centre "Manos Loizos", 245 Thivon Avenue,
Opposite Village Park, Nikaia

A poetic exploration about the possibility of return, of memory, homeland and loss.

Participating artists:

Vaggelis Artemis, Alexandra Giannakandropoulou, Lizzie Calligas, Campus Novel, Kostas Daflos, Apostolos Ntelakos, Dimitris Dokatzis, Marina Gioti, Giorgos Gyparakis, Dimitris Halatsis, Nadia Kalara, Zissis Kotionis, Tassos Langis, Anna Lascari, Giorgos Papadatos, Nikos Papadimitriou, Leonidas Papalampropoulos, Maria Paschalidou, Artemis Potamianou, Bill Psarras, Vassiliea Stylianidou, Alexandros Psychoulis, Yiannis Theodoropoulos, Theodoros Zafeiropoulos.

Participating writers:

Dimitris Allos, Vassilis Amanatidis, Orfeas Apergis, Rika Benveniste, Ioanna Boukova, Marios Chatziprokopiou, Theodoros Chiotis, Christos Chrissopoulos, Phoebe Giannisi, Katerina Iliopoulou, Yiannis D. Ioannidis, Panayotis Ioannidis, Konstantinos Matsoukas, Maria Michou, Maria Topali, Theophilos Tramboulis, Giorgos Tzirtzilakis.

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Yannis Grigoriadis and Yannis Isidorou (Salon De Vortex) as part of their continuing research into the city, shift their attention from the Metropolitan center to the Western suburbs where they curate and present the exhibition "Nice!" in Nikaia, at the cultural center Manos Loizos (former Mechanic cultivation) a historical, industrial building emblematic of the surrounding area which encapsulates one hundred years of history within its walls.

Twenty four guest artists present personal narrative constructs/contraptions aiming to delineate the field of subjective memory. By means of comparative citing of experience in the changing environment, they explore accumulated beliefs, experiences and memories, questioning the function of these in structuring an incoherent identity (individual or collective).

A variety of approaches, found objects, recordings and representations, bodily actions, archives and collections comprise the main form of the exhibition, while wandering, reflection, observation, psychogeography and its variegation within time-space, are the project's main methodological tools and practices.

On the occasion of the exhibition, a collective volume will be published with literary and theoretical texts as well as artwork by the participants around the question of the feasibility or otherwise of the "return".

Lo and Behold

Lo and Behold is a non-profit organization based in Athens, Greece, serving as a platform for the production of cultural activities, both in Greece and abroad, with a focus on contemporary art. LaB's objective is to highlight the work of art itself as the outcome of artistic inquiry, rather than as a commercial product.

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| Production | Lo and Behold , www.loandbehold.gr |
| Curated and edited by | Yiannis Grigoriadis, Yiannis Isidorou (Salon de Vortex) |
| Date | Tuesday the 16th of March 2016 |
| Venue | Municipality of Nikaia Cultural Centre "Manos Loizos", 245 Thivon Avenue, Opposite Village Park, Nikaia |
| Time | 20:00 |
| Information and Images | Yiannis Grigoriadis (ygrigoriadis@gmail.com , 6972761542) Yiannis Isidorou (novaisidor@gmail.com , 6979315452) |

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Nikaia-Agios Ioannis Rentis

