



## PHENOMENON 5

June 24-July 7, 2024

*Re-turning is a troubling matter, a matter of troubling.* – Karen Barad

The Phenomenon Association and the Kerenidis Pepe Collection are pleased to announce the fifth edition of phenomenon, the international program for contemporary art, that will take place on the Aegean island of Anafi, Greece, between June 24 and July 7, 2024.

phenomenon 5 will include a residency program accompanied by a public program, featuring lectures, performances, video screenings, and other events, free and open to the public, between June 24-30. An art exhibition across the island will open on June 29 and run until July 7.

For its fifth edition, phenomenon will reflect on the ten years since its conception, exploring the notion of re-turning, not as in going back to a specific past, but as a performative practice that (re)configures reality. Beginning with the histories of Anafi —from antiquity and the Argonauts, through the interwar era and the exiles, to modern times and seasonal migration— phenomenon has aimed at broad explorations throughout its editions: seeking alternative ways of seeing, understanding how collective and personal histories are socially constructed, and looking for strategies through art to create a shared experience of collaboration and coexistence. After ten years, not only do these explorations retain their affective potential, but the need for their re-contextualization, re-thinking, and diffractively re-turning is vital.

PARTICIPANTS: Majd Abdel Hamid, Pauline Boudry/Renate Lorenz, CAConrad, Pierre Leguillon, Zoe Leonard, Valentina Magaletti, Iris Touliatou, Maria Toumazou, Trevor Yeung

More information on the program will be announced closer to the dates.

For inquiries, please contact: [phenomenon@kerenidispepe.art](mailto:phenomenon@kerenidispepe.art)

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