

BREAKING NEWS-ATHENS

Michael Landy
30 Mar - 11 Jun 2017
Diplarios School | 3, Theatrou Sq

NEON

OPEN CALL | BREAKING NEWS-ATHENS | Michael Landy

An exhibition that evolves over the course of four months with your engagement

Submission Dates | 14 February - 26 May 2017

Duration of Exhibition | 30 March - 11 June 2017

Diplarios School, Athens | 3, Theatrou Sq, 105 52

Michael Landy

Michael Landy was born in 1963 in London, where he continues to live and work. He studied at Goldsmiths College and while there he exhibited in the now historic *Freeze* exhibition in London in 1988.

Throughout his practice he has created epic installations and performances to explore political and social issues.

His 2001 monumental commission for Artangel, *Break Down*, was a systematic destruction of his 7,227 possessions in a former department store in London. In 2004, he created *Semi-detached*, a full scale model of the front and back facades of his parents' house, shown at Tate Britain. Landy is also known for his meticulous, detailed drawings, having created a vast series of 80 intimate portraits of his family and friends, as well as his series of carefully rendered botanical drawings of weeds.

Landy's work was the subject of the major survey exhibition *Out of Order* at Museum Tinguely in Basel, last year. Recent projects include a presentation of *Art Bin* at the 2014 Yokohama Triennale, a giant receptacle for failed artworks, first realized at the South London Gallery in 2010. Also in 2014, his 2013 National Gallery show *Saint's Alive* travelled to Antigua Colegio de San Ildefonso in Mexico City. *Saints Alive* was a culmination of Landy's year in residence at the National Gallery and consisted of vibrant kinetic sculptures, inspired by images of saints in the collection.

Landy was elected as a Royal Academician in May 2008. His works are held in many public institutions including the Tate Collection, London; the Arts Council England; and the Museum of Modern Art, New York.