

BAMBI WOODS PRESENTS

Bambi Woods

10 December - 20 December 2020

B.W is thrilled to announce: *BAMBI WOODS PRESENTS*, an on-going collective enunciation with contributions from over fifty voices, initiated in Autumn 2019. This exhibition is hosted between two mirroring spaces: ERGO Collective and Space 52, Athens.

This collective practice deals with the historical trope of the individualisation of an author and architectonic forms of authorship engaging in creating modes of practice that reverse this traditional status. To develop into anonymity of a murmur, *BAMBI WOODS PRESENTS* attempts to re-codes and reverses these architectonic forms of authorship, where power play, proliferation of meaning and the ideological figure of a 'present author' shapeshift into nameless entities. This suggested new state of equilibrium, no longer refers to a singular subject but is rather designated to the subject's cumulative space of vocation. B.W as a host, is a hybridised figure, scripted under the form of an inhabited dwelling where authorship is delegated into chains of commands and mechanical processes. Setting forward the blueprint for a show, B.W. as a narrator — now evacuated by the author — is hosted throughout a constellation of ready-mades, performance, as radio station, an internet portal and photographic slides.

It is no longer a manipulation of the real but a simulated situation, a potential/hypothetical scenario. Dealing with the phantom of wording, and stream of consciousness, the script of this show unfolds like a game that inevitably moves beyond its own rules and essentially leaves them behind.

Οι B.W. με ενθουσιασμό ανακοινώνουν την έκθεση *BAMBI WOODS PRESENTS (Η ΜΠΑΜΠΙ ΓΟΥΝΤΣ ΠΑΡΟΥΣΙΑΖΕΙ)*. Οι B.W. ξεκίνησαν το φθινόπωρο του 2019 ως μία συνεχής συλλογική έκφραση με περισσότερες από πενήντα φωνές. Η έκθεση θα φιλοξενηθεί από τους χώρους: ERGO Collective και Space 52, στην Αθήνα, οι οποίοι κατά τη διάρκεια της έκθεσης θα λειτουργούν με κατοπτρικούς ρόλους.

Η συλλογική πρακτική των B.W. διαπραγματεύεται την ιστορική αλληγορία και δομή της εξατομίκευσης του δημιουργού και της επώνυμης δημιουργίας, παραγοντας επιμέρους τρόπους που αντιστρέφουν το παραδοσιακό αυτό μοντέλο. Σαν ένα ανώνυμο μουρμουρητό, η *BAMBI WOODS PRESENTS* δοκιμάζει την επανακωδικοποίηση και την αντιστροφή των παιχνιδιών δύναμης, της αναπαραγωγής νοήματος και της ιδεολογικής φιγούρας του δημιουργού με τη μορφή επιμέρους παρουσιών χωρίς όνομα. Με αυτόν τον τρόπο, η όποια αίσθηση ισορροπίας δεν αναφέρεται πλέον στο μοναδικό υποκείμενο αλλά στον συνολικό χώρο ύπαρξής του. Οι B.W. ως υβριδική φιγούρα οριοθετείται εντός ενός ενεργού χώρου, όπου η δημιουργική δύναμη αναπαράγεται μέσω μιας αλληλουχίας μηχανικών εντολών και διαδικασιών. Ιχνογραφώντας ένα σχεδιάγραμμα για μία ομαδική έκθεση οι B.W. ως αφηγητές, φιλοξενούνται από έναν σχηματισμό φωτογραφικών σλάνιτς, ready-mades, περφόρμανς, έναν ραδιοφωνικό σταθμό και μία διαδικτυακή πύλη.

Η έκθεση λειτουργεί περισσότερο ως μία κατάσταση προσομοίωσης, ένα υποθετικό σενάριο, παρά μία απόπειρα διαχείρισης της πραγματικότητας. Αντιμέτωπο με τα κενά της διατύπωσης και τη ροή της συνείδησης, το σενάριο αυτής της έκθεσης αναπτύσσεται σαν ένα παιχνίδι που αναπόφευκτα κινείται πέρα από τους κανόνες του.

BAMBI WOODS

The ordinary can be understood as a shifting assemblage of things that happen and are felt in impulses, encounters, and habits of relating. These things that happen are intensive and immanent.

As a black shapeshifter, Bambi Wood is a multimedia and inter-disciplinary artist, writer and teacher who is based in London, Athens, Berlin and the Netherlands. Having studied and taught in various institutions such as University of the Arts London, Slade School of Art, Goldsmiths, John Ruskin School, Lancaster University, University of Aegean, Royal College of Art and many more; their work spreads across aesthetic languages to trace the aspirations, paradoxes and failures of concepts situated within experiences of society and identity.

Their own mythopoesis of preexisting notions of reality, thinking together the materiality and the impalpable, is the organic process that leads to the creation of their hybrid works of art. Their primary focus is to have a holistic approach, thus trying to eliminate ego-driven problems and accentuate teamwork and broad-mindedness. They are thus eager to participate in any project they get invited to regardless of genre: combining curating, art-making and poetry; blurring the limitations of each practice; aiming to create situations; and studying relations and their social context.

They attempt to write and tell non-linear stories with the materials around us. Since mediated communication always involves power play, they are committed to responsible story-telling and amplifying quiet histories as a means to expand traditions and cultivate polyvocality and relationality. They consequently reflect on commoning and other possible ways of living as a means of mirroring and dissecting a current existence; feeding their visual language with a point of view surrounding perpetual mysteries, that is, the continuous-malleable-nameless enigma.

To take care of the visual language, the source-image of their most recent work, that explored the historical and conceptual meanings of modern architecture and design, was selected from the first page of a Google image search result. They are currently working on a novel about misuse with a hearty dose of existential dread. They aim to supplant the original meaning of the source imagery, by subverting, shifting and complicating the narrative's relationship and ideological enactment of subjectivity until the imagery becomes part of their own visual language through repetition.

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