

NEON + MAI

AS ONE

Rafael Abdala

(1981), Goiana, Brazil

Rafael Abdala lives and works between Rio de Janeiro and Barcelona. He is a visual artist, member of Grupo Empreza (since 2008), and cultural producer. He works with video, photography and performance art, researching the poetics and symbolism of the body and collective processes. In 2014, he was invited to be an art teacher at the Escola de Artes Visuais do Parque Lage (Rio de Janeiro), where he gives lectures, performance workshops and short-courses as part of the programme “Dynamics of Creative Thinking”. He has participated in several exhibitions, workshops and art residencies over the course of his career. Since 2014, he has collaborated with Jessica Goes; their partnership and curiosity lead them to research into and experiment with performance art and the collective creative process. These processes, and the sum of their bodies and those of other artists with their immediate surroundings, evolved into a whole new work, which they are eager to develop with “Protovoulía” — their first performance-based project.

Yannis Adoniou

(1968), Athens, Greece

Renowned Greek artist Yannis Adoniou received his first dance education in Athens, Greece. Since 1998, he has been leading the critically acclaimed arts organisation, “KUNST-STOFF”. Adoniou works in dance, film and opera, and takes an active role as a dancer, choreographer, curator, producer and educator. He was a principal dancer with Alonzo King’s LINES Ballet, the San Francisco Opera, and a regular guest artist across the USA and Europe. In addition to his work with “KUNST-STOFF”, Adoniou has created works for companies and Universities such as the Seattle Opera, Sacramento Ballet, Sixrono Theatro, Opera Santa Barbara, University of Utah, West Bay Opera and Lines Ballet/Dominican University, among others. He has received support and acknowledgement for his work from the Isadora Duncan Awards, Irvine Foundation, Dance/USA, Goldie Awards, San Francisco Arts Commission, MANCC National Center for Choreography, NEON Organisation, and the Gerbode Foundation, among others. www.kunst-stoff.org

Thanassis Akokkalidis

(1975), Athens, Greece

Thanassis Akokkalidis is a Greek actor, performer/dancer and performance-maker. Born in Athens, in 1975, he studied theatre at the Veaki School of Dramatic Arts. He made his dancing debut with the choreographer Zouzou Nikoloudi, as a member of her “Chorica” Dance Group. He has been performing as an actor and dancer ever since, appearing at the Greek National Theatre, the National Theatre of Northern Greece, the Greek Art Theatre—Karolos Koun, the Athens and Epidaurus Festival, Sadler’s Wells—London, Piccolo Teatro—Milan, Guggenheim Museum NY and at several international festivals, under the direction of Robert Wilson, the Pina Bausch Group, Dimitris Papaioannou, Stathis Livathinos, Marianna Kavallieratos, Lynsey Peisinger and other distinguished creators. Since 2010, he has been collaborating with Watermill Center NY, directed by Robert Wilson. In 2010 he also began creating his own works: “Moment” was his first personal work as a co-creator, followed by “Half” — a devised theatre performance, “Meeting” — a story of a paint handprint (performance), “Window” — a visual arts performance, “Nature’s Hot Spot” — an installation performance, and “U” — a light installation performance.

Elena Antoniou

(1980), Limassol, Cyprus

Elena Antoniou is a dance and performance artist. She graduated from the Greek National School of Dance and the London Contemporary Dance School — The Place, as a member of the “Edge” dance company. Scholarship recipient of Koula Pratsika Foundation in Athens and Danceweb Programme Scholarship recipient at ImpulsTanz Vienna. Since 2008, she has collaborated with the artist Polys Peslikas. They have presented their work at the Lucky Trimmer Festival in Berlin; the Michael Cacoyannis Foundation in Athens, at the Cyprus Contemporary Dance Platform, and elsewhere. Choreography Award for the performance “Diary of a Mad Man” at the Cyprus Theatre Awards, and a nominee for the same award for the performance “BeckettX5”. In addition to her artistic work, Elena works as movement director for the theatre. She has collaborated with acclaimed theatre directors and companies such as the Neos Kosmos Theatre, Cyprus Theatre Organisation (THOC), Solo gia treis, Vaggelis Theodoropoulos, Efi Theodorou, Maria Karsera, Ralph Koltai, Nikos Charalambous and many others.

