

AS ONE

10 March – 24 April 2016
Benaki Museum

Programme: week four
29 March – 3 April 2016

LOCATIONS

GF Ground Floor

1F First Floor

2F Second Floor

A Auditorium

C Courtyard

OT Other

DATE	THE ABRAMOVIĆ METHOD	LONG DURATIONAL PERFORMANCES	PERFORMANCE INTERVENTIONS	LECTURES + TALKS	WORKSHOPS	SCREENINGS	MUTUAL WAVE MACHINE
29/03 Tuesday	12.00-20.00 GF The Abramović Method	12.00-20.00 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	12.00-20.00 2F Thomas Diafas Alexandros Michail	15.30-17.00 1F Suzanne Dikker + Matthias Oostrik <i>Mutual Wave Machine</i>	18.00-20.00 1F Lynsey Peisinger: workshop with five Abramović Method facilitators	12.00-20.00 1F <i>Long Durational Work from IMMATERIAL</i> a series of videos from the MAI archive	2F 12.00-15.00 17.00-20.00 Mutual Wave Machine
30/03 Wednesday	12.00-20.00 GF The Abramović Method	12.00-20.00 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	12.00-20.00 2F Thomas Diafas Alexandros Michail	18.00-20.00 1F Thanos Argyropoulos + Katerina Anesti: <i>Economy and Culture</i>		12.00-17.00 1F <i>Cleaning the House</i> , behind-the-scenes documentary on the artistic process	2F 12.00-15.00 17.00-20.00 Mutual Wave Machine
31/03 Thursday	12.00-18.30 GF The Abramović Method	12.00-18.30 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	12.00-18.30 2F Thomas Diafas Alexandros Michail		16.00-18.00 1F Maria Herranz: <i>The Right to Speak</i>	12.00-18.30 A Tehching Hsieh, <i>Time Clock</i> (1980-1981) + <i>Outdoors</i> (1981-1982) 12.00-18.00 1F <i>Student Body</i> a series of videos from the MAI archive, <i>Le Lavoir</i> , <i>IPG Reel</i> (2003-2007)	2F 12.00-15.00 17.00-18.30 Mutual Wave Machine
19:00 Marina Abramović leading a communal moment C							
01/04 Friday	12.00-22.00 GF The Abramović Method	12.00-22.00 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	12.00-22.00 2F Alexandros Michail Maria Herranz	19.00-21.00 1F Lynsey Peisinger		12.00-19.00 1F <i>Marina Abramović: television interviews from the 1980s and '90s</i>	2F 13.00-16.00 19.00-22.00 Mutual Wave Machine
02/04 Saturday	12.00-20.00 GF The Abramović Method	12.00-20.00 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	12.00-20.00 2F Alexandros Michail Maria Herranz	13.00-14.00 1F Anna Stavrakopoulou + Olga Spyropoulou: <i>From Theatre to Performance</i>		12.00-20.00 1F Marina Abramović, <i>Imponderabilia</i> (1977) Courtesy of D.Daskalopoulos Collection	2F 12.00-15.00 17.00-20.00 Mutual Wave Machine
03/04 Sunday	11.00-19.00 GF The Abramović Method	11.00-19.00 2F Yota Argyropoulou Virginia Mastrogiannaki Lambros Pigounis Nancy Stamatopoulou Despina Zacharopoulou Thodoris Trampas C	11.00-19.00 2F Alexandros Michail Marina Abramović 2F <i>Art Must Be Beautiful</i> , <i>Artist Must Be Beautiful</i> (1975) Re-Performance	16.00-17.30 1F Maria Herranz <i>Journeys and stories</i>		11.00-19.00 A <i>Iconoclasts</i> - A Sundance TV episode featuring Marina Abramović and James Franco (2012) 11.00-19.00 1F <i>Avalokiteshvara – The Dalai Lama Film</i> (1983), directed by Marina Abramović, Ulay, and Frank Scheffer	2F 11.00-14.00 16.00-19.00 Mutual Wave Machine