
ADRIAN VILLAR ROJAS

BORN 1980, ARGENTINA

Στις πρόσφατες ατομικές εκθέσεις του Adrián Villar Rojas περιλαμβάνονται: *The Theater of Disappearance*, The Metropolitan Museum of Art, Νέα Υόρκη (2017), *The Theater of Disappearance*, Kunsthau Bregenz, Μπρέγκενζ (2017), *Rinascimento*, Fondazione Sandretto Re Rebaudengo, Τορίνο (2015), *Two Suns*, Marian Goodman Gallery, Νέα Υόρκη (2015), *Fantasma*, Moderna Museet, Στοκχόλμη (2015), *The Evolution of God*, High Line at the Rail Yards, Νέα Υόρκη (2014), *Los teatros de Saturno* (Τα θέατρα του Κρόνου), kurimanzutto, Πόλη του Μεξικού (2014), *Films Before Revolution*, Museum Haus Konstruktiv, Ζυρίχη (2013), *Today We Reboot The Planet*, Serpentine Galleries, Λονδίνο (2013), *The Work of the Ocean*, Foundation 11 Lijnen, Βέλγιο (2013), *Before My Birth*, Arts Brookfield with the New Museum, World Financial Center Plaza, Νέα Υόρκη (2012) και *Poems for Earthlings*, SAM ART Projects, Μουσείο του Λούβρου, Παρίσι (2011). Ο Villar Rojas επίσης εκπροσώπησε την Αργεντινή στην 54η Biennale της Βενετίας, ILLUMInations, Ιταλία (2011).

Πρόσφατες διεθνείς ομαδικές εκθέσεις: *Unpacking: The Marciano Collection*, The Marciano Art Foundation, Λος Άντζελες (2017), *The Ungestalt*, Kunsthalle Basel, Βασιλεία (2017), *Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, Νέα Υόρκη (2017), *EXPO 1*, MoMA PS1, Νέα Υόρκη (2013), *dOCUMENTA(13)*, Κάσσελ, Γερμανία και Καμπούλ, Αφγανιστάν (2012) και The 2012 New Museum Triennial, *The Ungovernables*, Νέα Υόρκη (2012).

Ο Adrián Villar Rojas έχει τιμηθεί με πολλά βραβεία και διακρίσεις, όπως τα Sharjah Biennial Prize στο Sharjah Art Foundation (2015), Zurich Art Prize στο Museum Haus Konstruktiv (2013), 9th Benesse Prize στη 54η Biennale της Βενετίας, (2011), Nuevo Banco de Santa Fe Scholarship for Young Artists (2006) και το Πρώτο Βραβείο της Bienal Nacional de Arte de Bahía Blanca στο Contemporary Art Museum of Bahía Blanca, Αργεντινή (2005).

Η ταινία του Villar Rojas *Lo que el fuego me trajo*, (Τι μου έφερε η φωτιά, διάρκεια 32', παραγωγή Rei Cine SRL), προβλήθηκε στο Διεθνές Φεστιβάλ Κινηματογράφου του Λοκάρνο (2013). Η κινηματογραφική τριλογία με τίτλο *The Theater of the Disappearance*, (διάρκεια 118' 37", παραγωγή Rei Cine SRL), προβλήθηκε στο 67ο Διεθνές Φεστιβάλ Κινηματογράφου του Βερολίνου (2017).

Recent solo exhibitions include *The Theater of Disappearance*, The Metropolitan Museum of Art, New York (2017); *The Theater of Disappearance*, Kunsthau Bregenz, Bregenz (2017); *Rinascimento*, Fondazione Sandretto Re Rebaudengo, Turin (2015); *Two Suns*, Marian Goodman Gallery, New York (2015); *Fantasma*, Moderna Museet, Stockholm (2015); *The Evolution of God*, High Line at the Rail Yards, New York (2014); *Los teatros de Saturno (The theaters of Saturn)*, kurimanzutto, Mexico City (2014); *Films Before Revolution*, Museum Haus Konstruktiv, Zurich (2013), *Today We Reboot The Planet*, Serpentine Galleries, London (2013); *The Work of the Ocean*, Foundation de 11 Lijnen, Belgium (2013); *Before My Birth*, Arts Brookfield with the New Museum, World Financial Center Plaza, New York (2012); and *Poems for Earthlings*, SAM ART Projects, the Louvre Museum, Paris (2011). Villar Rojas also represented Argentina in the 54th Venice Biennial, ILLUMInations, Italy (2011).

Villar Rojas has featured in numerous international group exhibitions including most recently: *Unpacking: The Marciano Collection*, The Marciano Art Foundation, Los Angeles (2017); *The Ungestalt*, Kunsthalle Basel, Basel (2017); *Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York, (2017); the *EXPO 1*, MoMA PS1, New York (2013); *dOCUMENTA(13)*, Kassel, Germany and Kabul, Afghanistan (2012) and The 2012 New Museum Triennial, *The Ungovernables*, New York (2012).

Villar Rojas has been the recipient of numerous awards including the Sharjah Biennial Prize, awarded by the Sharjah Art Foundation (2015), The Zurich Art Prize at the Museum Haus Konstruktiv (2013); the 9th Benesse Prize in the 54th Venice Biennale, (2011); the Nuevo Banco de Santa Fe Scholarship for Young Artists (2006); and the first prize in the Bienal Nacional de Arte de Bahía Blanca at the Contemporary Art Museum of Bahía Blanca, Argentina (2005).

His 2013 film, *Lo que el fuego me trajo* (What the fire brought me), (32 mins., produced by Rei Cine SRL), screened at the Locarno International Film Festival 2013; and his 2017 film trilogy *The Theater of Disappearance*, (198 mins. 37 secs., produced by Rei Cine SRL), screened at the 67th Berlin International Film Festival 2017.