Stavros Apostolatos

(1975), Chania, Greece

Stavros Apostolatos began his career in dance in Chania, Crete in 1991. He is an alumnus of the Greek Ministry of Culture’s Professional Dance Section. Over the last 20 years, he has attended several courses and seminars on classical dance, modern and contemporary techniques, release techniques, contact improvisation, improvisation and Butoh, with teachers from Greece, Europe and America such as: the KER Dance Studio with Efi Kaloutsi—Greece, Jerome Andrews—France, Jean Francois Lefort—France, Jean Yiasko—the Netherlands, Court Coegel—Germany, William Forsythe Dance Cie—Frankfurt Opera Studio, Riccardo Morrison—America, Benno Voorham—the Netherlands, Pina Bausch Dance Cie—Germany, Tanzfabrik Dance Cie—Germany, Wendy Peron—America, and Masaki Iwana—Japan, to name a few. Since 2000, he has collaborated with dance groups in Greece and abroad as a freelance dancer. As a choreographer, he has been developing his ideas for pieces since 1999. He has taught contemporary dance techniques and improvisation at several professional dance and drama schools in Athens and Germany since 2007. <http://stavrosapostolatos.blogspot.com/>

Yota Argyropoulou

Athens, Greece

Yota Argyropoulou studied Theatre Performance at Goldsmiths College and History of Art at UEL. She has performed in theatre plays in England, Spain, Italy and Greece, appearing in classical plays such as Ibsen’s “Hedda Gabler” (Hedda), Shakespeare’s “Hamlet” (Ophelia), Strindberg’s “The Storm” (Gerda), in modern plays such as Martin Crimp’s “Attempts on Her Life”, and in performances such as “An Oak Tree” directed by Tim Crouch. She has appeared in feature films such as “Before Midnight” by Richard Linklater and “Luton” by Michalis Konstantatos, and in film installations such as “The Airport” by John Akomfrah. She is the co-founder of the “blindspot theatre group”, with which she performed in and contributed artistically to the following: “The Fall”, “Parklife”, “X-Tokio”, “Hedda Gabler” and “Hotel”, for which she also wrote the text. She collaborates with the director Michalis Konstantatos, and sign their projects jointly as “blindspot”. They conceived and designed this current performance together. She has also written art pieces published frequently in the press. The first play she has written — “Hotel” — was staged this year.

Spyros Charalampopoulos

(1985), Kalavryta, Greece

Spyros Charalampopoulos studied marble sculpture at the Panormos School of Fine Arts of on the Greek island of Tinos, graduating in 2006. He has won awards for his painting and sculpture work from the Ministry of the Aegean Sea and Islands, and in 2006 won first prize from the Holy Church of the Virgin Mary on Tinos. He continued his studies at the Athens School of Fine Arts until 2012, where he attended courses on plaster art and copper casting, as well as scenography. His work deals with various aspects of art, such as poetry, performances, installations and monumental sculpture, in order to examine the ways in which materials, words, objects and motions transact. He has participated in several group exhibitions and performance acts in Greece, Serbia and the USA. His work has been honoured with awards by various institutions. Many of his art works are exhibited in private collections and public spaces.

Dimitris Chimonas

(1993), Larnaca, Cyprus

Dimitris Chimonas’ artistic research expands on the wider spectrum of the performing arts, with bold visual extensions. He trained at the East15 Acting School in London. He has performed and/or presented work at the Cyprus Theatre Organisation (THOC), Point Centre for Contemporary Art and the Edinburgh Fringe Festival. His main works are “A Pig’s Heart in your

Box" (2012), "Without Echo Vol.1 & Vol.2" (2012-2013), "Tangled" (2013), "Some Big Some Bang" (2015), "Leftovers" (2015) and "Crystal Me" (2016).

Amanda Coogan

(1971), Dublin, Ireland

Amanda is an internationally-recognised and critically-acclaimed artist working across the medias of live art, performance, photography and video. In 2010, the Irish Times said, "Coogan, whose work usually entails ritual, endurance and cultural iconography, is the leading practitioner of performance in the country". She is one of the most dynamic contemporary artists practising in live art. Her extraordinary work is challenging, provocative and always visually stimulating. Using gesture and context she makes allegorical and poetic works that are multi-faceted, and challenge expected contexts. Her work moves freely between solo presented live performances, group performances and installation. Coogan holds a degree in Sculpture, was a masters student of Marina Abramović, and received her PhD from the University of Ulster in 2013. In 1994/95, she was a visiting student at the Athens School of Fine Arts. Coogan was awarded the Allied Irish Bank's Art Prize and has extensively presented and performed her work, including at the Venice Biennale, Liverpool Biennial, MoMA PS1—New York, the Whitworth Gallery—Manchester, the Museum of Fine Arts—Boston, the Van Gogh Museum—Amsterdam and the Manchester International Festival. From 2010-2013, Coogan worked with theatre director Robert Wilson on his production "The Life and Death of Marina Abramović", where two of her works are quoted: "Yellow" and "Medea". She has just completed a major new live art exhibition, "I'll sing you a song from around the town", at the Royal Hibernian Academy, Dublin featuring six solo performances presented simultaneously, which Artforum described as "performance art at its best". www.amandacoogan.com

