

Every night, we involuntarily experience a succession of images, ideas, emotions, and sensations while we sleep. Our brains generate rich consciousness while our bodies remain immobilised. Whether interpreted as divine messages, reflections of unconscious desires, tools for self-discovery, or mechanisms to navigate everyday pressures, the purpose of dreams remains a mystery.

For *Silent Night*, Panos Fourtoulakis invites Eleni Bagaki, Nicolas Cilins, Manolis D. Lemos, Katerina Komianou, Louiza Ntourou, and Eleni Tomadaki – six artists who reside in the broader neighbourhood of Plateia Vathis, where the curator himself also lives – to share and reflect on the dreams they have experienced or imagined through silent moving images. These personal, private experiences each of them had in close physical proximity to one another – will be publicly projected together in a loop across Vatsaxi Street.

Silent Night approaches the often-quiet street as a scenography where personal explorations of unconscious experiences become embedded with the urban landscape. Passersby can experience these images over the night hours of Thursday, December 19, from 22:00 onwards. A second iteration of the project will take place in late January 2025, with dates to be announced soon.

Silent Night continues a series of artistic interventions curated by Panos Fourtoulakis that have taken place at 6 Vatsaxi Street over the past two years, responding to the street's context and its surrounding area. The project explores the ever-evolving landscape of the Athens city center, the ways artists engage with public spaces, and the interplay between private and public identities and environments.

At the same time, it marks the beginning of a collaboration between Panos Fourtoulakis and 3 137 as part of its upcoming 2024–2025 program. The *Where Time Becomes a Loop* program, curated by Fourtoulakis, will delve deeper into these themes, with a particular focus on artists' moving image practices – experiments in a medium that has been underrepresented over the years in the Greek art scene.

3 137 invites Panos Fourtoulakis to curate its 2024–2025 artistic program, using its infrastructure, resources, and network. This invitation marks a new chapter in the history of the organization, which celebrates its 13 years of operation in 2025, and aims to highlight issues related to artistic creation, the ecosystem of contemporary art, and labor in the cultural sector in Greece.

Credits

Participants: Eleni Bagaki, Nicolas Cilins, Manolis D. Lemos, Katerina Komianou, Louiza Ntourou, Eleni Tomadaki

Curated by: Panos Fourtoulakis

Production: Kosmas Nikolaou

Copy Editing: EG Figure of Speech (Eleanna Papathanasiadi, Geli Mademli)

Communication: Fotini Barka

Photo Documentation: Nefeli Papaioannou

Event Support: Athinodoros Chatzipanagiotou

Supporters

The *Where Time Becomes a Loop* artistic program is realized with the financial support and is held under the auspices of the Hellenic Ministry of Culture, as well as with the support of NEON Organization for Culture and Development.

The production of the *Silent Night* screening evening is supported by Onassis AiR.

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under the auspices of the Ministry of Culture



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