

Dimitris Mytilinaios

Repair

8 JULY

20:00

8 JULY

22:00

9 & 10 JULY

21:00

Peiraios 260 (B) grape

Three iconic, short “ballet” works – L’après midi d’un faune (Paris, 1912), Grand pas classique (Paris, 1949), and Tchaikovsky Pas de Deux (New York, 1960) – are scrutinized, analyzed, and reconstructed as a choreographic collage, into a new staged proposition.

What constitutes a "dancing couple" at the present time? Repair is a quartet that puts emphasis on the notion of pas de deux and its different manifestations in the history of ballet. The ambiguous title, Repair, primarily denotes an intention of “restoring” the heterosexual duets and the choreographic strategies that identify them. It also implies, as a wordplay ("re-pair"), the "re-pairing" within the group. With meticulous technical precision and detail, the famous music compositions and choreographies are presented in a new “orchestration”. As such, a new relationship between them is forged, as composite aspects of the present piece.

Choreography Dimitris Mytilinaios **Music** Lambros Pigounis **Lighting design** Dimitris Kasimatis **Costume design** Angelos Mentis **Make-up – Hairstyling** Ioanna Lygizou **Assistant to the choreographer** Elena Novakovits **Performers** Amalia Kosma, Pierre Magendie, Konstantina Barkouli-Gavri, Dimitris Mytilinaios **Production** howtomakeyourlifeharder **Executive production** Olga Tsatsouli

Funded by the Hellenic Ministry of Culture and Sports **Supported by** the NEON Organization for Culture and Development

FULL PRICE 17€ - STUDENTS/ 65+/ ARTISTIC UNION 14€ - DISABLED/ UNEMPLOYED/ ARTS SCHOOLS STUDENTS 5€

Στηρίζουμε τη Δημιουργία

h t m y l h  ATHENS
EPIDAURUS
FESTIVAL

NEON

 ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
Υπουργείο Πολιτισμού και Αθλητισμού