Thomas Diafas

(1987), Thessaloniki, Greece

Thomas Diafas is a writer, director and performer. He uses art to aim at some kind of revolution. He has shown his work in several countries worldwide. He hopes to be fed only with poetry when he grows up. He lives and works in Athens.

Jessica Goes

(1977), Rio de Janeiro, Brazil

Jessica Goes, also known as HILDEMADAME, is an explorer and igniter — an organiser of chaos. Half-German, half-Brazilian, she originally trained in design. She is constantly creating projects that entice her creativity and her passion for communication. Her projects bridge arts and design, cultural production and creative processes. Since 2014, she has collaborated with Rafael Abdala; their partnership and curiosity lead them to research into and experiment with performance art and the collective creative process. These processes, and the sum of their bodies and those of other artists with their immediate surroundings, evolved into a whole new work, which they are eager to develop with "Protovoulía" — their first performance-based project.

Serafita Grigoriadou

(1972), Thessaloniki, Greece

Serafita Grigoriadou studied Theology at the Aristotle University of Thessaloniki, and acting at the Drama School of the National Theatre of Northern Greece and the "Embros" Drama School. She works as an actress and performer in the theatre (National Theatre of Greece, Michail Marmarinos, among others) and cinema ("Matchbox", "Tale 52", "DOS", "Alpha", among others). Her latest work is the transmedia cinematic performance "Alpha", a crowdfunded, evolving and ongoing (2013 to date) project that blends cinema, theatre and performance.

Maria Herranz

Bern, Switzerland

Maria Herranz studied acting with the Meisner teacher Maggie Flanigan in New York, and has an education in dance and a diploma from the Rambert School of Contemporary and Classical Dance in London. While in New York and Europe, she continued studying Shakespeare with Patsy Rodenburg and participated in various seminars with Karen Kohlhaas, Thomas Ostermeier, and with members of the "Labyrinth Company": Stephen Adly Guirgis, Charles Goforth, David Deblinger, Shira-Lee Shalit, among others. It was through the "Labyrinth Company" that she wrote and directed her first one act play at the Bank Street Theater and directed "Apples" at the Cherry Lane Theater in New York. She worked as an actress with American film Director Deborah Kampmeier (director of "Hounddog", "Virgins", and more) in "Split" and in "Early Learnings" with director and producer Chris Rodriguez ("Eat Pray Love", "American Gangster" and more), as well as many others. As

a performer, she worked with Marina Abramović for the MoMa exhibition “The Artist is Present”, the ADIDAS FIFA web video, and the Givenchy 2016 Fashion Week Show. In Europe, she worked with Jan Fabre for the Palais des Papes at the Cour d’Honneur in “Je Suis Sang” and “Histoire des Larmes”, as well as in “Crying Body” at the Théâtre de la Ville and “Tannhauser” in Teatro La Monnaie. Her own works have been shown at the Montemor-o-Novo Theatre in Portugal, Monty Theatre and Troubleyn Theatre in Belgium, and in Barcelona at the Teatro Lliura for the Festival Radicals, among others. She is currently working with director Alex Rigola in Federico Lorca’s play “The Public” that premiered at the Teatro de Abadía in Madrid and Teatro Nacional de Catalunya in Barcelona, and has an upcoming tour.

