

Antrea Tzourovits (b.1987, Danilovgrad, Serbia Montenegro) lives and works in London. He holds an MFA in Fine Art from The Slade School of Fine Art, London, UK (2020-2022), with a scholarship from NEON; and a BA in Fine Art from the Athens School of Fine Arts, Greece (2015–2020). Tzourovits was the recipient of The Kenneth Armitage Foundation Postgraduate Sculptor Prize 2022, the UCL East Provosts Art Prize 2022, The Hari Art Prize 2022, and the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS 2022.

Recent group shows include: *My Dreams Were Dashed Against Your Walls*, medieval village of Vessa, Chios, Greece (2024); *Lines In The Sand*, Incubator, London, UK (2023); *Doomed Companions. Unsubstantial Shades* (curated by Akis Kokkinos), organised by NEON, Hellenic Residency, London, UK (2022).

He has presented two solo exhibitions at Kalfayan Galleries, Athens, Greece; *APORIA* (2020); and *Counting Rests* (2023); and one solo show, *Hot, Cold, Pain, Pressure*, Incubator, London, UK (2024).