



MARTIN KIPPENBERGER

A Cry For Freedom

MUSEUM OF CYCLADIC ART | ATHENS

Press Conference | 9 October, 2013 | 12.30

We invite you to a Press Conference and a discussion on the life and oeuvre of Martin Kippenberger at the Museum of Cycladic Art, Wednesday, October 9, 2013 at 12:30

Welcome | Aphrodite Gonou | Contemporary Art Program Advisor | MCA
Elina Kountouri | NEON Director | Introduction to the Exhibition
Dimitris Paleocrassas | A Cry for Freedom | Curating Martin Kippenberger's work
Gisela Capitain | Estate Martin Kippenberger | The legacy of Martin Kippenberger
Elfie Semotan | Photographer | On Photographing Kippenberger
Michel Würthle | On his best friend Martin

NEON is proud to present in Athens at the Museum of Cycladic Art, the work of the prolific German artist Martin Kippenberger, with works from the D.Daskalopoulos Collection and the Estate Martin Kippenberger, Galerie Gisela Capitain, Cologne.

The exhibition is curated by Dimitris Paleocrassas, Art Historian

*"I am fifty years old and I have always lived in freedom; let me end my life free; when I am dead let this be said of me: He belonged to no school, to no church, to no institution, to no academy, least of all to any régime except the régime of liberty".**

The History of Art may be viewed as a sequential broadening of the boundaries of what constitutes a work of art towards a greater degree of freedom for artistic creativity. Martin Kippenberger mounted an extraordinarily fierce and comprehensive attack on those limits. Its power was magnified by his methodical and innate urge to express his own yearning for personal freedom into his artistic creativity, thereby integrating his life and his artistic practice into a consistent and constant Gesamtkunstwerk (Total Art Work). He followed one Rule: Always Break the Rules! He bravely navigated the uncharted waters of unknown territories of freedom, a dangerous operation for which he paid dearly with his untimely death at the age of 44. Sixty years after his birth, this exhibition attempts to follow his voyage, the story of a man dedicated to the pursuit of freedom against all the restraints of orthodoxy and to elucidate the multifaceted ways by which he always (ground) broke the rules.

Martin Kippenberger: A Cry for Freedom is initiated and funded by NEON.

Exhibition duration 10 OCTOBER 2013 - 26 JANUARY 2014

rsvp@neon.org.gr

NEON NARRATIVES | Related Talks & Events

Thursday Nov. 14, 2013 @ 19:00

Josephine Von Perfall

One of You, among You, with You | Understanding Martin Kippenberger within his Artistic Network, 1978 - 1997

Thursday Nov. 21, 2013 @ 19:00

Susanne Kippenberger

The artist's youngest sister, writer, journalist at the Berlin daily Der Tagesspiegel and author of the acclaimed biography Kippenberger: The Artist and his Families

Thursday Dec. 12, 2013 @ 21:00-24:00

Cycladic Late Night

Late exhibition opening and film screening
A documentary on the life of Kippenberger by Jörg Kobel, Germany, 2005
Duration 75min.

Thursday Jan. 9, 2014 @ 19:00

Trauma & Creativity

A discussion between writers and psychiatrists
Guest speakers to be confirmed



MUSEUM
OF CYCLADIC
ART

NICHOLAS AND DOLLY
GOULANDRIS FOUNDATION

4, Neophytou Douka str., Athens
www.cycladic.gr

* Courbet, Gustave: Letters of Gustave Courbet, 1992, University of Chicago Press, Translated by Petra Ten-Doesschate Chu.

Elfie Semotan, *Martin Kippenberger - The Raft of the Medusa*, 1996
© Elfie Semotan, courtesy Estate Martin Kippenberger, Galerie Gisela Capitain, Cologne

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