Giannis Karounis

(1971), Laconia, Greece

Giannis Karounis is a performer, choreographer, and teacher of dance. He is also a filmmaker, and works with director Apostolos Nikolaidis. He studied dance at the Jacob’s Pillow Dance School in Boston, Massachusetts (on a full scholarship), at the Greek National School for Dance in Athens, and the Kontaxaki Dance School. He has collaborated with the XVII Festival International de Danza Contemporanea (Mexico), the Hellenic Festival, the Greek National Theatre, the International Dance Festival in Seoul, Korea, and the Hellenic Dance Company. He has taught dance at Greek Dance Cultural Centre, the Greek National School for Dance, the University of Athens, and Athens School of Fine Arts. He is a founding member of “Team Progressive”, “Athens Video Dance Project” (Festival), “Arc for Dance” (Festival), “Society of Dance”, “Dancetheater.gr” (a dance web portal), and the “Saltator Physical Dance Group”. He continues to work as a performer, choreographer, and dance teacher.

Marianna Kavallieratos

(1969), Athens, Greece

Marianna Kavallieratos studied contemporary dance and choreography at The Place L.C.D.S. She went to SUNNY Purchase NY on an Onassis Foundation scholarship, and attended the Graham Studios in NY for three years. Since 1992, she has been a close collaborator of Robert Wilson, and has appeared in several of his productions across the world, as a dancer and performer. In 2000-2003 she danced with choreographer Arco Renz in Brussels. In 2010, she founded her own company “klokworks” and began researching her own ideas, making works presented at the Athens Festival, the Onassis Cultural Centre—Athens, and in New York at the Watermill Center. She has collaborated as a movement coach with the Greek National Theatre and several Greek theatre directors. She has taught dance at the Veaki Drama school, Empros, StudioMetsis, DANCE Cultural Center, and the Watermill Center NY. She has also given workshops at the Summer Academy of the Greek National Theatre, and the Watermill Center.

Virginia Mastrogiannaki

(1978), Athens, Greece

Virginia Mastrogiannaki graduated with a Masters degree from the Athens School of Fine Arts of Athens (2013), a Masters degree from the School of Visual and Applied Arts—Faculty of Fine Arts, AUTH (2010), and received the D.N.S.E.P. (International Superior Degree of Plastic Expression) from the Rouen School of Fine Arts, France (2002). Selected exhibitions: in 2015, “Global Control and Censorship” curated by Bernhard Serexhe at ZKM in Karlsruhe, Germany, and the 5th Young Artists’ Workshop “Romance” curated by Areti Leopoulou and Yeni Tjami at the Thessaloniki Biennale; in 2014, the Municipality of Thessaloniki Pavilion at the 24th International Istanbul Art Fair in Turkey, curated by Nikos Mykoniatis & Thalea Stefanidou, and the “Lhi-Lna” resident programme in Almopia, Greece; in 2012, “Rooms” curated by Charis Savvopoulos at the Saint George Lycabettus in Athens, Greece; in 2009, “Kitsch Today” at the Museum of Contemporary Art of Thessaloniki in Greece; in 2004, resident sculpture workshop “Imbahim Calli” in Pammukale, Turkey; and in 2002, Paris-Berlin/Recontres Internationales at the Immanence Gallery in Paris, and Podewill Contemporary.

Alexandros Michail

(1980), Thessaloniki, Greece

Alexandros Michail studied Philosophy, Law and Contemporary Performance at Brunel University, and Physical Theatre at the London International School of Performing Arts (LISPA). He has collaborated with Mark Storer, Station House Opera, Penny Woodcock and Bock & Vincenzi, and his personal work, from solos to large-scale performances, have been awarded, supported, funded or commissioned by numerous institutions in Greece and abroad. His work attempts to enter into a creative discourse with the hidden dynamics of domestic and public power, and investigates the construction of the self in the context of cultural, national and gender identities. It aims to unlock the unfamiliar, unfold the tremendous oddity of the ordinary and strip objects, relationships and space off from their given meanings through a process of progressive

abstraction. He is interested in testing the narrative volume of silence, the embodied anxiety of stillness, the inconvenient (sometimes violent) but also comforting impact of passing from “I” to “we”.

Kira O'Reilly

(1967), Ireland

Kira O'Reilly is an Irish visual artist currently based in Helsinki. She employs performance, bio-technical practices and writing with which to consider speculative reconfigurations around the body. Her work has been exhibited widely throughout the UK, Europe, Australia, China and Mexico. She writes, teaches, mentors and collaborates with humans of various types and technologies, and non-humans of numerous divergences including mosses, spiders, the sun, pigs, cell cultures, horses, micro-organisms, bicycles, rivers, landscapes, tundras, rocks, trees, shoes, food, books, air, moon and ravens. She is a lecturer at the University of the Arts in Helsinki, where she is programme leader of the Masters in Ecology and Contemporary Performance.

Katerina Oikonomou

(1981), Poros, Greece

Katerina Oikonomou has a BS and MS in Food Science from the Agricultural University of Athens. Her studies are in classical singing and modern dance at the Athens Conservatory. She performs classical and modern songs, as well as arias, literature and monologues.

Nikolaos

(1986), Athens, Greece

Nikolaos began drawing and playing music from a young age. He studied computer science. In 2010, he took his first violin lessons with Nelly Ikonomidou, got involved in various sports (such as rugby and long-boarding), and began experimenting with other musical instruments (bass guitar, keyboard), dance, singing, the theatre, as well as the art of tattoo-making. In 2006, he first came in contact with Modern Body Suspension, an art form begun by Native Americans that leads to a mastery over and expansion of physical and mental limits; he was enchanted. Through this art, he discovered that there are no limits to human ability once the mind is free. He shares this art with the public through long-durational performances at private and public events in Greece and internationally.

Anastasia Papatheodorou

(1976), Athens, Greece

Anastasia Papatheodorou studied theatre and direction at the Karezi Theatre Academy and at the Greek National Experimental Theatre in Athens. She has also attended theatre directing courses at the Film Academy in Vienna. She has been pursuing her artistic development as an actor, singer, director and performance artist over the last several years in Athens, Vienna, Berlin, Paris, Portugal, São Paulo, New York and Los Angeles. Her performances are a synthesis of voice, poetry improvisations, sound effects and cinematic storytelling. She has been an assistant director for the cinema and theatre for Greek and international directors. She has also worked as a director and actor at the Greek National Experimental Theatre in Athens.

Yiannis Pappas

(1978), Patmos, Greece

Yiannis Pappas is a visual and performance artist based in Berlin. He studied sculpture and photography at the Athens School of Fine Arts until 2008. During the last year of his studies, he attended Christiane Möbus' class at the University of the Arts in Berlin (UdK), and completed the artistic and scientific Master of Arts Space Strategies at the Academy of Arts Weißensee in Berlin with Professor Maren Strack and Professor Kathrin Wildner. He has received awards from the Academy of Athens, Greek State Scholarship Foundation (IKY), Goethe Institute Residencies, and German Academic Exchange Service (DAAD). Yiannis' work has been exhibited in Israel, Germany, Mexico, France, Chile, Italy, India, Greece and Egypt. Religion, urbanism, nature and cultural spaces are central to his artistic themes, while the notion of intervention dominates his work.

PASHIAS

(1988), Limassol, Cyprus

The practice of Greek Cypriot visual artist PASHIAS is grounded in the field of performance art, installation and photography, by establishing the body as basic material for creation. PASHIAS sets up a situation or “environment” based on the relationship of a unit towards an ensemble, in a similar manner to how an individual is received or “perceived” within a

social setting, as an investigation into alternative modes of communication through presence, exchange and co-existence. His work has been presented in solo and group exhibitions, as well as at international festivals in the United Kingdom, France, Spain, Italy, Germany, Russia, Norway, Finland, Estonia, Sweden, Bulgaria and Turkey. In 2013, PASHIAS co-founded the “epitelesis — Performance Art Foundation” as an international platform for the support of cultural activities, has been engaged in curating exhibitions and events on the relationship of live action to other practices, whilst working as an educator/lecturer through various academic programmes.

Lambros Pigounis

(1976), Athens, Greece

Lambros Pigounis lives in Athens and specialises in the field of contemporary, classical and electroacoustic composition. He studied violin, electroacoustic composition and computer algorithmic composition in Athens and London. He has appeared in concerts and festivals, such as the Laban’s Dance Festivals, the Mercat de les sors in Barcelona, the International Platform of Arts (Portugal), the DAL NIENTE 3 Projects (UK), Synch Festival (Greece), Moving Silence Festival (Germany), Athens and Epidaurus Festival (Greece), Hebbel Am Ufer (Germany), at the Hong Kong Biennale, and in numerous electroacoustic music concerts and broadcasts. He also works as a teacher in sound synthesis and advanced industry music applications. His main artistic activity consists of collaborations with theatre directors, choreographers and other artists. He is currently researching on the input of the human agent in electroacoustic composition and performance, based on the interactive communicational model that draws attention to how the human performer creates relationships between sonic, technological and social space. <http://kinesphere.virb.com>

Nancy Stamatopoulou

(1976), Thessaloniki, Greece

Nancy Stamatopoulou is a dancer and performance maker. Between 1996 and 2008, she collaborated with Jean Vinclair, Jackie Taffanel, Fani Sarantari, Alfredo Fernandez, Apostolia Papadamaki, Karen Levi, Claudi Bonbardo, National Theatre of Northern Greece, and appeared in the creations of Nigel Charnok, Konstantinos Rigos, Katerina Papageorgiou (Kat Válastur), and Alexandros Efkleidis. Between 2009 and 2012, working in Amsterdam, she created: “Cave” presented at Baila Louca—Rotterdam, the Museum of Contemporary Art—Thessaloniki, the Athens Video Art Festival—Athens, and the Goethe Institut—Athens; “Pleasant” at the Kunstkapel Virtueel Museum—Amsterdam (in collaboration with T. Argyriou, A. Bulayev and M. Melgares); and “Sugar Slave” at the Sacatar Foundation—Brazil, and the Slow Down Winter Performance Festival—Amsterdam. From 2013, she has collaborated as a performer and assistant choreographer with Kyriakos Hajioannou (Switzerland) in “Second Skin” at the Berne Tojo Theatre—Bern, and “Who Owns the World” at Kaserne—Basel and Onassis Cultural Centre—Athens.

Thodoris Trampas

(1991), Devonport, Australia

Thodoris Trampas comes from Serres. He studied painting at the Athens School of Fine Arts in 2010 under the Professors Jannis Psychopedis, Dimitris Sakelion and Michalis Manousakis, graduating with honours in 2015. He completed lab courses in video/multimedia, photography, design and engraving, and trained for three years in experiential laboratory performance. He lives and works in Athens, dealing mainly with painting, which has led him over the last few years to bodily expression through improvisation and site specific installation, and especially art performance. He was selected by the MAI (Marina Abramović Institute) and NEON to present a long-duration performance at the Benaki Museum in Athens. He participated in the Marina Abramović Method workshop “Cleaning the House”. He has participated in group exhibitions in Greece and internationally, and his works appear in private collections.

Evgenia Tsanana

(1964), Thessaloniki, Greece

Evgenia Tsanana has lived in Hamburg, Germany, since 1989. She studied Visual Communication at the Hochschule für bildende Kunst in Hamburg, where she attended the performance class of Marina Abramović. Her interdisciplinary artworks encompass graphics, video, singing, performance and performance lectures, and have explored subjects including the body and gravity, varieties of visual perception, human couples, shifting identities, cosmology, the perception of time, birds, and trust. Her approach is usually phenomenological and often collaborative, working with both artists and scientists. She has presented work at the Kaskadenkondensator and the Performance Index Festival in Basel, Bildwechsel and the DESY Research Centre in Hamburg, and at art events, film festivals, scientific conferences, clubs and other cultural venues in Germany, Switzerland and Greece.

Christina Vasileiou

(1978), Bucharest, Romania

Christina Vasileiou grew up in Athens. She graduated from the Greek State School of Dance in 2002, and from the Department of European and International Studies at the Panteion University in 2003. In 2006 she received an MA in Cultural Studies from Goldsmiths College, London. She has collaborated as a performer with “YELP danceco”, “Lathos Kinisi”, the Greek National Opera and Kostas Tsioukas in Greece, and with Trajal Harrell internationally. She has created the choreographies — “Treiskaidekaphobia”, “havetowanto”, “now+here = NOWHERE”, “well come”, “smalltownboy” — and videos — “I is always dissolving” and “drea(co)m(bi)nation”. Since 2004, she has also worked as a personal trainer.

Despina Zacharopoulou

(1982), Tripoli, Greece

Despina Zacharopoulou is a visual artist based in Athens and London. The recipient of an Onassis Foundation scholarship, she is a practice-led research student in Performance and Sculpture at the Royal College of Art in London, supervised by performance artist Professor Nigel Rolfe. Her multidisciplinary practice includes performance, installations, video art, sculpture, costumes and objects, reflecting her academic studies and professional experience in the fields of fine art, architecture and costume design. Despina has participated in various exhibitions in Greece, Belgium, Russia and the UK and has received scholarships and awards for her academic achievements. Apart from her artistic practice, she is also a certified Hatha Yoga instructor. Despina has worked as an assistant tutor at the NTUA School of Architecture and the School of Fine Arts in Athens. Her recent projects and her academic research focus on performance-based practices in order to explore our relation to alterity. www.despinazacharopoulou.com